

# THEATRE ARTS (DRAMA) ASSOCIATE IN ARTS DEGREE

PROGRAM CODE: 2A03850

The **Theatre Arts (Drama) Associate in Arts Degree** is designed to prepare students to acquire basic theatrical knowledge and academic skills to either transfer to a four-year academic institution or lead to employment in the specific areas of theater production as well as related areas in television, film, theme parks, education, and management. Related career opportunities include but are not limited to actor, director, costumer, makeup designer, playwright, drama coach, set designer, scenic artist, sound designer, lighting designer, stage hand, technician, wardrobe, stage manager, production manager, and educator. This degree requires a total of 19-25.5 units.

Code	Title	Units
<b>Required Courses (3 units):</b>		
THEA 100 F	Introduction to the Theatre	3
or THEA 104 F	Introduction to Theatre Appreciation	
or THEA 105 F	Musical Theatre History	
or THEA 108 F	Multicultural Perspectives in American Theatre	
<b>Required Performance Courses (6.5 units):</b>		<b>6.5</b>
THEA 180 F	Beginning Principles of Acting	3
THEA 181 F	Intermediate Principles of Acting <sup>1</sup>	3
NOTE: THEA 181 F requires completion of THEA 180 F with a grade of C or better.		
<i>Concurrent enrollment in one of the following courses is required for THEA 180 F.</i>		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5
THEA 159 F	Beginning Stage Crew Activity	0.5
THEA 249 F	Intermediate Stage Crew Activity	0.5
THEA 250 F	Advanced Stage Crew Activity	0.5
<b>Required Electives - Production Courses (2-3 units):</b>		<b>2-3</b>
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	2
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	2
THEA 233 F	Intermediate Theatre Practicum	2
THEA 176 F	Beginning Playwright's Practicum	2
THEA 276 F	Intermediate Playwright's Practicum	2
THEA 177 F	Beginning Director's Practicum	2
THEA 277 F	Intermediate Director's Practicum	2
THEA 178 F	Beginning Musical Theatre Production	2
THEA 278 F	Intermediate Musical Theatre Production	2
<b>Restricted Electives - Technical Theatre Courses (3.5-4 units):</b>		<b>3.5-4</b>
THEA 141 F	Introduction to Technical Theatre	4
THEA 143 F	Stagecraft	4
THEA 146 F	Scene Painting	3
THEA 160 F	Introduction to Sound Technology	3
THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F)	3

THEA 171 F	Beginning Theatrical Costuming and Design (formerly THEA 145 F)	3
THEA 172 F	Stage Makeup (formerly THEA 147AF)	3
<i>Concurrent enrollment in one of the following courses is required for THEA 146 F, THEA 160 F, THEA 170 F, THEA 171 F, THEA 172 F</i>		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	.5
THEA 159 F	Beginning Stage Crew Activity	.5
THEA 249 F	Intermediate Stage Crew Activity	.5
THEA 250 F	Advanced Stage Crew Activity	.5
<b>Restricted Electives (4-9 units selected from at least two of the categories below):</b>		<b>4-9</b>
<i>Performance courses recommended for actors (1-3 units):</i>		
THEA 073 F	Beginning Movement and Performance Skills for Musical Theatre	1
THEA 074 F	Intermediate Movement and Performance Skills for Musical Theatre	1
THEA 121 F	Movement for Actors	3
THEA 123 F	Acting Techniques	3
THEA 135 F	Resident Theatre Company	1
THEA 136 F	Touring Theatre Productions: Rehearsal and Performance	3
THEA 139 F	Beginning Musical Theatre Concert Production	1
THEA 239 F	Intermediate Musical Theatre Concert Production	1
THEA 183 F	Advanced Principles of Acting II	3
THEA 184 F	Beginning Musical Theatre I (formerly THEA 125 F and THEA 186 F)	3
THEA 185 F	Beginning Musical Theatre II (formerly THEA 138 F and THEA 187 F)	3
THEA 197 F	Introduction to Stage Combat	3
THEA 198 F	Beginning Principles of Stage Combat	3
THEA 284 F	Intermediate Musical Theatre I (formerly THEA 226 F and THEA 286 F)	3
THEA 285 F	Intermediate Musical Theatre II (formerly THEA 238 F and THEA 287 F)	3
<i>Production courses recommended for actors and theatre technicians (2-3 units):</i>		
THEA 137 F	Introduction to Summer Theatre Workshop	3
THEA 155 F	Beginning Summer Theatre Workshop	3
THEA 156 F	Intermediate Summer Theatre Workshop	3
THEA 157 F	Advanced Summer Theatre Workshop	3
THEA 235 F	Experimental Theatre	2
<i>Technical Theatre courses recommended for theatre technicians (1-3 units):</i>		
THEA 090 F	Introduction to Advanced Topics in Theatre Technology	2-6
THEA 091 F	Video and Scenic Projection for the Theatre	2
THEA 093 F	Rigging for the Theatre	1
THEA 094 F	Systems Maintenance and Troubleshooting for Theatre	2
THEA 148 F	Introduction to Theatre Crafts Lab (formerly THEA 142 F)	1-2
THEA 151 F	Properties: Design and Construction	3

THEA 152 F	Beginning Theatre Crafts Lab	1-2
THEA 161 F	Sound Reinforcement Techniques	2
THEA 162 F	Sound Design for the Theatre	2
THEA 244 F	Intermediate Theatrical Lighting	3
THEA 246 F	Intermediate Theatrical Costuming	3
THEA 252 F	Intermediate Theatre Crafts Lab	1-2
THEA 253 F	Advanced Theatre Crafts Lab	1-2
THEA 265 F	Theatre Management	2
THEA 266 F	Stage Management	3
THEA 290 F	Theatrical Production Techniques	1-3
THEA 298 F	Theatre Arts Internship	2-4
THEA 299 F	Theatre Arts Independent Study	1-3
<i>Recommended for all theatre arts students (2-3 units):</i>		
THEA 075 F	Theatrical City Tours: New York	2
THEA 076 F	Theatrical City Tours: London	2
THEA 106 F	Beginning Principles of Playwriting	3
THEA 109 F	Modern Dramatic Literature	3
THEA 122 F	Improvisation for Television, Film and Theatre	2
THEA 127 F	Oral Interpretation	3
THEA 129 F	Voice for the Actor	3
THEA 165HF	Honors Creative Arts - Theatre (formerly THEA 196HF)	3
THEA 222 F	Acting for the Camera	3
THEA 225 F	Stage Directing	3
<b>Total Units</b>		<b>19-25.5</b>

**Outcome 1:** Analyze, interpret and evaluate dramatic literature and theatrical productions for the purpose of creating culturally responsive storytelling through the dramatic arts.

**Outcome 2:** Demonstrate the ability to coordinate and implement collaborative, critical thinking, creative, and organizational skills through the theatrical production process to establish leadership, artistry, ensemble, and confidence.

**Outcome 3:** Create and contribute artistically to the areas of performance, technical theatre, and production to gain experience and portfolio material.

**Outcome 4:** Determine, evaluate, and articulate personal and career goals in preparation for further professional/academic training.