

# ACTING AND PERFORMANCE LEVEL 2 CERTIFICATE

## Division: Visual and Performing Arts

### PROGRAM CODE: 2C42468

The Acting and Performance Level 2 Certificate builds upon the Level 1 Certificate and is designed for students who seek advanced performance skills in classical, devised, and solo performance as well as business and marketing techniques required by industry professionals to find and secure employment. This certificate requires completion of the Level 1 Certificate (19.5-22.5 units) plus additional advanced courses for Level 2 (16-18 units), for a total of 35.5-40.5 units. At least one half of the units toward the certificate must be completed at Fullerton College with a grade of C or better in each course taken.

Code	Title	Units
<b>Required Core Courses from Level 1 (15 units):</b>		
THEA 100 F	Introduction to the Theatre	3
THEA 121 F	Movement for Actors	3
THEA 129 F	Voice for the Actor	3
THEA 180 F	Beginning Principles of Acting	3
THEA 181 F	Intermediate Principles of Acting	3
<b>Required Technical Theatre Corequisites (3.5-4.5 units): 3.5-4.5</b>		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3
<b>AND</b>		
<i>One or More of the Following Courses:</i>		
THEA 141 F	Introduction to Technical Theatre	4
THEA 143 F	Stagecraft	4
THEA 146 F	Scene Painting	3
THEA 148 F	Introduction to Theatre Crafts Lab (formerly THEA 142 F)	1-2
THEA 151 F	Properties: Design and Construction	3
THEA 152 F	Beginning Theatre Crafts Lab	1-2
THEA 160 F	Introduction to Sound Technology	3
THEA 161 F	Sound Reinforcement Techniques	2
THEA 162 F	Sound Design for the Theatre	2
THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F)	3
THEA 171 F	Beginning Theatrical Costuming and Design (formerly THEA 145 F)	3
THEA 172 F	Stage Makeup (formerly THEA 147AF)	3
THEA 244 F	Intermediate Theatrical Lighting	3
THEA 246 F	Intermediate Theatrical Costuming	3
THEA 252 F	Intermediate Theatre Crafts Lab	1-2
THEA 253 F	Advanced Theatre Crafts Lab	1-2
THEA 256 F	16-18th Century Theatrical Costume Construction	3
THEA 257 F	19th Century Theatrical Costume Construction	3
THEA 258 F	20th Century Theatrical Costume Construction	3

THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)	3
THEA 266 F	Stage Management	3
<b>Required Level 1 Electives (1-3 units): 1-3</b>		
THEA 108 F	Multicultural Perspectives in American Theatre	3
THEA 109 F	Modern Dramatic Literature	3
THEA 122 F	Improvisation for Television, Film and Theatre	2
THEA 127 F	Oral Interpretation	3
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	1-3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	1-2
THEA 197 F	Introduction to Stage Combat	3
THEA 222 F	Acting for the Camera	3
THEA 299 F	Theatre Arts Independent Study	1-3

### Required Core Courses for Level 2 (12 units)

THEA 127 F	Oral Interpretation	3
THEA 182 F	Advanced Principles of Acting I	3
THEA 183 F	Advanced Principles of Acting II	3
THEA 222 F	Acting for the Camera	3

### Restricted Electives for Level 2 (4-6 units) 4-6

THEA 108 F	Multicultural Perspectives in American Theatre	3
THEA 109 F	Modern Dramatic Literature	3
THEA 122 F	Improvisation for Television, Film and Theatre	2
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	1-3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	1-2
THEA 178 F	Beginning Musical Theatre Production	0.5-3
THEA 198 F	Beginning Principles of Stage Combat	3
THEA 225 F	Stage Directing	3
THEA 233 F	Intermediate Theatre Practicum	1-2
THEA 278 F	Intermediate Musical Theatre Production	0.5-3

**Total Units 35.5-40.5**

### Program Level Student Learning Outcomes

Outcome 1: Organize, evaluate, and compose materials for the application and audition process in theatre, film, and television.

Outcome 2: Choose/create, rehearse, and perform material that reflects character interpretation from multiple perspectives for the purpose of culturally responsive storytelling in live and recorded performances.

Outcome 3: Analyze rhetorical and stylistic devices in written scripts from a variety of cultural traditions for the purpose of character interpretation and enhanced performance.

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