COSTUME WARDROBE SKILLS CERTIFICATE

Division: Fine Arts

PROGRAM CODE: 2C18759

The Costume Wardrobe Certificate provides the student with the practical knowledge and experience necessary to work backstage preparing, changing and maintaining costumes before, during and after performances. Students are trained in basic costume techniques as well as basic theatrical production practices. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry working in the area of Wardrobe. This program requires the completion of 15-20 units of which 9-14 units are in required courses and the remaining 6 units must be chosen from the restrictive electives below. All course work must be completed with a grade of C or better.

Code	Title	Units		
Required Courses: (9-14 units)				
FASH 101 F	Basic Sewing Techniques (formerly Clothing I)	2		
THEA 130 F	Acting Workshop	0.5-3		
or THEA 131 F	Theatre Workshop			
or THEA 134 F	Beginning Theatre Practicum (formerly TH F)	IEA 133		
or THEA 178 F	Beginning Musical Theatre Production			
THEA 171 F	Beginning Theatrical Costuming and Design (formerly THEA 145 F)	3		
THEA 246 F	Intermediate Theatrical Costuming	3		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3		
or THEA 159 F	Beginning Stage Crew Activity			
or THEA 249 F	Intermediate Stage Crew Activity			
or THEA 250 F	Advanced Stage Crew Activity			
Restricted Electives: (6 units) 6				
FASH 201 F	Fashion Sewing (formerly Clothing II)	2		
THEA 130 F	Acting Workshop	3		
THEA 131 F	Theatre Workshop	1-3		
THEA 159 F	Beginning Stage Crew Activity	0.5-3		
THEA 178 F	Beginning Musical Theatre Production	0.5-3		
THEA 233 F	Intermediate Theatre Practicum	1-2		
THEA 249 F	Intermediate Stage Crew Activity	0.5-3		
THEA 250 F	Advanced Stage Crew Activity	0.5-3		
THEA 256 F	16-18th Century Theatrical Costume Construction	3		
THEA 257 F	19th Century Theatrical Costume Construction	3		
THEA 258 F	20th Century Theatrical Costume Construction	3		
THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)	3		

THEA 172 FStage Makeup (formerly THEA 147AF)3	Total Units		15-20
	THEA 172 F	Stage Makeup (formerly THEA 147AF)	3

NOTE: *Coursework used as required courses cannot be used as restricted electives.

Program Level Student Learning Outcomes

OUTCOME 1: Demonstrate a working knowledge of costume and shop terminology for the purpose of interpretation,

problem-solving, and decision-making as it relates to costumes and wardrobe.

OUTCOME 2: Research, analyze, and interpret actors costume needs to successfully manage costume quick changes, costume repairs and costume cleaning.

OUTCOME 3: Create, communicate, coordinate, and articulate wardrobe needs to be production team in an effort to successfully manage wardrobe expectations for a production.

https://www.curricunet.com/fullerton/reports/program_report.cfm? programs_id=839