

MUSIC (MUS)

MUS 001 F Instrumental Performance Practicum 0.5-3 Units

9-54 hours lab per term. This course is for students who wish to increase their knowledge of instrumental performance. Various topics will be offered. Consult the class schedule to verify credit for a particular semester.

MUS 021 F Piano Pedagogy I 3 Units

Prerequisite(s): Piano Audition

54 hours lecture and 18 hours lab per term. This course is designed for those interested in starting or continuing a career in piano teaching. The emphasis is on evaluating various pedagogical methods and skills for teaching beginning and elementary level students. Class activities include examining current piano method books, studio policy, business law, communication skills, networking, lectures, presentations and guest speakers. Letter Grade or Pass/No Pass option.

MUS 022 F Piano Pedagogy II 3 Units

Prerequisite(s): Audition

54 hours lecture and 18 hours lab per term. This course is designed for those interested in starting or continuing a career in piano teaching. Students will evaluate various pedagogical methods and skills for teaching intermediate and early advanced repertoires. Class activities include peer-teaching, piano competition, business etiquette, lesson plans, tutoring, adjudication, job interview, journal preparation, lectures and guest speakers. Letter Grade or Pass/No Pass option.

MUS 070 F Musical Theatre Techniques 2 Units

36 hours lecture per term. Students will participate in an in-depth analysis and application of the skills necessary for the performance in the styles of Musical Theatre, from audition to performance. Pass/No Pass only.

MUS 081 F Music Tour Practicum 0.5-3 Units

0-54 hours lecture and 0-108 hours lab per term. This course is for students who wish to increase their knowledge and skills in a practical concert tour. This class will involve the students in the preparation, management, and performance venues appropriate for the genre. Various topics will be offered. Unit credit may range from .5 to 3 units in any given semester. Consult the class schedule to verify credit for a particular semester.

MUS 100 F Music Laboratory 1-2 Units

54-108 hours lab per term. For each 54 hours beyond the music requirements that the student spends progressing in the Computer Lab, listening in the Music Library or practicing in the Practice Room Suite 1114, one unit of credit will be granted. All hours must be verified by computer sign in. Pass/No Pass only. Open Entry/Open Exit. (CSU) (Degree Credit)

MUS 101 F Music Fundamentals 3 Units

54 hours lecture per term. This course is designed for the person whose music reading skills are non-existent or very limited. Emphasis is upon learning by tapping rhythm patterns and singing melodic materials, but includes enough basic music terminology, rhythm and pitch notation, intervals, scales, meter and key signatures to make this possible. This course is open to all students but should be of special interest to prospective music majors, church choir members, and others who want to develop skills in music reading and fundamentals of music theory. (Degree Credit) (CSU) (UC) AA GE, CSU GE

MUS 102 F Introduction to College Musicianship (formerly Music Reading) 1 Unit

Corequisite(s): MUS 106 F.

Concurrent 18 hours lecture and 18 hours lab per term. This is an introductory course in college-level ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic and rhythmic dictation. (CSU) (UC) (Degree Credit) (C-ID: MUS 110)

MUS 103 F Beginning Musicianship 1 Unit

Prerequisite(s): MUS 106 F with a grade of C or better

Advisory: MUSA 131 F

Corequisite: MUS 107 F with a grade of C or better. 36 hours lecture per term. This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation. (Degree Credit) (CSU) (UC) (C-ID: MUS 125)

MUS 104 F Intermediate Musicianship 1 Unit

Prerequisite(s): MUS 103 F with a grade of C or better

Advisory: MUSA 131 F

Corequisite: MUS 109 F with a grade of C or better. 36 hours lecture per term. This course is a continuation of MUS 103 F. It includes the development, at increasingly more difficult levels of melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation. (Degree Credit) (CSU) (UC) (C-ID: MUS 135)

MUS 106 F Introduction to College Music Theory 3 Units

Advisory: MUS 101 F and MUSA 131 F.

Concurrent Corequisite: MUS 102 F. 54 hours lecture per term. This course is designed as an entry-level music theory class for music majors. This course includes basic music theory terminology, rhythm and pitch notation, clefs, scales, key signatures, intervals, triads (and inversions), and seventh chords. Basic keyboard will also be introduced, along with a concise outline of the major style periods of music history. The ability to read music is strongly recommended and desirable. This course provides essential background for more advanced courses in music theory. (Degree Credit) (CSU) (UC) AA GE, CSU GE (C-ID: MUS 110)

MUS 107 F Music Theory I (formerly Harmony) 3 Units

Prerequisite(s): MUS 102 F and MUS 106 F with a grade of C or better

Advisory: MUSA 131 F

Concurrent Corequisite: MUS 103 F with a grade of C or better. 54 hours lecture per term. This course is the second course in music theory for music majors and includes four-part writing, cadences, non-harmonic tones, seventh chords, chord inversions, figured bass symbols, and diatonic chord progressions. (CSU) (UC) (Degree Credit) (CSU) (UC) AA GE, CSU GE (C-ID: MUS 120)

MUS 108 F Introduction to Music Technology 2 Units

36 hours lecture per term. This course covers and explores the fundamental vocabulary, methods, concepts and devices used in contemporary music production and related media fields, including sound fundamentals, consumer audio equipment, personal computers and software, recording studios, electronic music, audio-visual productions, trade publications, relevant conventions, and employment opportunities. (CSU) (Degree Credit)

- MUS 109 F Music Theory II (formerly MUS 107BF Harmony II)** 3 Units
Prerequisite(s): MUS 107 F with a grade of C or better
Advisory: MUSA 131 F
 Concurrent Corequisite: MUS 104 F with a grade of C or better. 54 hours lecture per term. This course follows MUS 107 F in the music theory sequence. It includes secondary dominants, modulation to closely related keys, melodic structure (phrase and period), species counterpoint, and an introduction to formal structure (binary, ternary and compound). (Degree Credit) (CSU) (UC) (C-ID: MUS 130)
- MUS 110 F Electronic Music I: Beginning Music Production** 3 Units
Prerequisite(s): MUS 108 F with a grade of C or better
 36 hours lecture and 54 hours lab per term. This course covers the history of electronic music, the classical tape lab, and the analogue voltage controlled synthesizer, as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. (CSU) (Degree Credit) AA GE, CSU GE
- MUS 112 F The Music Business** 2 Units
 36 hours lecture per term. This course provides an introduction to intellectual property law, copyright forms, and agreements between songwriter, publisher, recording artist, producer, and personal management. This course takes an extensive look at the history of music business and how proof of authorship is possible. This course also explores the business dynamics of the music and entertainment industries. (CSU) (Degree Credit)
- MUS 113 F Jazz History - An Appreciation** 3 Units
 54 hours lecture per term. This course provides a historical study of jazz music, America's only original musical art form. The focus will be on developing for the student an appreciation and understanding of the music with secondary emphasis on the historical and cultural conditions which influenced each era of jazz music: Dixieland, Swing, Cool Jazz, Bebop, Free jazz, and Fusion. Active directed listening will be the primary activity in the classroom. Out-of-class activities will include music, listening and concert attendance. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC
- MUS 116 F Music Appreciation** 3 Units
 54 hours lecture per term. This course is designed for the non-music major, and explores musical development from Middle Ages/Renaissance to the present. Emphasis is on active, directed listening to music and the discussion of choral, orchestral, solo, opera, and chamber works. Out-of-class activities include music listening and concert attendance. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: MUS 100)
- MUS 118 F Introduction to Opera** 3 Units
 54 hours lecture and 18 hours lab per term. This course offers an Introduction to the standard operatic repertoire in terms of development of vocal style, dramatic structure, and performance tradition. This course emphasizes appreciation of the art of operatic singing, focusing on voice classification, vocal range and techniques, and dramatic values. Students are offered opportunities for attendance at operatic performances. Field trips may be required outside of regularly-scheduled class times. Letter Grade or Pass/No Pass option. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC
- MUS 119 F History of Rock Music** 3 Units
 54 hours lecture per term. This course presents a historical study of the music of a rock musician. The principal focus will be on the music with analysis, secondary emphasis is placed on the sociological, political, and economic conditions which so heavily influenced this musical genre's development. Listening Active, directed listening, will be the primary function activity in the classroom. Out-of-class activities will include music listening and concert attendance. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC
- MUS 120 F Survey of Music History** 3 Units
 54 hours lecture per term. This course is a survey of the history of western art music from antiquity through the twentieth century including the contributions of other cultures with selected readings, recordings, and score analysis. Emphasis is placed on cultural influences, performance practices, media, composers, and characteristics of each style period. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: MUS 100)
- MUS 122 F Advanced Music Business** 2 Units
Prerequisite(s): MUS 112 F with a grade of C or better
 This course builds on the information covered in and is meant to be sequential to MUS 112 F. This course covers the following topics in greater depth: artist management, marketing and promotion, venue management and promotion, music supervisor and music product sales and development. This course also explores new media and online methods for promotion and distribution. Guest speakers will appear according to availability. (CSU) (Degree Credit)
- MUS 124 F Recording Lab I - Beginning Techniques** 3 Units
Prerequisite(s): MUS 108 F with a grade of C or better
 36 hours lecture and 72 hours lab per term. This course explores the fundamental concepts in audio recording technology, including lab business practices, microphones, mixers, signal processors, the sound field, monitors, recording and editing devices, synchronization, and production techniques. (CSU) (Degree Credit)
- MUS 125 F Recording Techniques Workshop for Performers** 3 Units
 36 hours lecture and 54 hours lab per term. This course is designed for the music performer enrolled in a college performance ensemble that is involved in making a performance tape, CD, DVD or TV show. This course includes recording, use of click tracks, mike placement/set up, use of headphones, proper overdubbing techniques, lip syncing when needed and developing advanced lab performance skills. Enrollment in this class is available only to students who are enrolled in a college performing group or small ensemble that is recording during the term the class is being offered or as a Recording/Production Career Technical Education student. (CSU) (Degree Credit)
- MUS 129 F Songwriting** 1 Unit
Advisory: MUS 101 F or MUS 106 F.
 18 hours lecture and 18 hours lab per term. This course helps students to creatively combine music and words into songs. Students will study song form, lyrical devices, lead-sheet formatting, and prosody. Styles studied include Great American Songbook, "singer-songwriter," folk, and modern popular music. The class is divided between lecture sessions and opportunities for students to share their work for critique and brainstorm with classmates. (Degree Credit) (CSU)
- MUS 156 F Beginning Instrumental Jazz Improvisation** 1 Unit
Advisory: MUS 106 F.
 18 hours lecture and 18 hours lab per term. This course is designed for the beginning instrumental musician with an emphasis upon techniques of rhythmic, melodic and harmonic improvisation. Participants will learn the art of constructing a melodic solo that is rhythmically and harmonically appropriate. (Degree Credit) (CSU) (UC)
- MUS 170 F Opera Workshop** 1 Unit
Advisory: Audition.
 18 hours lecture and 18 hours lab per term. This course is an in-depth analysis of the musical, linguistic, and stylistic skills necessary for the learning and memorization of operatic repertoire. Emphasis is placed on music preparation for the Opera Production Performance. Course may be taken four times for credit. (CSU) (Degree Credit)

<p>MUS 171 F Opera Production Performance 2 Units <i>Advisory:</i> Students are admitted by audition. 18 hours lecture and 54 hours lab per term. This course is an in-depth analysis and application of the skills necessary for the performance in the styles of opera theatre from audition to performance, with an emphasis on blocking/acting, character development. This course may be taken four times for credit. (Degree Credit) (CSU)</p>	<p>MUS 206 F Pop and Commercial Musicianship 1 Unit <i>Prerequisite(s):</i> MUS 104 F with a grade of C or better. Concurrent Corequisite: MUS 205 F with a grade of C or better. 18 hours lecture and 18 hours lab per term. This course is designed to enhance the student's aural skills through several different approaches to pop, jazz and commercial music. The course includes drills and exercises in three areas: singing of jazz-related scales and arpeggios, basic conducting skills and the transcription of pop harmony centered upon the music of the Beatles. (Degree Credit) (CSU) (UC) (C-ID: MUS 155)</p>
<p>MUS 172 F Opera Theatre Workshop 2 Units <i>Advisory:</i> Audition 18 hours lecture and 54 hours lab per term. This course is an in-depth analysis and application of the skills necessary for the performance in the styles of opera theatre from audition to performance. Course may be taken four times for credit. (Degree Credit) (CSU)</p>	<p>MUS 207 F Pop/Commercial Arranging/Composing 3 Units <i>Prerequisite(s):</i> MUS 205 F with a grade of C or better 54 hours lecture per term. This course provides analysis of contemporary and traditional songs and the study of techniques of scoring for various combinations of voices and instruments. This course places emphasis on using modern orchestration and scoring projects to be performed and recorded for class members. (CSU) (Degree Credit)</p>
<p>MUS 180 F Collegiate Chorale 1 Unit <i>Advisory:</i> Audition 18 hours lecture and 36 hours lab per term. This course will cover standard choral literature which will be rehearsed and performed with an emphasis on basic choral techniques. This course is open to all students with limited or no singing experience. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>	<p>MUS 208 F Music Copying and Notation Software 2 Units <i>Prerequisite(s):</i> MUS 106 F with a grade of C or better 36 hours lecture per term. This is a vocational, career-oriented course that covers the preparation of professional-quality manuscripts, vocal scores, and instrumental scores as well as transposition of instruments and copying from full instrumental scores. This course is open to all music majors, music teachers, or performers. (CSU) (Degree Credit)</p>
<p>MUS 181 F Women's Chorale 1 Unit <i>Advisory:</i> Audition 18 hours lecture and 36 hours lab per term. This is a performing group which performs traditional choral music for treble voices in styles from the Baroque, Classical, Romantic, and Contemporary periods. This course is open to students with limited or no singing experience. Course may be taken four times for credit. (CSU) (UC) (C-ID: MUS 180)</p>	<p>MUS 224 F Recording Studio II - Intermediate Techniques 3 Units <i>Prerequisite(s):</i> MUS 124 F with a grade of C or better 36 hours lecture and 72 hours lab per term. This course provides an introduction to digital audio concepts, recorders, synchronization, and the digital audio workstation. Students will be assigned projects in the recording facilities. (CSU) (Degree Credit)</p>
<p>MUS 203 F Music Theory III (formerly Counterpoint) 3 Units <i>Prerequisite(s):</i> MUS 109 F with a grade of C or better <i>Advisory:</i> MUSA 131 F Concurrent Corequisite: MUS 204 F with a grade of C or better. This course introduces formal analysis of 18th century forms (Sonata and Rondo) and explores, through analysis and writing, modal borrowing, Neapolitan and augmented sixth chords, 9th, 11th, and 13th chords, and altered dominant chords. (Degree Credit) (CSU) (UC) (C-ID: MUS 140)</p>	<p>MUS 226 F Recording Studio III - Advanced Techniques 3 Units <i>Prerequisite(s):</i> MUS 224 F with a grade of C or better or Audition 36 hours lecture and 72 hours lab per term. This class is the final of three sequential recording studio classes. Student project work focuses on advanced recording techniques necessary to record and organize recording sessions for large choirs, ensembles and orchestras. (Degree Credit) (CSU)</p>
<p>MUS 204 F Advanced Musicianship 1 Unit <i>Prerequisite(s):</i> MUS 104 F with a grade of C or better <i>Advisory:</i> MUSA 131 F Concurrent Corequisite: MUS 203 F with a grade of C or better. 36 hours lecture per term. This course is a continuation of MUS 104 F. It includes the development of, at increasingly more difficult levels, melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation. (Degree Credit) (CSU) (UC) (C-ID: MUS 145)</p>	<p>MUS 256 F Advanced Instrumental Jazz Improvisation 1.5 Units <i>Prerequisite(s):</i> MUS 156 F with a grade of C or better or Audition. 18 hours lecture and 36 hours lab per term. This course, which is designed for commercial music / jazz studies majors, places emphasis upon techniques of rhythmic, melodic, and harmonic improvisation. (Degree Credit) (CSU) (UC)</p>
<p>MUS 205 F Pop/Commercial Music Theory 3 Units <i>Prerequisite(s):</i> MUS 109 F with a grade of C or better Concurrent Corequisite: MUS 206 F with a grade of C or better. 54 hours lecture per term. This advanced music theory class provides an intensive study of harmonic material as used in popular music and jazz. This course includes the study of chord progressions, substitutions, harmonic alterations and musical form. Special attention is paid to great American composers such as Duke Ellington and Cole Porter. (Degree Credit) (CSU) (UC)</p>	<p>MUS 259 F Steel Drum Ensemble 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture and 18 hours lab per term. Lectures and demonstrations are combined with student performances that provide information and opportunities toward the goal of live musical performances in the Steel Pan Ensemble. Emphasis will be placed on sight reading and improvisation of music from Trinidad, modern jazz, and classical arrangements. Course may be taken four times for credit. (CSU) (UC) (Degree Credit)</p>
<p>MUS 260 F Guitar Ensemble 1 Unit <i>Advisory:</i> Audition 18 hours lecture and 18 hours lab per term. Students will rehearse and perform original and transcribed guitar ensemble literature from the Renaissance to contemporary styles; performances are required of all students. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 185)</p>	

<p>MUS 261 F String Ensemble 1 Unit <i>Advisory:</i> Audition 18 hours lecture and 18 hours lab per term. This course includes the rehearsal and performance of standard and current string ensemble literature. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>	<p>MUS 269 F Alternative Jazz Lab Ensemble 1 Unit <i>Prerequisite(s):</i> Ability to play suitable instruments <i>Advisory:</i> MUS 106 F or basic skills on major instruments 18 hours lecture and 36 hours lab per term. This course combined with student performances is used to increase understanding and appreciation of many musical genres including Fusion, Latin Rock, Pop, Salsa, Indiana, Afro-Cuban music and their relationship to modern American composition. Previous band, jazz ensemble, or orchestra experience and improvisational skills are desirable. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>
<p>MUS 262 F Woodwind Ensemble 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture and 18 hours lab per term. This class will consist of study, rehearsal, and performance of Woodwind Ensemble music. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>	<p>MUS 270 F Electronic Music Ensemble 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture and 36 hours lab per term. This course allows students to learn to play collaborative works suitable for electronic music and synthesizer techniques. Develop interactive playing techniques with Ableton Live, Tactile controllers and electronically-modified acoustic instruments to realize avant-garde, techno-pop and dance music as well as improvised pieces with multi-media content. Course may be taken four times for credit. (Degree Credit)</p>
<p>MUS 263 F Brass Ensemble 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture and 36 hours lab per term. This course is based upon performance of brass ensemble literature from all major stylistic periods in music. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>	<p>MUS 271 F Fullerton College Symphony 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture, 36 hours lab and 18 arranged hours in rehearsals, studio recording, and concerts. This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>
<p>MUS 264 F Percussion Ensemble 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture and 36 hours lab per term. This course explores the rehearsal and public performance of standard percussion ensemble literature. This course is designed for music majors, but is open to all students. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 185)</p>	<p>MUS 273 F Concert Band 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture and 36 hours lab per term. This course will rehearse and perform standard band literature. Public performances will be held at various locations. Course may be taken four times for credit. (CSU) (UC) (Degree Credit) (C-ID: MUS 180)</p>
<p>MUS 265 F Piano Ensemble 1 Unit <i>Prerequisite(s):</i> MUSA 136 F with a grade of C or better or Audition 18 hours lecture and 18 hours lab per term. This course is designed to enhance ensemble-playing skills by focusing on rehearsal technique, balance, and hand coordination. Emphasis is on performing of standard and current duo pieces, four-hand literature, and pieces requiring more than two pianos and/or other instruments. Participation in piano ensemble recital and performances is required. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 185)</p>	<p>MUS 274 F Fullerton College Symphonic Winds 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture, 36 hours lab and 18 hours arranged in rehearsals, recordings, and concerts per term. This course will include rehearsals and performance of standard band literature. The performances will take place on campus and in the community. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>
<p>MUS 266 F Jazz Combo 1 Unit <i>Prerequisite(s):</i> Audition <i>Advisory:</i> MUS 106 F - students should be able to read music notation and play major scales up to four sharps and four flats from memory. 18 hours lecture and 36 hours lab per term. This course provides a combination of lectures and demonstrations with student performances, recordings, and tours are used to increase understanding and appreciation of many jazz genres and their relationship to modern American music. The ability to play suitable instruments is required. Previous band, jazz ensemble, or orchestra experience and improvisational skills are desirable. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 185)</p>	<p>MUS 275 F Pep Band 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture and 36 hours lab per term. This course creates a performance opportunity for music majors to provide musical support to the Fullerton College Athletics program. The band will perform during football and basketball games and for special events. Emphasis is placed upon student leadership, and the performance literature is drawn from contemporary and traditional band sources. The emphasis of this course is on modern Pep Band ensemble literature. Course may be taken four times for credit. (CSU) (UC) (Degree Credit)</p>
<p>MUS 268 F Jazz Guitar Ensemble 1 Unit <i>Prerequisite(s):</i> Audition 18 hours lecture and 18 hours lab per term. Lecture/demonstrations are combined with student performances to provide opportunities for learning and growth in the area of jazz guitar. Particular emphasis is placed on the application of advanced guitar techniques to standard jazz literature. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>	<p>MUS 276 F Jazz Band 1 Unit <i>Prerequisite(s):</i> Audition <i>Advisory:</i> MUS 106 F and concurrent enrollment in MUS 274 F 18 hours lecture and 36 hours lab per term. This is a performing ensemble including studio recording, and concerts. Rehearsal, recording and concert performance of standard and current jazz fusion music. Student composition/arrangements encouraged. Open to all students by audition. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)</p>

- MUS 277 F Jazz Lab Band** **1 Unit**
Prerequisite(s): Audition
Advisory: Concurrent enrollment in MUS 274 F
 18 hours lecture and 36 hours lab per term. This course explores standard and current jazz/fusion and swing big band music. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)
- MUS 281 F Concert Choir** **1 Unit**
Prerequisite(s): Audition
 18 hours lecture, 36 hours lab and 18 hours arranged lab per term in additional rehearsals, studio recordings, and concerts. This course covers standard choral literature which will be rehearsed and performed with an emphasis on early western music of the Renaissance and Baroque periods. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)
- MUS 282 F Fullerton College Master Chorale** **1 Unit**
Prerequisite(s): Audition
 18 hours lecture, 36 hours lab and 18 hours arranged in additional rehearsals, recordings, and concerts. This course is a performance oriented class and incorporates traditional choral literature of a sacred and secular nature. There will be at least one major work performed per year on campus and in the community. This course is open to students and to all residents of the North Orange County Community College District. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)
- MUS 284 F Advanced Topics in Music** **0.5-3 Units**
 18-54 hours lecture and 18-54 hours lab per term. This course is designed to meet the various needs of music areas that required advanced training and continuing education as well as provide professional growth for persons employed in the music business, production, recording, and performing fields. This course will be offered in modules of advanced topics. Unit credit may range from .5 to 3 units per module. Consult the class schedule to verify topic areas and credit offered for each topic. (Degree Credit)
- MUS 285 F Chamber Singers** **1 Unit**
Advisory: Audition
 18 hours lecture and 36 hours lab per term. In this course, choral chamber music literature will be rehearsed and performed on campus in surrounding communities and schools and occasionally on tours. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)
- MUS 286 F Vocal Jazz Lab Singers** **1 Unit**
Advisory: Audition
 This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation, and improvisation within a vocal group setting. Course may be taken four times for credit. (CSU) (UC) (Degree Credit)
- MUS 287 F Vocal Jazz Ensemble** **1 Unit**
Prerequisite(s): Audition
 18 hours lecture, 36 hours lab and 18 hours arranged in rehearsals, studio recordings, workshops, festival competitions and concerts. The students in this course will rehearse and perform standard and current music from the Vocal Jazz genre. The vocalists will be accompanied by a small instrumental ensemble. There will be a secondary emphasis upon vocal improvisation in the scat style. Student compositions and arrangements are encouraged. Course may be taken four times for credit. (Degree Credit) (CSU) (UC) (C-ID: MUS 180)
- MUS 291 F Electronic Music II - Intermediate Music Production** **3 Units**
Prerequisite(s): MUS 110 with a grade of C or better
 36 hours lecture and 54 hours lab per term. This course explores the procedures, instruments, and techniques used in a contemporary DAW/ MIDI synthesizer studio and the use of sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and non-linear editing in a digital audio workstation. Students will do scoring projects and acquire advanced techniques in Digital Performer and Protools. Other DAW's may include Reason, Logic and Ableton Live. (CSU) (Degree Credit)
- MUS 292 F Electronic Music III - Advanced Music Production** **3 Units**
Prerequisite(s): MUS 110 F with a grade of "C" or better
 36 hours lecture and 54 hours lab per term. This course offers advanced music production training in Logic Pro and Ableton Live. It represents the last class course in a sequence of three Electronic Music classes dedicated to the teaching of Advanced Music creation and production skills using state of the art Digital Audio Workstations to produce music for Film, TV and Interactive Media. (CSU) (Degree Credit)
- MUS 298 F Music Internship** **1-3 Units**
 54-162 hours lab per term. This course is designed to enable the music student to understand and demonstrate competence in a professional recording/production work environment through the combination of extended classroom learning and the interaction of a professional supervisor. It is the responsibility of the student to pursue their own internship opportunity. (Degree Credit) (CSU)
- MUS 299 F Music Independent Study** **1 Unit**
Advisory: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral.
 54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study. (Degree Credit) (CSU) (UC Credit Limitation depending upon course content; UC review required)