

MUSEUM ASSISTANT CERTIFICATE

Division: Visual and Performing Arts

PROGRAM CODE: 2C39441

The **Museum Assistant Certificate** is designed to provide students with the entry-level skills for the growing global art market. This certificate is ideal for students seeking careers in art museums, galleries, or cultural centers as well as arts professionals who seek to upgrade their knowledge and improve their marketability. Students learn to prepare gallery walls, handle artwork safely, pack and ship artwork, hang artwork, light artwork appropriately, write and create labels and didactic materials, research and lay out an exhibition through hands-on experience. A grade of C or better is required in each course taken. This certificate requires 17-19 units.

Code	Title	Units
Required Courses:		
		(14-16 UNITS)
ARTH 170 F	The Museum Experience (formerly ART 115 F)	3
ARTH 175 F	Introduction to Museum and Gallery Studies (formerly ART 122 F)	3
ARTH 176 F	Museum Studies - Exhibition Production (formerly ART 124 F)	3
ARTH 177 F	Museum Studies - Exhibition Design and Careers (formerly ART 125 F)	3
ARTH 295 F	Museum Studies Internship I	2-4
Restricted Elective - Material Culture Course:		
		(3 UNITS)
ARTH 115 F	American Art History (formerly ART 117 F)	3
ARTH 120 F	Asian Art History (formerly ART 212 F)	3
ARTH 125 F	Gender and Women in Art History (formerly ART 211 F)	3
ARTH 130 F	Global Contemporary Art History	3
ARTH 135 F	Latin America - Mexican Art History (formerly ART 116 F)	3
ARTH 140 F	Latin America - Ancient/Indigenous Art History (formerly ART 213 F)	3
ARTH 145 F	Latin America - Colonial - Contemporary Art History	3
ARTH 150 F	Western Art History - Prehistory to 14th Century (formerly ART 112 F)	3
ARTH 155 F	Western Art History - 15th to 20th Century (formerly ART 113 F)	3
ARTH 155HF	Honors Western Art History - 15th to 20th Century (formerly ART 113HF)	3
ARTH 160 F	Western Art History - 19th to 21st Century (formerly ART 114 F)	3
ANTH 101 F	Physical Anthropology	3
ANTH 101HF	Honors Physical Anthropology	3
ANTH 103 F	Introduction to Archaeology	3
ANTH 103HF	Honors Introduction to Archaeology	3
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion	3

ANTH 107HF	Honors Anthropology of Magic, Witchcraft and Religion	3
ANTH 209 F	Cultures of Latin America	3
ANTH 209HF	Honors Cultures of Latin America	3
ETHS 129 F	Introduction to African-American Studies	3
ETHS 153 F	Chicana/o and Latina/o Contemporary Issues (formerly ETHS 142 F)	3
or ETHS 153HF	Honors Chicana/o and Latina/o Contemporary Issues	
ETHS 160 F	American Indian History (formerly History of the Native Americans)	3
ETHS 170 F	Introduction to Asian Pacific Islander American Studies	3
TOTAL UNITS:		17-19 UNITS

Outcome 1: Prepare in-depth analysis of a museum exhibition, addressing concerns of layout, flow, use of color, educational materials including didactic panels and curatorial concept.

Outcome 2: Analyze, compare and contrast the theme and concept of selected exhibitions.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1210