

# SCENIC ARTIST CERTIFICATE

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**PROGRAM CODE:** 2C18747A

The **Scenic Artist Certificate** is designed to prepare the student for occupational competency as a Scenic Artist in educational, community and resident theatre venues as well as theme parks, television and motion picture studios. This certificate program requires a total of 31 units of which 21 units required and 4 units required lab courses. All courses must be completed with a grade of "C" or better.

Code	Title	Units
<b>Required Courses (21 units):</b>		
ART 118 F	Color Theory	3
ART 180 F	Rendering	3
ART 182 F	Basic Drawing	3
THEA 100 F	Introduction to the Theatre	3
THEA 141 F	Introduction to Technical Theatre	4
THEA 146 F	Scene Painting <sup>1</sup>	3
THEA 148 F	Introduction to Theatre Crafts Lab (formerly THEA 142 F)	2
<i>(Note: THEA 146 F requires concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F)</i>		
<b>Required Lab Courses (4 units):</b>		<b>4</b>
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5
THEA 159 F	Beginning Stage Crew Activity	0.5
THEA 249 F	Intermediate Stage Crew Activity	0.5
THEA 250 F	Advanced Stage Crew Activity	0.5
THEA 152 F	Beginning Theatre Crafts Lab	2
THEA 252 F	Intermediate Theatre Crafts Lab	2
THEA 253 F	Advanced Theatre Crafts Lab	2
<b>Restricted Electives (6 units):</b>		<b>6</b>
ARTH 100 F	Introduction to Visual Culture (formerly ART 110 F)	3
ART 189 F	Beginning Painting	3
ART 197 F	Mural and Faux Painting	3
THEA 151 F	Properties: Design and Construction	3
<b>Total Units</b>		<b>31</b>

<sup>1</sup> Note: THEA 146 F requires concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F.

**Outcome 1:** Develop, design, and explain scenic finishes with the production team for the purpose of adhering to a unified artistic vision.

**Outcome 2:** Research, analyze, interpret, communicate and apply historical styles in order and texture to successfully recreate a scenic effect.

**Outcome 3:** Analyze and apply the relationship of pigment color to lighting, costuming and scenery for the purpose of deleting appropriate paints and materials needed for various scenic finishes.

**Outcome 4:** Demonstrate a working knowledge and terminology for the safe operation of scenic painting tools and equipment.