

ASSISTANT STAGE MANAGEMENT CERTIFICATE

Division: Fine Arts

PROGRAM CODE: 2C42927

The Assistant Stage Management Certificate is designed to prepare the student for occupational competency as an Assistant Stage Manager in educational, community, and resident theatre venues as well as a theme park, television, and motion picture studios. This certificate program requires a total of 19.5-24.5 units in required courses and provides the foundation for the Stage Management Certificate. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.

| Code | Title | Units |
|--|---|------------------|
| Required Courses (13 units) | | |
| MUS 101 F | Music Fundamentals | 3 |
| THEA 100 F | Introduction to the Theatre | 3 |
| THEA 141 F | Introduction to Technical Theatre | 4 |
| THEA 266 F | Stage Management | 3 |
| Required Design Course (2 units) | | 2 |
| <i>Select either THEA 091 F or THEA 162 F (which requires an additional Stage Crew Activity Course)</i> | | |
| THEA 091 F | Video and Scenic Projection for the Theatre | 2 |
| or THEA 162 F | Sound Design for the Theatre | |
| AND | | |
| Required Stage Crew Activity Course (0.5-3 units) | | 0.5-3 |
| <i>Concurrent enrollment in one of the following courses is required for THEA 162 F. Select 0.5 units per course selected.</i> | | |
| THEA 153 F | Introduction to Stage Crew Activity (formerly THEA 149 F) | 0.5-3 |
| THEA 159 F | Beginning Stage Crew Activity | 0.5-3 |
| THEA 249 F | Intermediate Stage Crew Activity | 0.5-3 |
| THEA 250 F | Advanced Stage Crew Activity | 0.5-3 |
| Required Production Courses (4-6.5 units) | | 4-6.5 |
| <i>Select courses to fulfill stage management positions.</i> | | |
| THEA 130 F | Acting Workshop | 3 |
| THEA 131 F | Theatre Workshop | 1-3 |
| THEA 134 F | Beginning Theatre Practicum (formerly THEA 133 F) | 1-2 |
| THEA 135 F | Resident Theatre Company | 0.5-3 |
| THEA 139 F | Beginning Musical Theatre Concert Production | 1 |
| THEA 177 F | Beginning Director's Practicum | 0.5-3 |
| THEA 178 F | Beginning Musical Theatre Production | 0.5-3 |
| Total Units | | 19.5-24.5 |

Program Level Student Learning Outcomes

OUTCOME 1: Generate a prompt book to be utilized in a theatrical event.

OUTCOME 2: Compose and maintain various production paperwork to communicate the preparation, maintenance, and striking of a live production.

OUTCOME 3: Recognize and distinguish the production requirements of a theatrical event for the purpose of creating requirement sheets, schedules, budgets, and predicting event challenges.

OUTCOME 4: Distinguish and apply general theatre terminology in order to communicate effectively within the entertainment industry.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1051