CHILDREN'S BOOK ILLUSTRATION CERTIFICATE

Division: Visual and Performing Arts

PROGRAM CODE: 2C37975

The **Children's Book Illustration Certificate** is designed to prepare advanced skill-level students to create content specifically in children's picture books. This certificate emphasizes book content development, processes and publishing methods. It also provides skills and strategies for students to develop their own original Intellectual properties. To fulfill the requirements in this certificate, the student must have first taken the prerequisites for all courses in the certificate, or by portfolio review by department instructors. Upon completion of the required courses the student must submit a finished, self-published children's book, for review and approval by three full-time faculty including: Head of the Illustration area, Art Department Chair, and another full-time faculty from the Illustration and DART programs. The book will be assessed against an industry standard preparing the student for the next stage of entering the profession. This certificate requires a total of 33-35 units. A minimum grade of C or better is required for each course taken in the certificate.

Code	Title	Units
Required Courses (24 units):		
ART 217 F	Children's Book Illustration (formerly ART 090DF)	3
ART 218 F	Visual Storytelling: Structure and Form	3
ART 220 F	Genre and Style in Entertainment Art	3
ART 222 F	Composition for Artists: Elements and Principles	3
ART 244 F	Illustration	3
ART 247 F	Sketching for Animators and Illustrators - Traditional Media Techniques	3
DART 140 F	Digital Publishing I	3
DART 148 F	Introduction to Narrative Illustration	3
Restricted Electives: 9-11 units from the following list:		**9-11**
ART 144 F	Fundamentals of Cartooning	2
ART 188 F	Beginning Watercolor Painting	3
ART 225 F	Illustrating Literature	3
ART 246 F	Advanced Illustration	3
DART 110 F	Fundamentals of Character Design	3
ENGL 239 F	Survey of Children's Literature	3
PRNT 101 F	Introduction to Printing	3
Total Units		**33-35**

Outcome 1: Create and utilize sketching skills/rapid visualization, two-dimensional design and color, draftsmanship of accurate human anatomy, digital illustration programs, and creative storytelling based on recognized industry standards to find artistic solutions for design problems in a variety of creative areas.

Outcome 2: Analyze and apply professional communication skills related to the field of Children's Book Illustration to enhance interactions with peers and project leaders in a creative situation or environment.