

ART HISTORY ASSOCIATE IN ARTS DEGREE

PROGRAM CODE: 2A42143

The **Art History Associate in Arts Degree** prepares students for careers in Art History. Employment opportunities include, but are not limited to, art handler, art critic, gallery attendant, art fair professional, in addition to work in museums, non-profits, marketing companies, advertising agencies, and education. This degree requires a total of 18-19 units, in addition to other graduation requirements.

Code	Title	Units
Required Courses: (6 units)		
ARTH 150 F	Western Art History - Prehistory to 14th Century (formerly ART 112 F)	3
ARTH 155 F	Western Art History - 15th to 20th Century (formerly ART 113 F)	3
or ARTH 155HF	Honors Western Art History - 15th to 20th Century (formerly ART 113HF)	
Restricted Global Art History Electives (choose 1 course for 3 units)		3
<i>NOTE: ARTH 295 F must be taken for a minimum of 3 units. Taking it for 2 units will not count toward completion of the Art History Associate in Arts Degree.</i>		
ARTH 105 F	Africa, Oceania, and Native American Art History	
ARTH 120 F	Asian Art History (formerly ART 212 F)	
ARTH 135 F	Latin America - Mexican Art History (formerly ART 116 F)	
ARTH 140 F	Latin America - Ancient/Indigenous Art History (formerly ART 213 F)	
ARTH 145 F	Latin America - Colonial - Contemporary Art History	
Restricted Art History Electives (choose 3 courses for 9-10 units)		9-10
<i>Any courses from Restricted Global Art History Electives not already used.</i>		
ARTH 100 F	Introduction to Visual Culture (formerly ART 110 F)	
ARTH 115 F	American Art History (formerly ART 117 F)	
ARTH 125 F	Gender and Women in Art History (formerly ART 211 F)	
ARTH 130 F	Global Contemporary Art History	
ARTH 160 F	Western Art History - 19th to 21st Century (formerly ART 114 F)	
ARTH 165HF	Honors Creative Arts - Art (formerly ART 196HF)	
ARTH 170 F	The Museum Experience (formerly ART 115 F)	
ARTH 295 F	Museum Studies Internship I	2-4
Total Units		18-19

Program Level Student Learning Outcomes

Outcome 1: Identify key works of art and architecture from a variety of cultures and understand their significance within a social-political context.

Outcome 2: Analyze artworks using critical thinking skills and written and/or oral communication skills.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1220