

# STUDIO ARTS ASSOCIATE IN ARTS DEGREE FOR TRANSFER

PROGRAM CODE: 2A31520

The **Associate in Arts in Studio Arts for Transfer (AA-T)**, also called the Studio Arts AA-T Degree, prepares students to transfer to CSU campuses that offer bachelor's degrees in Studio Art. Students earning the Studio Arts AA-T will be granted priority for admission as a Studio Arts major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students to complete 60 CSU transferable units including completion of CSU GE or IGETC and 24 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of C or better in all major coursework. There are no additional graduation requirements. This degree is designed to prepare students to understand and appreciate various art forms and art media, and guide them in choosing an appropriate path for them to follow for the demonstration of their creativity. While a baccalaureate degree is recommended for a possible career in gallery and museum presentation, Art Criticism, Commercial Art, Art Education, and many other Art-related careers, completion of this curriculum will demonstrate commitment to the serious study of Art in practice and in theory, and provide comprehensive preparation for upper-division work. The Studio Arts AA-T Degree program requires 24 total units of which 12 units are in required core courses. In addition, a total of 12 units are required from a list of restricted electives: 3 units in restricted electives required in Art History, and 9 units from a list of Studio Arts restricted elective courses. The Studio Arts AA-T Degree requires 24 total units, in addition to other graduation requirements.

**Outcome 1:** Analyze and utilize recognized design standards for the purpose of composing or constructing visual art or designs.

**Outcome 2:** Create two- or three-dimensional work in a variety of media and disciplines for the purpose of generating artistic solutions and portfolio materials.

**Outcome 3:** Identify and/or interpret key works of art and architecture from a variety of histories, time periods, and global cultures in order to analyze and think critically about artworks within their sociopolitical context.

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Code	Title	Units
<b>Required Core Courses (12 units)</b>		
ART 120 F	Basic Design	3
ART 121 F	Three-Dimensional Design	3
ART 182 F	Basic Drawing	3
ARTH 155 F	Western Art History - 15th to 20th Century (formerly ART 113 F)	3
or ARTH 155HF	Honors Western Art History - 15th to 20th Century (formerly ART 113HF)	
<b>List A: Art History Restricted Electives (3 units)</b>		<b>3</b>
ARTH 120 F	Asian Art History (formerly ART 212 F)	3
ARTH 150 F	Western Art History - Prehistory to 14th Century (formerly ART 112 F)	3
<b>List B: Studio Arts Restricted Electives (9 units)</b>		<b>9</b>
ART 186 F	Beginning Life Drawing	3
ART 189 F	Beginning Painting	3
ART 131 F	Introduction to Printmaking	3
ART 153 F	Ceramics: Beginning Handbuilding (formerly ART 150AF)	3
ART 160 F	Fundamentals of Sculpture	3
ART 118 F	Color Theory	3
ART 173 F	Jewelry Casting	3
DART 100 F	Introduction to Digital Art	3
DART 170 F	Digital Photo Editing I	3
<b>Total Units</b>		<b>24</b>