

# FASHION

Division: Technology and Engineering

## Division Dean

Ken Starkman

## Faculty

Rachel Nevarez

Renee Young

- Advanced Fashion Design Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/advanced-fashion-design-certificate/>)
- Dressmaking-Alterations Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/dressmaking-alterations-certificate/>)
- Fashion Design Associate in Arts Degree (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/fashion-design-associate-arts-degree/>)
- Fashion Design Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/fashion-design-certificate/>)
- Fashion Illustration Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/fashion-illustration-certificate/>)
- Fashion Journalism Associate in Arts Degree (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/fashion-journalism-associate-arts-degree/>)
- Fashion Merchandising Associate in Arts Degree (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/fashion-merchandising-associate-arts-degree/>)
- Fashion Merchandising Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/fashion-merchandising-certificate/>)
- Fashion Skills Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/fashion-skills-certificate/>)
- Image Consultant Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/image-consultant-certificate/>)
- Patternmaker Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/patternmaker-certificate/>)
- Product Development for Apparel Industries Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/product-development-apparel-industries-skills/>)
- Textiles and Clothing Associate in Arts Degree (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/fashion/textiles-clothing-associate-arts-degree/>)

### FASH 010 F Clothing Construction Studio

1 Unit

**Corequisite(s):** FASH 101 F with a grade of C or better.

Pass/No Pass only. 54 hours lab per term. This course provides supervised open lab time for students to develop clothing construction, patternmaking and design skills by working on individualized projects.

### FASH 045 F Swim and Active Wear

2 Units

**Prerequisite(s):** FASH 101 F with a grade of Pass.

18 hours lecture and 54 hours lab per term. In this course, students will learn the techniques needed to create commercial quality swimwear and active wear using both industrial and home sewing equipment by apparel industry techniques. (Degree Credit)

### FASH 050 F Careers in Fashion

1 Unit

Letter Grade or Pass/No Pass option. 18 hours lecture per term. This course is an introduction to a variety of career opportunities in designing or creating clothing. Personal qualities and skills needed for various career choices as well as the responsibilities, tools, and working environment will be covered for retailing, apparel manufacturing, couture, wardrobe consulting, theatrical, and entrepreneurial fields. (Degree Credit)

### FASH 060 F Professional Image

2 Units

Letter Grade or Pass/No Pass option. 36 hours lecture per term. This course will teach students the skills needed to get a job, develop a strong work ethic, become a valuable employee, and how to dress in a professional manner. The subject areas covered are: time management, goal setting, interview skills, wardrobe planning, personal appearance for men and women, developing skills to work well with others, problem solving, professional etiquette, and self-promotion. (Degree Credit)

### FASH 082 F Beginning Designing and Sewing Leather (formerly FASH 080AF)

2 Units

**Prerequisite(s):** FASH 201 F with a grade of C or better

18 hours lecture and 54 hours lab per term. In this course, the students will learn the skills and techniques needed to design and sew fashionable apparel and accessories of leather and suede.

### FASH 085 F Bridal and Special Occasion Wear

2 Units

**Prerequisite(s):** FASH 201 F with a grade of C or better

18 hours lecture and 54 hours lab per term. This course covers specialized advanced construction techniques used in the manipulation of special and veil fabrics. The construction of advanced under-support techniques for bridal and special occasion wear will be discussed. The resources for these fabrics, notions and embellishments used in the assembly of special occasion wear will also be included. (Degree Credit)

### FASH 088 F CAD for Apparel

2 Units

**Prerequisite(s):** FASH 284 F with a grade of C or better.

18 hours lecture and 54 hours lab per term. In this course, students will use computer aided design (CAD) software as used in the fashion industry. The development of technical packages including garment construction specs, design and fashion illustrating. (Degree Credit)

### FASH 090 F Creative Serging - Overlock Machine

2 Units

18 hours lecture and 54 hours lab per term. This course will cover basic operation, care and use of serger machines. Students will learn about the various types, features, accessories, tools and notions necessary for applications in constructing serged projects. (Degree Credit)

### FASH 093 F Pattern Alteration and Fitting

2 Units

18 hours lecture and 54 hours lab per term. In this course, the students will learn how to alter ready-made garments. The students will analyze properly and improperly fitted garments. This course provides instruction on altering commercial patterns to body measurements and making basic patterns to be used as basic blocks for adjusting styles and designing clothing.

**FASH 096 F Exploring a Fashion E-Commerce Home-Based Business (formerly Exploring a Home-Based Business)****2 Units**

36 hours lecture per term. This course explores the feasibility of using skills to produce income at home, and investigates the organization and management needed for a home-based business. Personal, financial, and management considerations are included. (Degree Credit)

**FASH 101 F Basic Sewing Techniques (formerly Clothing I)****2 Units**

Pass/No Pass only. 18 hours lecture and 54 hours lab per term. This course is designed for the beginning sewer. Basic clothing construction techniques used in the apparel industry. Appropriate methods for quality construction using a variety of fabrics. This course will include custom and speed techniques for developing skills in clothing construction, various techniques for obtaining perfect fit of a garment plus professional methods for constructing clothes. (CSU) (Degree Credit)

**FASH 107 F Apparel Analysis****3 Units**

54 hours lecture per term. This course will study the psychological and sociological significance of clothing and apply the principles and elements of design in the selection of clothing to enhance the individual. (CSU) (Degree Credit)

**FASH 108 F Flat Pattern Methods and Design I (formerly FASH 108AF)****2 Units**

18 hours lecture and 54 hours lab per term. In this course, students will learn to design and make garments by apparel industry techniques by manipulating paper patterns, thereby translating a designers sketch or concept into a marketable garment. (CSU) (Degree Credit)

**FASH 109 F Flat Pattern Methods and Design II (formerly FASH 108BF)****2 Units**

**Prerequisite(s):** FASH 108 F with a grade of C or better

18 hours lecture and 54 hours lab per term. In this course, students will make patterns for apparel using basic techniques learned in FASH 108 F and adding more advanced concepts for creating wearable clothing. (CSU) (Degree Credit)

**FASH 110 F Flat Pattern Methods and Design III (formerly FASH 108CF)****2 Units**

**Prerequisite(s):** FASH 109 F with a grade of C or better

18 hours lecture and 54 hours lab per term. This course will cover the development of patterns on the computer for fashion forward apparel using techniques learned in FASH 109 F, adding more advanced concepts. (CSU) (Degree Credit)

**FASH 145 F Field Studies in Fashion****1 Unit**

18 hours lecture per term. This course will acquaint students with the world of fashion through field trips to manufacturers, designers, the wholesale mart, and retail store, museum, or trade publication, different types of retail stores, museums, fashion publications and fashion shows. (CSU) (Degree Credit)

**FASH 150 F Introduction to the Fashion Industry****3 Units**

54 hours lecture per term. This course explores four levels of the fashion industry including the development of fashion, fashion designers, apparel producers, retailers, and fiber and fabric producers. (CSU) (Degree Credit)

**FASH 152 F Ready-to-Wear Evaluation****3 Units**

54 hours lecture per term. This course focuses on analyzing and evaluating the construction, appearance, pricing, sizing and fit of ready-to-wear and of price and quality indicators for selected accessories. Terminology associated with construction, production, and apparel styles will be included. (Degree Credit) (CSU)

**FASH 183 F Fashion Marketing****3 Units**

**Prerequisite(s):** FASH 150 F with a grade of C or better.

54 hours lecture per term. This course will cover the principles behind consumer buying habits. Emphasis is placed on understanding consumer behavior as it relates to the marketing concept of the retailer. (CSU) (Degree Credit)

**FASH 186 F Workroom Sketching****2 Units**

18 hours lecture and 54 hours lab per term. In this course, the students will learn drawing techniques for garment workroom sketches. Included will be emphasis on developing skills in sketching garments with complete seam and embellishment details in the desired scale for use in the workroom of a manufacturer or custom shop. Drawing ability not necessary.

**FASH 188 F Apparel Production****2 Units**

**Prerequisite(s):** FASH 050 F and FASH 108 F with a grade of C or better.

18 hours lecture and 54 hours lab per term. In this course, students will learn to become familiar with one of the major segments of the fashion industry. By learning the manufacturing sequence and production of pattern layout, cutting techniques, operating power machines, quality control, sorting, labeling, costing, and sourcing students will be prepared for a job as a production assistant of a design room assistant in an apparel factory. (CSU) (Degree Credit)

**FASH 190 F Pattern Grading****2 Units**

**Prerequisite(s):** FASH 108 F with a grade of C or better

18 hours lecture and 54 hours lab per term. This course teaches students to "size up" and "size down" a fashion pattern for all size ranges in misses, women's, junior, children, and men's wear using commercial industry techniques.

**FASH 196 F Domestic and International Fashion Studies****2.5 Units**

Pass/No Pass only. 45 hours lecture and 9 hours lab per term. This course is designed to introduce the domestic and international fashion industry to the student of American fashion. Class members will tour selected fashion manufacturers, textile mills, museums, and leading department stores in Europe, typical shops, and museums in the U.S. This course offers specialized sightseeing to the cultural centers of the host cities. (CSU) (Degree Credit)

**FASH 199 F Fashion Independent Study****1 or 2 Units**

54-108 hours of independent study per term. This course is designed for advanced students who wish to increase their knowledge of fashion through individual study. Projects must have instructor approval prior to enrollment. At the completion of the project, a written report is required. Students will schedule conferences with the instructor. (CSU) (UC review required.) (Degree Credit)

**FASH 201 F Fashion Sewing (formerly Clothing II)****2 Units**

**Prerequisite(s):** FASH 101 F with a grade of C or better

18 hours lecture and 54 hours lab per term. This course develops the development of intermediate skills in clothing construction. Included in this course is custom couture techniques, the use of special fabrics such as plaids, lace, sheers, and pile fabrics. Methods of individualizing clothing with structural and applied designs such as piping, quilting and applique explored. (CSU) (Degree Credit)

**FASH 202 F Display and Visual Merchandising (formerly Visual Merchandising)****2 Units**

18 hours lecture and 54 hours lab per term. This course covers the role of display merchandising principles and design principles that are used to create retail displays. The care and handling of equipment will be discussed and demonstrated. Students will practice display techniques with windows and showcases and learn to develop a visual merchandising presentation. (CSU) (Degree Credit)

- FASH 205 F Tailoring (formerly FASH 205AF) 2 Units**  
**Prerequisite(s):** FASH 201 F with a grade of C or better  
 18 hours lecture and 54 hours lab per term. This course presents contemporary and traditional custom tailoring techniques and industry techniques for producing women's and men's tailored garments such as suits and coats. Student constructs a line jacket or coat. (CSU) (Degree Credit)
- FASH 206 F Textiles 4 Units**  
 54 hours lecture and 54 hours lab per term. This course surveys and studies fabrics used in clothing and interior design. It covers the study of fibers from production through fabric manufacturing and finishing. Emphasis is placed on performance use, care, and suitability for various end uses. Field trips may be required outside of regularly-scheduled class times. (CSU) (UC) (Degree Credit)
- FASH 209 F Draping (formerly FASH 209AF) 2 Units**  
 18 hours lecture and 54 hours lab per term. In this course, students will learn to manipulate fabrics on a dress form to create designs without the use of drafter pattern. An exploration of the many possibilities of draping will be made using a variety of fabrics. (CSU) (Degree Credit)
- FASH 211 F Draping - Advanced (formerly FASH 209BF) 2 Units**  
**Prerequisite(s):** FASH 209 F with a grade of C or better  
 18 hours lecture and 54 hours lab per term. In this course, students will learn advanced techniques on the manipulation of fabrics on a dress form to create designs without the use of drafted pattern. An exploration of the many possibilities of advanced draping will be made using a variety of fabrics. (CSU) (Degree Credit)
- FASH 220 F Retail and Fashion Buying 3 Units**  
 54 hours lecture per term. This course offers a study of the principles of merchandise buying for resale in independent stores, major department stores, chain stores and centralized buying. This course will cover retail-buying principles for fashion merchandise, staples and soft merchandise lines. The lecture topics covered are: consumer motivation, merchandise planning and selection, sourcing, legal and trade regulation pricing, vendor relations, pricing analysis, classification systems, merchandise management and control, plus career opportunities. Field trips may be required outside of class times. (Degree Credit) (CSU)
- FASH 221 F Advanced Retail and Fashion Buying 3 Units**  
**Prerequisite(s):** FASH 220 F with a grade of C or better  
 54 hours lecture per term. This course will prepare students in advanced concepts and principles of buying and merchandising fashion goods. The course expands on retail merchandising calculations and analysis for fashion apparel buying. (CSU) (Degree Credit)
- FASH 240 F Introduction to Fashion Styling and Current Topics in Fashion 2 Units**  
**Prerequisite(s):** FASH 150 F with a grade of C or better  
 18 hours lecture and 54 hours lab per term. This introduction course covers fashion styling, current topics related to fashion, fashion social media, communication, public relations, journalism, photography, current topics and make-up. This course will explore all of these subjects and how they are linked to creating an image and ultimately selling fashion. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU)
- FASH 242 F Fashion History - The Evolution of Dress, Culture and Style (formerly Fashion History of Costume) 3 Units**  
 54 hours lecture per term. This course surveys the evolution of western and non-western clothing styles as a reflection of culture throughout history from Egyptian to Contemporary periods. Emphasis is placed on the relation of recurring styles to contemporary fashion; and the effect of socio-psychological, economic and political/religious influences on dress in historical perspective. (CSU) (Degree Credit)
- FASH 244 F Ethnic Costume 3 Units**  
 Letter Grade or Pass/No Pass option. 54 hours lecture per term. This course is a survey of clothing worn as the national dress and daily wear of the indigenous peoples and the apparel of religious cultures in the developed and underdeveloped areas of the world and in the United States. Emphasis is on its influence on contemporary clothing. This course fulfills the Multicultural Education Requirement for graduation. (CSU) (Degree Credit)
- FASH 250 F Fashion Promotion 3 Units**  
**Prerequisite(s):** FASH 150 F with a grade of C or better.  
 54 hours lecture per term. This course provides an analysis of sales promotion activities of fashion retailers and manufacturers. Topics include marketing communications, promotional strategies, fashion show production, and special event planning for promotion that leads to sales. (CSU) (Degree Credit)
- FASH 255 F Advanced Clothing Construction Industrial 2 Units**  
**Prerequisite(s):** FASH 101 F with a grade of C or better.  
 18 hours lecture and 54 hours lab per term. This course is a sewing construction class. Emphasis is on industrial equipment used in the mass production of samples garments. In this course the student will produce sample garments using industrial construction methods while working on industrial equipment. Included is overlock, buttonhole and coverstitch machines; the use and care. (Degree Credit) (CSU)
- FASH 260 F Fashion Forecasting 2 Units**  
 18 hours lecture and 54 hours lab per term. In this course, the students will study the techniques and procedures for identifying and forecasting current fashion trends. Students will learn to understand the role of the fashion forecaster and how to detect those trends which may look to make another appearance, as well as any new trends which may be about to emerge. Included in this course will be the viewing of trend forecasting services. (CSU) (Degree Credit)
- FASH 284 F Fashion Design (formerly FASH 284AF) 2 Units**  
 18 hours lecture and 54 hours lab per term. In this course, students will learn the application of design principles and elements to contemporary fashion for ready-to-wear and couture and how to make it marketable. Class work will require garment sketching. Current fashion trends and resources for design ideas will be explored. (CSU) (Degree Credit)
- FASH 285 F Fashion Design - Advanced (formerly FASH 284BF) 2 Units**  
**Prerequisite(s):** FASH 284 F with a grade of C or better.  
 18 hours lecture and 54 hours lab per term. This course explores the design principles and elements to contemporary fashion. The lectures cover design problems encountered in the ready-to-wear and couture garment industries. Classwork will require garment sketching. Current fashion trends, sourcing and resources for design ideas will be explored. (CSU) (Degree Credit)

**FASH 288 F Advanced CAD for Apparel-Fashion Illustration and Digital Flats** **2 Units**

**Prerequisite(s):** FASH 088 F with a grade of C or better

18 hours lecture and 54 hours lab per term. In this course, students will apply advanced applications of fashion illustration and technical flat techniques using Adobe Illustrator. This course includes fabric and textile rendering, repeats, graphic placements, patterns and design details. A variety of computer word processing frequently used in the fashion industry. Microsoft Word, Excel, In Design and Adobe Photoshop will be explored. (CSU) (Degree Credit)

**FASH 297 F Fashion Design Portfolio** **2 Units**

**Prerequisite(s):** FASH 088 F, FASH 108 F, FASH 109 F, FASH 209 F and FASH 284 F with a grade of C or better

18 hours lecture and 54 hours lab per term. In this course, students will learn to develop a design portfolio. Students will develop and refine their individual style by the development of a fashion portfolio containing original design work, fashion illustrations, flats and photographs. Included are look books and digital portfolio using various media. (CSU) (Degree Credit)

**FASH 299 F Fashion Industry Internship** **2-4 Units**

**Prerequisite(s):** For Design Majors: FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better OR for Merchandise Majors: FASH 150 F and FASH 220 F and FASH 250 F, with a grade of C or better.

18 hours lecture and 60-180 hours supervised unpaid internship or 75-225 hours paid internship per term. This course offers career development opportunities for students and industry professionals who need to strengthen or broaden their skills to retain their current position or wish to advance in their current careers. Students obtain vocational learning opportunities through internships/employment in with a garment manufacturer or retailer or one of the related businesses in the fashion industry. Topics will include networking, interviewing skills, and clarifying employer/client expectations. (Degree Credit) (CSU)

**FASH 975 F Patternmaking: Collections** **2 Units**

**Prerequisite(s):** FASH 108 F and FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better

18 hours lecture and 54 hours lab per term. In this course, students will make patterns for apparel using basic will apply design principles to contemporary fashion by designing and producing a group of coordinated garments which will be included in a runway fashion show or digital look book. Field trips may be required outside of class time. (Degree Credit)

**FASH 976 F Men's Patternmaking** **2 Units**

**Prerequisite(s):** FASH 108 F with a grade of C or better.

18 hours lecture and 54 hours lab per term. In this course, students will make patterns for men's apparel using basic blocks. The students will apply design principles to contemporary fashion by creating men's patterns and producing a group of men's coordinated garments which will be included in a runway fashion show, digital look book or fashion event. (Degree Credit)