

ENGLISH

Division: Humanities

Division Dean

Dr. Kim Orlijan

Faculty

Janna Anderson
 Joe Carrithers
 Darren Chiang-Schultheiss
 Jeanne Costello
 Sheilah Dobyms
 Pamela Dunsmore
 Doug Eisner
 Elli England
 Ronald Farol
 Brandon Floerke
 Christy Flores
 Danielle Fouquette
 Cynthia Guardado
 Heidi Guss
 Angela Henderson
 John Ison
 Darnell Kemp
 Katie King
 Bridget Kominek
 Samantha Krag
 Richard Levesque
 Annie Liu
 Michael Mangan
 Philip Mayfield
 Stefani Okonyan
 Kimberly Orlijan
 Meg O'Rourke
 Deborah Paige
 Roger Perez
 Stephanie Piazza
 Miguel Powers
 Rosalinda Ruiz
 Bianca Sabau
 Adriana Sanchez
 Daniel Scarpa
 Michael Schulze
 Ryan Shiroma
 Geoffrey Smith
 Blythe Tellefsen
 Tamara Trujillo
 Kimberly Vandervort

- English Associate in Arts Degree (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/english/english-associate-arts-degree/>)
- English Associate in Arts Degree for Transfer (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/english/english-associate-arts-degree-transfer/>)

ENGL 059 F Developmental Writing 4 Units

Advisory: READ 056 F or any Reading course.

72 hours lecture per term. This course is designed for native speakers of English who need to build basic English skills in writing, reading and thinking. It provides instruction in writing effective sentences, reading short essays, thesis development, structure of paragraphs and essays, vocabulary building, basic critical thinking, and study skills. Pass/No Pass only.

ENGL 060 F Preparation for College Writing 4 Units

Prerequisite(s): ENGL 059 F with a grade of Pass or recommended score on the English Placement test

Advisory: READ 096 F

72 hours lecture per term. This course is designed to meet the needs of students who are developing the writing and editing skills necessary for college writing. Students will review the writing process, thesis statements, essay structure, organization and general mechanics, read and analyze professional essays, and write essays with an emphasis on exposition and critical thinking. Pass/No Pass only. (Degree Credit)

ENGL 099 F Accelerated Preparation for College Writing 4 Units

Advisory: READ 096 F or any other reading course.

72 hours lecture and 18 hours lab per term. This course prepares students for transfer-level college writing in a highly intensive, accelerated format and has no prerequisite. Students will review English fundamentals, read and analyze professional essays, and write essays with an emphasis on exposition and critical thinking. Pass/No Pass only. (Degree Credit)

ENGL 100 F College Writing 4 Units

Prerequisite(s): ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.

Advisory: READ 142 F.

72 hours lecture per term. This college-level composition course is designed to develop the reading, critical thinking, and writing strategies necessary for academic success. The emphasis is on reading and writing expository essays. The course includes research and documentation skills. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 100)

ENGL 100HF Honors College Writing 4 Units

Prerequisite(s): ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.

Advisory: READ 142 F. 72 hours lecture per term. This Honors-enhanced course in composition is designed to develop the reading, critical thinking, and writing strategies necessary for academic success. The emphasis is on reading and writing expository essays. The course includes research and documentation skills. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC (C-ID: ENGL 100)

ENGL 101 F Enhanced College Writing**5 Units**

Prerequisite(s): ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.

Advisory: READ 096 F.

90 hours lecture per term. This course in college-level composition is designed to develop the reading, critical thinking, and writing strategies necessary for academic success. The emphasis is on reading and writing expository essays. This course includes research and documentation skills. This course includes a fifth hour of instruction per week to help students develop the reading, writing, and study skills necessary for academic success. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 100)

ENGL 102 F Introduction to Literature**3 Units**

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours lecture per term. This course will introduce a variety of literary genres such as fiction, poetry, drama and film. Students will read, analyze, and write about literature. Different critical approaches to literature will also be included. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 120)

ENGL 102HF Honors Introduction to Literature**3 Units**

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours lecture per term. This Honors-enhanced course is a continuation of ENGL 100 F, uses literary works as content for reading and writing with emphasis on analytical and critical approaches to drama, poetry and prose fiction. This course will employ enhanced teaching methods such as a seminar approach, more researched based writing assignments, and assignments calling for a higher level of critical thinking. The overall content and amount of work required in ENGL 102HF will be the same as non-honors ENGL 102 F. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 120)

ENGL 103 F Critical Reasoning and Writing**4 Units**

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

72 hours lecture per term. This course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on the development of logical reasoning and analytical and argumentative writing skills as well as information literacy. This course fulfills the reading requirement for graduation. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 105)

ENGL 103HF Honors Critical Reasoning and Writing**4 Units**

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

72 hours lecture per term. This Honors-enhanced course is designed to develop critical thinking, reading, and writing skills, beyond the level achieved in ENGL 100 F or ENGL 100HF. The course will focus on the development of logical reasoning and analytical and argumentative writing skills. As an Honors section, this class will offer an enhanced approach to critical thinking, calling on students to take a more active role in the learning process. This course fulfills the reading requirement for graduation. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 105)

ENGL 104 F Critical Thinking and Writing About Literature**4 Units**

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

72 hours lecture per term. This course will develop critical thinking, reading, and writing skills as they apply to the analysis of literature from diverse cultural perspectives. There will be an emphasis on the techniques and principles of effective written argument as they apply to literature. Research strategies, information literacy, and proper documentation of sources will also be emphasized. This course fulfills the reading requirement for graduation. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC (C-ID: ENGL 110)

ENGL 105 F Introduction to Creative Writing**3 Units**

Prerequisite(s): Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.

Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F.

54 hours lecture per term. This course includes writing original fiction, creative nonfiction, and poetry; study and application of forms, techniques, and literary elements of creative writing, and workshop experience, which provides an opportunity for analyzing and critiquing student writing. (Degree Credit) (CSU) (UC) AA GE, CSU GE (C-ID: ENGL 200)

ENGL 110 F Enhanced College Writing for Non-Native Speakers**5 Units**

Prerequisite(s): ESL 186 F or ESL 190 F, with a grade of C or better or Pass, or ESL skills evaluation.

Advisory: ESL 189 F.

90 hours lecture per term. This course emphasizes advanced reading, writing, and critical thinking skills that are essential for successful completion of a four-year college program including research and documentation skills. Writing assignments include expository and argumentative essays based on analysis of a variety of complex readings. This course includes additional instruction in grammatical structures and vocabulary usage to empower non-native speakers to write with increasing clarity and style. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 100)

ENGL 201 F Intermediate College Writing**3 Units**

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours lecture per term. This course is designed to develop academic writing and critical thinking skills beyond the level achieved in ENGL 100 F. The course will stress analysis and evaluation of sources, integration of a variety of rhetorical strategies, and research and documentation methods necessary for successful academic writing in essays, reports, critiques, exams, and research papers. Assignments are designed to address cross-curricular needs of students from a variety of majors. This course fulfills the reading requirement for graduation. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 105)

ENGL 203 F Introduction to Dramatic Literature**3 Units**

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF. 54 hours lecture per term. This course requires students to read, watch, and discuss a variety of plays from the Greeks to the contemporary period. Students will demonstrate analysis and evaluation of dramatic literature through essays and exams. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 204 F Introduction to Poetry 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 or ENGL 102HF.

54 hours lecture per term. This course covers the reading and study of poems from ancient to modern times in English and in translation. Poets represented may include Blake, Dickinson, Donne, Eliot, Frost, Keats, Neruda, Paz, Shakespeare, Whitman, Yeats and Levertov. The focus of the course is on the analysis of poetic techniques and the interpretation of universal themes. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 207 F The Short Story 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This course involves the reading and discussion of selected short stories emphasizing analysis, interpretation, and evaluation. The course will focus on the short story as a genre. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 208 F Introduction to Film Studies 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture and 18 hours lab per term. This course is an introduction to the discipline of film analysis from aesthetic, cultural, and historical perspectives. Films from a variety of countries and historical periods may be viewed and analyzed. Analysis, interpretation, and writing techniques will be emphasized. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 209 F Intermediate Creative Writing 3 Units

Prerequisite(s): ENGL 105 F with a grade of C or better.

54 hours lecture per term. This course continues the study and application of writing original fiction, creative nonfiction and poetry. This course introduces the process of publishing. Workshops, peer critiquing and the submission process are emphasized. (Degree Credit) (CSU) (UC) AA GE

ENGL 210 F Introduction to Language Structure and Use 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours lecture per term. This course offers students an introduction to the nature and structure of human language and use, covering fundamental elements of phonology, phonics, morphology, etymology and pragmatics. This course will explore first and second language acquisition and development. (Degree Credit) (CSU) (UC) AA GE, CSU GE

ENGL 211 F British Literature to 1800 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This course is a survey of British literature from the Middle Ages to 1800 and emphasizes literary trends and historical backgrounds, as well as the development of English. The course includes readings by such writers as the Pearl Poet, Chaucer, Shakespeare, Lanyer, Donne, Milton, Behn, Swift, and Pope. Texts will be considered from diverse perspectives. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 160)

ENGL 211HF Honors British Literature to 1800 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This Honors-enhanced course is a survey of British literature from the Middle Ages to 1800 and emphasizes literary trends and historical backgrounds, as well as the development of English. This course includes readings by such writers as the Pearl Poet, Chaucer, Shakespeare, Lanyer, Donne, Milton, Behn, Swift, and Pope. Texts will be considered from diverse perspectives. This course emphasizes discussion and exchanges based on students' presentations and independent research. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 160)

ENGL 212 F British Literature since 1800 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This course is a survey of literature written in English from 1800 to the present and will emphasize literary trends and historical backgrounds. Students will read and discuss fiction, poetry, drama, and prose from the Romantic, Victorian, Modern, Postmodern and Postcolonial eras in Great Britain and other countries of the Empire and Commonwealth. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 165)

ENGL 212HF Honors British Literature since 1800 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This Honors-enhanced course is a survey of literature written in English from 1800 to the present and will emphasize literary trends and historical backgrounds. Students will read and discuss fiction, poetry, drama, and prose from the Romantic, Victorian, Modern, Postmodern and Postcolonial eras in Great Britain and other countries of the Empire and Commonwealth. This course emphasizes discussion and exchange based upon students' presentations and independent research. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 165)

ENGL 221 F American Literature to the Civil War 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This course is a survey of representative American works from before the era of colonization through the Civil War, emphasizing historic backgrounds of American fiction, poetry, and prose. The course includes major writers such as Hawthorne, Poe, Melville, Emerson, Douglass, Thoreau, Dickinson, and Whitman. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 130)

ENGL 221HF Honors American Literature to the Civil War 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This Honors-enhanced course is a survey of representative works by American writers from before the era of colonization through the Civil War, emphasizing historical backgrounds of American fiction, poetry, and prose. This course includes major writers such as Hawthorne, Poe, Melville, Emerson, Douglass, Thoreau, Dickinson, and Whitman. This course emphasizes discussion and exchange based upon students' presentations and independent research. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 130)

ENGL 222 F American Literature from the Civil War to the Present 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This course is a survey of representative works by American writers since 1865, and it emphasizes literary trends in and historic backgrounds of American drama, fiction, poetry, and prose. The course includes a consideration of Realism, Regionalism, Naturalism, Modernism, and Postmodernism through the study and critical discussion of representative writers central to the development of American literature. The emphasis is on the diversity of American subjects and styles. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 135)

ENGL 222HF Honors American Literature from the Civil War to the Present 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This Honors-enhanced course is a survey of representative works by American writers since 1865, and it emphasizes literary trends in and historic backgrounds of American drama, fiction, poetry, and prose. This course includes a consideration of Realism, Regionalism, Naturalism, Modernism, and Postmodernism through the study and critical discussion of representative writers central to the development of American literature. The emphasis is on the diversity of American subjects and styles. This course emphasizes discussion and exchange based on students' presentations and independent research. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 135)

ENGL 224 F World Literature through the Early Modern Period 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF.

54 hours lecture per term. This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid- or late-17th century. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 140)

ENGL 224HF Honors World Literature through the Early Modern Period 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This Honors-enhanced course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid- or late-17th century. This course Honors seminar course emphasizes discussion and exchange based on students' presentations and independent research. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 140)

ENGL 225 F World Literature since the Early Modern Period 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, Africa, and Latin America from the late 17th century to today. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 145)

ENGL 225HF Honors World Literature since the Early Modern Period**3 Units**

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF.

54 hours lecture per term. This Honors-enhanced course is a comparative study of selected works, in translation and English, of literature from around the world, including Europe, the Middle East, Asia, Africa, and Latin America from the late 17th century to today. This course emphasizes discussion and exchange based on students' presentations and independent research. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 145)

ENGL 234 F Introduction to Shakespeare 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This course is designed to introduce students to William Shakespeare's tragedies, comedies, histories and romances, as well as poetry. Students will develop an understanding of Shakespeare's plays, their original context and their relevance for today, considered from diverse perspectives. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 234HF Honors Introduction to Shakespeare 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This Honors-enhanced course introduces students to William Shakespeare's tragedies, comedies, histories and romances, as well as poetry. Students will develop an understanding of Shakespeare's plays, their original context and their relevance for today, considered from diverse perspectives. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 239 F Survey of Children's Literature 3 Units

Prerequisite(s): Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.

Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, and ENGL 102 F or ENGL 102HF.

54 hours lecture per term. This course traces the historical and cultural development of children's literature throughout the world, from its multiple origins in the oral tradition to its contemporary emphasis on written excellence and pictorial artistry. The course focuses on comparative and critical approaches to the multicultural elements in nursery rhymes, poetry, fables, folk tales, myth, sacred literature, picture books, juvenile literature, and works of non-fiction, with emphasis on contemporary literature and the emergence of ethnic writers in children's literature. This course fulfills the Multicultural Education Requirement for graduation. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: ENGL 180)

ENGL 240 F Survey of Young Adult Literature 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF.

54 hours lecture per term. This course presents an overview of young adult literature, including its history, characteristics, literary merit, and cultural influence. This course focuses on comparative and critical approaches to literary works intended for young adults (7th-12th grader) and the study of the literature's relevance to its target audience, with an emphasis on texts representative of diverse ethnic and underrepresented groups. Students will survey current trends and issues in the field of the literature's relationship to adolescent psychosocial development and to ethnic and cultural identity development. This course fulfills the Multicultural Education Requirement for graduation. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 243 F Folklore and Mythology 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. This course will include a comparative study of mythic elements and patterns with their modern parallels. Letter Grade or Pass/No Pass option. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 243HF Honors Folklore and Mythology 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF.

54 hours lecture per term. This course is an introductory study of the folklore and mythology of representative cultures of the world through literature including such cultures as Greek, Norse, Babylonian, American Indian, European, Mexican, Hindu, and Chinese. The course will include a comparative study of mythic elements and patterns with their modern parallels in both Eastern and Western civilizations. This honors section is conducted as a seminar and relies on independent student research done outside of class. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 245 F The Bible as Literature 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF.

This course involves the study of the English Bible as literature, focusing on its literary forms and techniques. The course emphasizes analysis of such forms as narrative prose, poetry, letters, and wisdom literature. Letter Grade or Pass/No Pass option. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 246 F The Novel 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This course is a study of the novel as an art form, concentrating on representative novels illustrating the richness of the form. Emphasis will be placed on developing the students' analytical skills. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 248 F Science Fiction 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This course is a survey of science fiction and speculative fiction. This course emphasizes the literary, social, economic, cultural and environmental contexts of representative works and traces the development of the genre from early scientific romances and speculative works through current trends. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 249 F Survey of Chicano/a Literature 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

54 hours lecture per term. This course offers students a survey of Chicano/a literature from its beginnings in the nineteenth century to the present day. It emphasizes the literary, historical, social, political and cultural context of Chicano/a fiction, poetry, theater and prose. Students can expect to read major literary classics as well as the works of previously less recognized writers. This course fulfills the Multicultural Education Requirement for graduation. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 250 F Introduction to African American and Black Literature formerly (Survey of African American Literature) 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours per term. This course is an introduction to literature by African American and Black writers. The course provides an overview of major themes such as identity, the diaspora, and empowerment, and examines contemporary and historical texts in a variety of genres. The course considers how the literature challenges the traditional literary canon. Field trips may be required outside of regularly scheduled class times. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 251 F Introduction to Native American Literature formerly (Survey of Native American Literature) 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours lecture per term. This course is an introduction to literature by Native American and Indigenous writers. The course provides an overview of major themes, such as pre-contact civilization, colonization, genocide, history, culture, story-telling, and the political concerns of American Indian and Indigenous people, through the examination of contemporary and historical texts in a variety of genres. The course uses multiple contexts to consider how the literature challenges the traditional literary canon. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 253 F Introduction to Asian American Literature 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours lecture per term. This course is an introduction to literature by Asian and Pacific Islander American writers. Because literature often mirrors and informs society, the course will examine how Asian American literature can depict racial relations by examining topics, such as diaspora, systemic oppression, the model minority myth, and social justice, through contemporary and historical texts in a variety of genres. The course uses multiple contexts to consider how the literature challenges the traditional literary canon. This course satisfies the Multicultural requirement for graduation. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

ENGL 256 F Intro to Queer Literature 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours lecture per term. This course is an introduction to texts by writers who identify as Lesbian, Gay, Bisexual, Transgender, Queer, and/or other sexual and gender expressions. The course analyzes major themes, such as definition, identity, community, love/sex/relationships, health, resistance, performativity, and intersectionality in LGBTQIA+ literature. The course will also introduce basic concepts of Queer Theory. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU) AA GE, CSU GE, IGETC

ENGL 280 F Language Arts Tutoring Practicum 3 Units

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better, and recommendation from an English instructor.

Corequisite: ENGL 103 F or ENGL 103HF, or ENGL 104 F, or ENGL 201 F, with a grade of C or better. 36 hours lecture and 54 hours lab per term. This course provides training for students to acquire specific knowledge, skills and techniques for tutoring in writing across academic disciplines and provides strong recommendation for future employment in Fullerton College's Writing Center. Supervised, "hands-on" tutoring lab hours are part of instruction. (Degree Credit) (CSU)

ENGL 299 F English Independent Study

1 Unit

Prerequisite(s): ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

54 hours independent study per term. This course will provide advanced students the opportunity for independent study that will enrich their academic experience in English. Students may choose to expand and deepen their knowledge in areas of composition, language, literature or creative writing, or special topics not covered in existing courses offered in English. Students will attend weekly arranged individual conferences or group meetings. (Degree Credit) (CSU) (UC review required) (UC Credit Limitation depending upon course content)