

ART HISTORY (ARTH)

ARTH 100 F Introduction to Visual Culture (formerly ART 110 F) 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course is a thematic introduction to global art and visual culture. Students will explore a broad range of artistic media from pre-history to the present, including painting, sculpture, architecture, film, video, and other new media. Students will acquire analytical and interpretive skills and develop an understanding of the role of art and visual culture in human history. Classroom presentations are supplemented by gallery and museum visits. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 105 F Africa, Oceania, and Native American Art History 3 Units
Letter Grade or Pass/No Pass option. 54 hours lecture per term. This course examines multicultural perspectives and intersections of the visual culture, including art and architecture, of select regions of sub-Saharan Africa, Oceania, and Indigenous North America. (Degree Credit) (CSU) (UC) (C-ID: ARTH 140)

ARTH 110 F African Art and the Diaspora 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course will survey the history of African Art, and explore its influence and development in the Americas and other parts of the world, concluding with contemporary 21st century expressions in Performance Art, Sculpture, Installation, Assemblage and other media. This course will pay particular attention to African-American artists and movements. (Degree Credit) (CSU) (UC) AA GE

ARTH 115 F American Art History (formerly ART 117 F) 3 Units
54 hours lecture per term. This course is a survey of North American art from the 16th to the 20th century with a focus on multicultural and ethnically diverse art created in the United States. The course provides an overview of the visual arts from early encounters between indigenous groups and European colonizers through the formation of the United States and its emergence as a superpower after World War II. Emphasis will be placed on indigenous art, and the intersection of artworks created by immigrants from Europe, Africa, Central America, and Asia. This course satisfies the multicultural graduation requirement. (CSU) (UC) (Degree Credit), AA GE, CSU GE, IGETC

ARTH 120 F Asian Art History (formerly ART 212 F) 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course is a survey of the art and architecture of India, Southeast Asia, China, Korea, and Japan from prehistory through the 21st century with a focus on multicultural perspectives. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 125 F Gender and Women in Art History (formerly ART 211 F) 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course examines the achievements and contributions of women in the arts from a global perspective throughout history. Topics covered include patronage, gender, sexuality, and feminist theory. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 130 F Global Contemporary Art History 3 Units
Letter Grade or Pass/No Pass option. 54 hours lecture per term. This course will examine the art of contemporary figures from across the globe, as well as their voices, expressions and concerns. Particular attention will be given to young and emerging artists from non-European nations; this interdisciplinary course will also examine the ways in which history, colonization, and race often inform the styles and expressions of global artists. (Degree Credit) (CSU) (UC)

ARTH 135 F Latin America - Mexican Art History (formerly ART 116 F) 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course is a survey of the visual arts and architecture of ancient, colonial, modern and contemporary Mexico, with a focus on the multicultural and ethnically diverse artistic traditions of the region. From the earliest civilizations to contemporary Mexican and Chicana art, both traditional fine arts and popular art forms are studied within their various cultural contexts. Emphasis will be placed on indigenous arts and the impacts of colonization and nationalism on the various artistic developments of Mexico. This course satisfies the multicultural graduation requirement. Field trips may be required outside of regularly scheduled class time. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 140 F Latin America - Ancient/Indigenous Art History (formerly ART 213 F) 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course is a survey of the architecture and visual arts including sculpture, painting, ceramics, and textiles of pre-Columbian Mexico, Central, North, and South America, with a focus on the multicultural and ethnically diverse artistic traditions of the region. From the earliest civilizations to the colonial period, visual culture of various indigenous groups is examined within their various cultural contexts. This course satisfies the multicultural graduation requirement. Field trips may be required outside of regularly scheduled class time. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ARTH 145)

ARTH 145 F Latin America - Colonial - Contemporary Art History 3 Units
Letter Grade or Pass/No Pass option. 54 hours lecture per term. This course is a survey of the visual arts and architecture in Latin America from the colonial period to contemporary periods, within their cultural contexts. Field trips may be required outside of regularly scheduled class time. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 150 F Western Art History - Prehistory to 14th Century (formerly ART 112 F) 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course is a study of Western art, including architecture, sculpture and painting from Prehistory through the 14th Century. Art history courses may be taken in any sequence; at least two semesters are required of art majors. Field trips may be required outside of regularly scheduled class time. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 155 F Western Art History - 15th to 20th Century (formerly ART 113 F) 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course is a survey of architecture, sculpture and painting from the Renaissance through the 20th century. Art history courses may be taken in any sequence; at least two semesters are required of art majors. Field trips may be required outside of regularly scheduled class time. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 155HF Honors Western Art History - 15th to 20th Century (formerly ART 113HF) 3 Units
Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course is a survey of architecture, sculpture and painting from the Renaissance through the 20th century. Art history courses may be taken in any sequence; at least two semesters are required of art majors. Field trips may be required outside of regularly scheduled class time. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 160 F Western Art History - 19th to 21st Century (formerly ART 114 F) 3 Units

Pass/No Pass or Letter Grade option. 54 hours lecture per term. This course is a survey of the development of modern architecture, sculpture and painting from their origins in the 19th century to the present. Art History courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ARTH 165HF Honors Creative Arts - Art (formerly ART 196HF) 3 Units

54 hours lecture per term. This Honors-enhanced course explores the nature of creativity through exposure to the performing arts, literature, and the fine arts. Students will make independent investigation into the various art forms and apply aesthetic theory to discover interrelationships between genres. Students are required to attend museums, concerts and theatrical performances. Field trips may be required outside of regularly scheduled class time. Students who receive credit in this course may not receive credit in MUS 196HF or THEA 196HF. (Degree Credit) (CSU) (UC Credit Limitation) AA GE, CSU GE, IGETC

ARTH 170 F The Museum Experience (formerly ART 115 F) 3 Units

Advisory: ARTH 100 F or completion of any art history course. 54 hours lecture per term. This is a basic course in the study of museums and their collections. The course includes on-site lectures pertaining to the function of museums, the history of the art collections, the analysis and interpretation of the art in each collection, and exhibition design. (Degree Credit) (CSU) AA GE

ARTH 175 F Introduction to Museum and Gallery Studies (formerly ART 122 F) 3 Units

36 hours lecture and 72 hours lab per term. This course provides an introduction to gallery practices through hands-on experience installing art exhibitions in the Fullerton College Art Gallery. This course includes an introduction to the basic skills of installing art exhibitions and includes field trips to museums and galleries. Recommended for Art and Art History majors. (Degree Credit) (CSU)

ARTH 176 F Museum Studies - Exhibition Production (formerly ART 124 F) 3 Units

Prerequisite(s): ARTH 175 F with a grade of C or better. 36 hours lecture and 72 hours lab per term. This course provides increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums and includes field trips to museums and galleries. Recommended for Art Majors. (Degree Credit) (CSU)

ARTH 177 F Museum Studies - Exhibition Design and Careers (formerly ART 125 F) 3 Units

Prerequisite(s): ARTH 176 F with a grade of C or better. 36 hours lecture and 72 hours lab per term. This course provides an introduction to exhibition design and museum careers. This course offers an opportunity to build gallery practice skills, and develop a deeper understanding of exhibition planning, research, operation and management of the Fullerton College Art Gallery. Museum careers will also be explored. Recommended for art and art history majors. (Degree Credit) (CSU)

ARTH 295 F Museum Studies Internship I 2-4 Units

Open Entry/Open Exit. 18 hours lecture and 75-225 hours of supervised employment or 60-180 hours of unpaid internship per term. This course is designed to provide professional work experience directly related to the student's area of study. This course offers career development opportunities for students and industry professionals who need to strengthen or broaden their skills. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship. (Degree Credit) (CSU)

ARTH 296 F Museum Studies Internship II 2-4 Units

Prerequisite(s): ARTH 295 F with a grade of C or better. Open Entry/Open Exit. 18 hours lecture and 75-225 hours of supervised employment or 60-180 hours of unpaid internship per term. This course will further prepare students for the next level of career exploration. Topics will include networking, interviewing skills, and expanded learning in a museum environment. (Degree Credit) (CSU)

ARTH 297 F Museum Studies Internship III 2-4 Units

Prerequisite(s): ARTH 296 F with a grade of C or better. Open Entry/Open Exit. 18 hours lecture and 75-225 hours of supervised employment or 60-180 hours of unpaid internship per term. This course will further prepare students for the next level of career exploration. Topics will include networking and career development. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship. (Degree Credit) (CSU)

ARTH 299 F Independent Study - Museum Studies 1-2 Units

Prerequisite(s): At least one semester of previous work in the subject of the independent study. 54-108 hours independent study per term. This course is for students who wish to pursue a particular area of art history/museum studies through individual study. Instructor approval is required. (Degree Credit) (CSU) (UC review required)