

# INTERDISCIPLINARY STUDIES: EMPHASIS IN ARTS AND HUMAN EXPRESSION ASSOCIATE IN ARTS DEGREE

Division: Counseling

PROGRAM CODE: 2A18164

**Interdisciplinary Studies with an Emphasis in Arts and Human Expression:** prepares students with the study of cultural, literary, humanistic activities, and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. This emphasis includes lower division coursework that prepares students for majors in fine arts, foreign languages, literature, and philosophy. This degree requires a total of 18 units, in addition to other graduation requirements.

Code	Title	Units
<b>Select 18 units, including two or more disciplines, from the following list:</b>		
ART 100 F	Fundamentals of Art	3
ART 118 F	Color Theory	3
ART 120 F	Basic Design	3
ART 121 F	Three-Dimensional Design	3
ART 153 F	Ceramics: Beginning Handbuilding (formerly ART 150AF)	3
ART 154 F	Ceramics: Beginning Throwing	3
ART 160 F	Fundamentals of Sculpture	3
ART 174 F	Beginning Jewelry Fabrication	3
ART 179 F	Drawing for Non-Art Majors	2
ART 182 F	Basic Drawing	3
ART 184 F	Expressive Drawing	3
ART 185 F	Life Sculpture	3
ART 186 F	Beginning Life Drawing	3
ART 187 F	Watercolor for Non-Art Majors	2
ART 188 F	Beginning Watercolor Painting	3
ART 189 F	Beginning Painting	3
ART 210 F	Life Painting	3
ART 293 F	Painting: Narrative	3
ARTH 100 F	Introduction to Visual Culture (formerly ART 110 F)	3
ARTH 105 F	Africa, Oceania, and Native American Art History	3
ARTH 115 F	American Art History (formerly ART 117 F)	3
ARTH 120 F	Asian Art History (formerly ART 212 F)	3
ARTH 125 F	Gender and Women in Art History (formerly ART 211 F)	3
ARTH 130 F	Global Contemporary Art History	3
ARTH 135 F	Latin America - Mexican Art History (formerly ART 116 F)	3
ARTH 140 F	Latin America - Ancient/Indigenous Art History (formerly ART 213 F)	3
ARTH 145 F	Latin America - Colonial - Contemporary Art History	3
ARTH 150 F	Western Art History - Prehistory to 14th Century (formerly ART 112 F)	3
ARTH 155 F	Western Art History - 15th to 20th Century (formerly ART 113 F)	3
or ARTH 155HF	Honors Western Art History - 15th to 20th Century (formerly ART 113HF)	
ARTH 160 F	Western Art History - 19th to 21st Century (formerly ART 114 F)	3
ARTH 170 F	The Museum Experience (formerly ART 115 F)	3
BUS 112 F	Public Speaking for Business	4
ARTH 165HF	Honors Creative Arts - Art (formerly ART 196HF)	3
CDES 201 F	Child in the Home and Community	3
CDES 242 F	Introduction to Liberal Studies	3
COMM 100 F	Public Speaking	3
COMM 105 F	Interpersonal Communication	3
COMM 124 F	Small Group Communication	3
COMM 135 F	Essentials of Argumentation	3
CRTV 120 F	Media Aesthetics	3
CRTV 121 F	American Cinema to the 1960s	3
CRTV 126AF	World Cinema to 1945	3
CRTV 126BF	World Cinema 1946 to Present	3
CRTV 131 F	Contemporary American Cinema (formerly Contemporary Cinema)	3
DANC 100 F	Dance Appreciation	3
DANC 120 F	Dance History	3
DANC 200 F	Dance Appreciation: A Classical Ballet Retrospective	3
DANC 210 F	Multicultural Dance in the U.S. Today	3
ENGL 102 F	Introduction to Literature	3
or ENGL 102HF	Honors Introduction to Literature	
ENGL 105 F	Introduction to Creative Writing	3
ENGL 203 F	Introduction to Dramatic Literature	3
ENGL 204 F	Introduction to Poetry	3
ENGL 207 F	The Short Story	3
ENGL 208 F	Introduction to Film Studies	3
ENGL 210 F	Introduction to Language Structure and Use	3
ENGL 211 F	British Literature to 1800	3
or ENGL 211HF	Honors British Literature to 1800	
ENGL 212 F	British Literature since 1800	3
or ENGL 212HF	Honors British Literature since 1800	
ENGL 221 F	American Literature to the Civil War	3
or ENGL 221HF	Honors American Literature to the Civil War	
ENGL 222 F	American Literature from the Civil War to the Present	3

or ENGL 222HF	Honors American Literature from the Civil War to the Present		HIST 127 F	Survey of United States History (formerly Survey of American History)	3
ENGL 224 F	World Literature through the Early Modern Period	3	HIST 154 F	Ancient Egypt	3
or ENGL 224HF	Honors World Literature through the Early Modern Period		HIST 165 F	Introduction to the Middle East	3
ENGL 225 F	World Literature since the Early Modern Period	3	or HIST 165HF	Honors Introduction to the Middle East	
or ENGL 225HF	Honors World Literature since the Early Modern Period		HIST 170 F	History of the United States to 1877 (formerly History of the United States I)	3
ENGL 234 F	Introduction to Shakespeare	3	or HIST 170HF	Honors History of the United States to 1877 (formerly Honors History of the United States I)	
or ENGL 234HF	Honors Introduction to Shakespeare		HIST 171 F	History of the United States Since 1877 (formerly History of the United States II)	3
ENGL 239 F	Survey of Children's Literature	3	or HIST 171HF	Honors History of the United States Since 1877 (formerly Honors History of the United States II)	
ENGL 240 F	Survey of Young Adult Literature	3	HIST 270 F	Women in United States History	3
ENGL 243 F	Folklore and Mythology	3	IDES 180 F	History of Architecture and Furnishings I (formerly History of Architecture I)	3
or ENGL 243HF	Honors Folklore and Mythology		MUS 101 F	Music Fundamentals	3
ENGL 245 F	The Bible as Literature	3	MUS 106 F	Introduction to College Music Theory	3
ENGL 246 F	The Novel	3	MUS 107 F	Music Theory I (formerly Harmony)	3
ENGL 248 F	Science Fiction	3	MUS 110 F	Electronic Music I: Beginning Music Production	3
ENGL 249 F	Survey of Chicano/a Literature	3	MUS 113 F	Jazz History - An Appreciation	3
ENGL 251 F	Introduction to Native American Literature formerly (Survey of Native American Literature)	3	MUS 116 F	Music Appreciation	3
ETHS 111 F	Women of Color in the U.S.	3	MUS 118 F	Introduction to Opera	3
or ETHS 111HF	Honors Women of Color in the U.S.		MUS 119 F	History of Rock Music	3
ETHS 129 F	Introduction to African-American Studies	3	MUS 120 F	Survey of Music History	3
or ETHS 129HF	Honors Introduction to African American Studies		PHIL 100 F	Introduction to Philosophy	3
ETHS 130 F	African-American History I	3	or PHIL 100HF	Honors Introduction to Philosophy	
or ETHS 130HF	Honors African-American History I		PHIL 101 F	Introduction to Religious Studies	3
ETHS 151 F	Chicana/o History I (formerly ETHS 141 F)	3	PHIL 105 F	World Religions	3
ETHS 160 F	American Indian History (formerly History of the Native Americans)	3	or PHIL 105HF	Honors World Religions	
ETHS 171 F	Asian Pacific Islander American History	3	PHIL 135 F	Social and Political Philosophy	3
FASH 242 F	Fashion History - The Evolution of Dress, Culture and Style (formerly Fashion History of Costume)	3	PHIL 160 F	Introduction to Ethics	3
FASH 244 F	Ethnic Costume	3	PHIL 195 F	Women's Issues in Philosophy	3
HIST 110 F	Western Civilizations to 1550 (formerly Western Civilization I)	3	PHIL 200 F	Introduction to Christianity	3
or HIST 110HF	Honors Western Civilizations to 1550 (formerly Western Civilization II)		PHIL 201 F	History of Philosophy: Ancient and Medieval	3
HIST 111 F	Western Civilizations Since 1550 (formerly Western Civilization II)	3	PHIL 202 F	History of Philosophy: Modern and Contemporary	3
or HIST 111HF	Honors Western Civilizations Since 1550 (formerly Honors Western Civilization II)		PHIL 210 F	Introduction to Judaism	3
HIST 112 F	World Civilizations to 1550 (formerly World Civilizations I)	3	PHIL 220 F	The Holocaust (formerly PHIL 198AF)	3
or HIST 112HF	Honors World Civilizations to 1550 (formerly Honors World Civilizations I)		PHIL 250 F	The Religion of Islam	3
HIST 113 F	World Civilizations Since 1550 (formerly World Civilizations II)	3	PHIL 270 F	Introduction to Asian Religions	3
or HIST 113HF	Honors World Civilizations Since 1550 (formerly Honors World Civilizations II)		PHOT 101 F	Introduction to Photography	3
HIST 120 F	African Civilizations to 1880	3	PHOT 111 F	Introduction to Photography from Analog to Digital	3
HIST 121 F	African Civilizations since 1880	3	THEA 100 F	Introduction to the Theatre	3
			THEA 104 F	Introduction to Theatre Appreciation	3
			THEA 105 F	Musical Theatre History	3
			THEA 106 F	Beginning Principles of Playwriting	3
			THEA 109 F	Modern Dramatic Literature	3
			THEA 127 F	Oral Interpretation	3
			THEA 160 F	Introduction to Sound Technology	3
			THEA 161 F	Sound Reinforcement Techniques	2

THEA 162 F	Sound Design for the Theatre	2
THEA 165HF	Honors Creative Arts - Theatre (formerly THEA 196HF)	3
CHIN 101 F	Elementary Chinese Mandarin I	5
CHIN 102 F	Elementary Chinese Mandarin II	5
CHIN 203 F	Intermediate Chinese Mandarin III	4
CHIN 204 F	Intermediate Chinese Mandarin IV	4
FREN 101 F	Elementary French I	5
FREN 102 F	Elementary French II	5
FREN 203 F	Intermediate French III	4
FREN 204 F	Intermediate French IV	4
GERM 101 F	Elementary German I	5
GERM 102 F	Elementary German II	5
GERM 203 F	Intermediate German III	4
GERM 204 F	Intermediate German IV	4
ITAL 101 F	Elementary Italian I	5
ITAL 102 F	Elementary Italian II	5
ITAL 203 F	Intermediate Italian III	4
ITAL 204 F	Intermediate Italian IV	4
JAPN 101 F	Elementary Japanese I	5
JAPN 102 F	Elementary Japanese II	5
JAPN 203 F	Intermediate Japanese III	4
JAPN 204 F	Intermediate Japanese IV	4
PORT 101 F	Elementary Portuguese I	5
PORT 102 F	Elementary Portuguese II	5
SPAN 101 F	Elementary Spanish I	5
	or SPAN 101HF Honors Elementary Spanish I	
SPAN 102 F	Elementary Spanish II	5
	or SPAN 102HF Honors Elementary Spanish II	
SPAN 201 F	Spanish for the Spanish Speaker	5
SPAN 203 F	Intermediate Spanish III	4
SPAN 204 F	Intermediate Spanish IV	4
SPAN 205 F	Introduction to Spanish Literature	3
SPAN 206 F	Introduction to Latin American Literature	3
SPAN 207 F	Children's Literature/Spanish	3
<b>Total Units</b>		<b>18</b>

**Outcome 1:** Students will demonstrate effective oral and written communication and critical thinking skills to articulate ideas to others, by incorporating knowledge of aesthetic worth to formulate value judgments.

**Outcome 2:** Students will apply analytical skills to evaluate and explain how artistic and cultural creations, reflect certain historical and contemporary cultural perspectives.