

THEATRE ARTS (DRAMA)

Division: Fine Arts

Division Dean

Dr. Grant Linsell

Faculty

Candice Clasby
Kevin Clowes
Timothy Espinosa
Zachary Harless
Michael Mueller

- Acting and Performance Level 1 Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/acting-and-performance-level-1-certificate/>)
- Acting and Performance Level 2 Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/acting-and-performance-level-2-certificate/>)
- Advanced Technical Theatre Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/advanced-technical-theatre-certificate/>)
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- Costume Wardrobe Skills Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/costume-wardrobe-skills-certificate/>)
- Lighting Technician Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/lighting-technician-certificate/>)
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- Stage and Screen Combat Level 1 Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/stage-and-screen-combat-level-1-certificate/>)
- Stage and Screen Combat Level 2 Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/stage-and-screen-combat-level-2-certificate/>)

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- Technical Theatre Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/technical-theatre-certificate/>)
- Theatre Arts (Drama) Associate in Arts Degree (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/theatre-arts-drama-associate-arts-degree/>)
- Theatre Arts Associate in Arts Degree for Transfer (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/theatre-arts-associate-arts-degree-transfer/>)
- Theme Park Technician Certificate (<https://catalog.nocccd.edu/fullerton-college/degrees-certificates/theatre-arts-drama/theme-park-technician-certificate/>)
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THEA 073 F Beginning Movement and Performance Skills for Musical Theatre 1 Unit

Prerequisite(s): THEA 072 F with a grade of C or better

18 hours lecture and 18 hours lab per term. Students will learn beginning level techniques and skills for the creation and execution of dance for Musical Theatre. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.

THEA 074 F Intermediate Movement and Performance Skills for Musical Theatre 1 Unit

Prerequisite(s): THEA 073 F with a grade of C or better

18 hours lecture and 18 hours lab per term. In this course, students will learn intermediate techniques and skills necessary for the creation and execution of dance for Musical Theatre. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.

THEA 075 F Theatrical City Tours: New York 2 Units

18 hours lecture and 54 hours lab per term. This course features theatrical city tours to New York City and offers a study of current, classical, and musical plays at Broadway and off-Broadway theaters. Students will travel from Orange County to New York City and spend a week experiencing the New York theatre scene and the "Big Apple". Approximate cost for travel, accommodations and theatre tickets is \$1800.

THEA 076 F Theatrical City Tours: London 2 Units

18 hours lecture and 54 hours lab per term. This course features theatrical city tours to London, England and Stratford-upon-Avon and offers a study of current, classical, and musical plays. In this course, students will travel from Orange County to London, England and spend a week experiencing the London theatre scene and the English countryside. Approximate cost for travel, accommodations and theatre tickets is \$2,250.00.

THEA 090 F Introduction to Advanced Topics in Theatre Technology 2 Units

18 hours lecture and 54 hours lab per term. This course is designed to meet the various needs of technical theatre areas that require advanced training and provide professional growth for persons employed in Technical Theatre. This course will be offered in modules of advanced topics. Consult the class schedule to verify topic areas and credit offered for each topic. (Degree Credit)

THEA 091 F Video and Scenic Projection for the Theatre 2 Units
18 hours lecture and 54 hours lab per term. This course provides an overview of the use of video and projections and their practical applications for use in the theatre. (Degree Credit)

THEA 092 F Automated Scenery for the Theatre 2 Units
18 hours lecture and 54 hours lab per term. This course provides an overview of the use of automated scenery systems and their practical applications for use in the theatre. (Degree Credit)

THEA 093 F Rigging for the Theatre 1 Unit
54 hours lab per term. This course provides an overview of hemp, counterweight, and motorized rigging systems. Emphasis on practical application, design, inspection, and safety factors. (Degree Credit)

THEA 094 F Systems Maintenance and Troubleshooting for Theatre 2 Units
18 hours lecture and 54 hours lab per term. This course provides an overview of the maintenance and troubleshooting of theatrical systems. (Degree Credit)

THEA 100 F Introduction to the Theatre 3 Units
54 hours lecture per term. This course is designed for those students who wish to explore more thoroughly the art of theatrical performance with special attention given to all the contributing elements. This course examines all areas of theatre production through lecture, demonstration, lab participation, small-group discussion, guest performers, and speakers. This course prepares the student for other course offerings in the theatre curriculum. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: THTR 111)

THEA 104 F Introduction to Theatre Appreciation 3 Units
Pass/No Pass or Letter Grade option. 36 hours lecture and 54 hours lab per term. This course is designed to be a study of the combined elements of contemporary theatre through examination of audience/performer relationships and the organization of theatrical production personnel. This course involves the study of current and classical plays, with special emphasis on dramatic analysis and cultural significance. Mandatory attendance at selected group of live theatrical productions is required. Approximate cost of theatre tickets is \$150-225. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC (C-ID: THTR 112)

THEA 105 F Musical Theatre History 3 Units
54 hours lecture per term. This course explores the uniquely American art form that is Musical Theatre. From its early development in the colonial period to the present time, emphasis will be placed on the chronological examination of various musical theatre productions. Students will learn how the composers, librettists, lyricists, choreographers, directors and designers contributed to the formation and the popularity of musical theatre, as it exists today. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

THEA 106 F Beginning Principles of Playwriting 3 Units
54 hours lecture per term. This course introduces students to the elements of writing a play for the stage. Topics include dramatic structure, dramatic action, the relationship between dialogue and action, characterization, setting, theme, and point of view. Students will be assigned writing exercises culminating in a short play. Students will be expected to act in and direct other student's scenes. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU)

THEA 108 F Multicultural Perspectives in American Theatre 3 Units
54 hours lecture per term. This course provides students with critical perspectives on race and gender to engage with Indigenous, Latinx, Black, Asian and LGBTQIA+ theatre within the American cultural landscape as well as the global diaspora. In this introductory class, students will read and engage with contemporary plays that represent and complicate the rich variety of diverse perspectives within America and abroad. This course will explore the genesis of the contemporary Multicultural Theatre landscape, the cultural positionality into which a particular play places itself, and the socio-political climate in which these plays were created. This course fulfills the Multicultural Education Requirement for graduation. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

THEA 109 F Modern Dramatic Literature 3 Units
54 hours lecture per term. This course involves the analysis and research of contemporary dramatic literature. Through the examination of dramaturgical structure, thematic presentation, character development and production design requirements, students will explore how analysis and research can aid in the transforming of a script into a theatrical experience. This course includes play readings, lectures, discussions and student reports. Field trips may be required outside regularly-scheduled class times. (Degree Credit) (CSU) (UC) AA GE, CSU GE (C-ID: THTR 114)

THEA 121 F Movement for Actors 3 Units
36 hours lecture and 54 hours lab per term. This course explores movement as an actor's tool to enhance the physical ability to communicate on stage, focusing on physical awareness, movement improvisation and characterization with concentration on structure, organization, and control of time, space, energy, and sound. Emphasis will be placed on the integration of verbal and non-verbal forms of communication as means to inform and illuminate text. The goal is to achieve the fullest range and clarity of physical and emotional expression of the body as it moves in relation to the surrounding space. Field trips may be required outside of class times. (CSU) (UC) (Degree Credit)

THEA 122 F Improvisation for Television, Film and Theatre 2 Units
18 hours lecture and 54 hours lab per term. This course involves the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving, collaboration and performance skills. This course also develops student awareness of the importance of the cooperative dynamics of theatre, television and film and the value of the individual actor's creative process as well as emphasizing the individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to performance. (CSU) (Degree Credit)

THEA 123 F Acting Techniques 3 Units
36 hours lecture and 72 hours lab per term. This course involves the study of contemporary acting techniques based on the Stanislavsky system of acting and is designed as an introductory course for students interested in acting. (CSU) (UC) (Degree Credit)

THEA 127 F Oral Interpretation 3 Units
54 hours lecture per term. This course explores the fundamentals of effective oral presentation before an audience. It includes voice study and diction for the purposes of developing effective reading and correct habits of speech and it develops an appreciation of literature through a literary genre-based approach to oral expression and dramatic analysis. This course is recommended for students interested in teaching, broadcasting, public speaking, and voice-over work. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU) (UC) AA GE, CSU GE (C-ID: COMM 170)

THEA 129 F Voice for the Actor 3 Units

54 hours lecture per term. This course includes the academic study and practical application of the efficient and effective use of the speaking voice, particularly in meeting the unique demands of acting for the stage. Along with an introduction to the International Phonetic Alphabet, emphasis in physical relaxation, breathing techniques, vocal expression, and articulation of general American speech will be covered with attention placed on the individual needs of each student. Focus will be placed on exercises designed to build awareness and adjust breath, diction, and conscious control of speech function. The theories and principles of the course will be applied through written assignments, oral performances, and vocal exercises done in class and at home. (CSU) (UC) (Degree Credit)

THEA 130 F Acting Workshop 3 Units

Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions. 162 hours lab per term. This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional performance and technical support in production areas is required, culminating in a fully staged and mounted production in a black box theatre. Additional hours may be required for technical, dress rehearsals and performances. (CSU) (UC) (Degree Credit) (C-ID: THEA 191)

THEA 131 F Theatre Workshop 1-3 Units

Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions. 54-162 hours lab per term. Additional hours may be required for technical, dress rehearsals and performances. This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. (CSU) (Degree Credit)

THEA 132 F Beginning Resident Theatre Company 0.5-3 Units

27-162 hours lab per term. This course involves the beginning study and practical development of new and experimental plays for D-Fest or Director's Fest. Students enrolling in this course will serve as playwrights, dramaturges, actors, technicians and production assistants. An audition or interview will be conducted by student directors for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. (CSU) (Degree Credit)

THEA 134 F Beginning Theatre Practicum (formerly THEA 133 F) 1-2 Units

54-108 hours lab per term. This course provides the study and lab exploration of all aspects of theatre production, culminating in a series of public performances in the large proscenium theatre. Additional hours may be required for technical, dress rehearsals, and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (UC) (Degree Credit)

THEA 135 F Resident Theatre Company 0.5-3 Units

27-162 hours lab per term. In this course, students will serve as playwrights, dramaturges, actors, directors, technicians and production assistants. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. (CSU) (Degree Credit)

THEA 136 F Touring Theatre Productions: Rehearsal and Performance 3 Units

Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions. 162 hours lab per term. Additional hours may be required for technical, dress rehearsals and performances. This course presents the rigorous requirements of a touring theatrical production. Students are given the opportunity to participate in one or more activities of the production company including acting, directing, stage managing, design, costuming, lighting, scenery, sound, properties and make up. The company will travel locally, nationally, and internationally depending on the year and circumstances. (CSU) (Degree Credit)

THEA 137 F Introduction to Summer Theatre Workshop 3 Units

162 hours lab per term. This course involves the introduction to the study and lab exploration of all aspects of theatre production culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purpose of assigning performance roles and technical positions. This course is only offered during summer intersession. (CSU) (UC) (Degree Credit)

THEA 139 F Beginning Musical Theatre Concert Production 1 Unit

54 hours lab per term. This course involves the beginning study and exploration of all aspects of musical theatre concert production, culminating in a series of public and touring performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required. (CSU) (Degree Credit)

THEA 141 F Introduction to Technical Theatre 4 Units

54 hours lecture and 54 hours lab per term. This course involves the study and execution of technical theatre principles. Through project-based learning, students will learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting. (Degree Credit) (CSU) (UC)

THEA 143 F Stagecraft 4 Units

54 hours lecture and 54 hours lab per term. This course involves the study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials, and their relationship to the design process. Students enrolling in this course will be given hands on practical experience in all the practical aspects of designing scenery for the theater. (Degree Credit) (CSU) (UC) (C-ID: THTR 171)

THEA 146 F Scene Painting 3 Units

Corequisite(s): THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better. Concurrent 36 hours lecture and 54 hours lab per term. This course provides an introduction to, and continued development of, professional scenic artist techniques as they apply to the painting of scenery for the performing arts. This course will include use of brush, roller, spray gun, texturing, rock background, wood graining, wallpaper, masonry, scenic drops and other scene painting techniques. (CSU) (UC) (Degree Credit)

THEA 148 F Introduction to Theatre Crafts Lab (formerly THEA 142 F) 1-2 Units

54-108 hours lab per term. This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop introductory level skills in technical theatre. (CSU) (UC) (Degree Credit)

THEA 151 F Properties: Design and Construction 3 Units

Corequisite(s): THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.

Concurrent 36 hours lecture and 54 hours lab per term. This course introduces the student to the processes and skill-sets that are used on a daily basis in the world of stage properties. This course involves the study and execution of property construction, research methods, upholstery, molding and casting, as well as the creation of stage food, animals and stage weaponry. This course is also intended to orient students to the aspects of properties as they relate to a properties master and a properties artisan. (Degree Credit) (CSU)

THEA 152 F Beginning Theatre Crafts Lab 1-2 Units

Prerequisite(s): THEA 148 F with a grade of C or better

54-108 hours lab per term. This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop beginning level skills in technical theatre. (CSU) (UC) (Degree Credit)

THEA 153 F Introduction to Stage Crew Activity (formerly THEA 149 F) 0.5-3 Units

27-162 hours lab per term. This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions. Students may select from such diverse areas as scenery construction, scene painting, costume construction, lighting, audio, property construction, makeup, stage management, audience development as well as working as a running crew member for a production. Open Entry/Open Exit. (Degree Credit) (CSU) (UC)

THEA 155 F Beginning Summer Theatre Workshop 3 Units

Prerequisite(s): THEA 137 F with a grade of C or better

162 hours lab per term. This course involves the beginning study and lab exploration of all aspects of theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. This course is only offered during the summer session. (CSU) (UC) (Degree Credit).

THEA 156 F Intermediate Summer Theatre Workshop 3 Units

Prerequisite(s): THEA 155 F with a grade of C or better

162 hours lab per term. Additional hours may be required for technical, dress rehearsals and performances. This course is only offered during the summer session. This course involves the intermediate study and laboratory exploration of all aspects of theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (UC) (Degree Credit)

THEA 157 F Advanced Summer Theatre Workshop 3 Units

Prerequisite(s): THEA 156 F with a grade of C or better

162 hours lab per term. This course involves the advanced study and laboratory exploration of all aspects of theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. This course is only offered during the summer session. (CSU) (UC) (Degree Credit)

THEA 158 F Introduction to Director's Practicum 0.5-3 Units

27-162 hours lab per term. This course is the introductory laboratory exploration in acting and technical theatre as it pertains to student directed one-act productions. Actors and technicians will work collaboratively with student directors culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning roles and technical positions. (CSU) (Degree Credit)

THEA 159 F Beginning Stage Crew Activity 0.5-3 Units

Prerequisite(s): THEA 153 F with a grade of C or better

27-162 hours lab per term. This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions. Students may select from such diverse areas as scenery construction, scene painting, costume construction, lighting, audio, property construction, makeup, stage management, audience development as well as working as a running crew member for a production. Open Entry/Open Exit. (Degree Credit) (CSU) (UC)

THEA 160 F Introduction to Sound Technology 3 Units

Corequisite(s): THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course introduces the student to sound technology for the theatre with emphasis placed on the physical properties of sound and the audio equipment used to bring sound to the stage and the concert hall. (CSU) (Degree Credit)

THEA 161 F Sound Reinforcement Techniques 2 Units

Prerequisite(s): THEA 160 F with a grade of C or better.

Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better. 18 hours lecture and 54 hours lab per term. This course is designed to give the student understanding and working knowledge of both the science of sound reinforcement and the practical application of audio equipment for theatrical events, concerts and other public events. (CSU) (Degree Credit)

THEA 162 F Sound Design for the Theatre 2 Units

Corequisite(s): THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.

18 hours lecture and 54 hours lab per term. This course develops the students' understanding and working knowledge of sound design principles and practices for the theatre. Project based learning provides the student with an introduction to audio equipment and an understanding of the craft and process of sound design. (CSU) (Degree Credit)

THEA 165HF Honors Creative Arts - Theatre (formerly THEA 196HF) 3 Units

54 hours lecture and 18 hours lab per term. This Honors-enhanced course explores the nature of creativity through exposure to the performing arts, dance, literature, and the fine arts. Students will make independent investigation into the various art forms and apply aesthetic theory to discover interrelationships between genres. Students are required to attend museums, concerts, theatrical and dance performances. Approximate cost of admissions to museums, theatres and concerts is \$150-\$200. Students who receive credit in this course may not receive credit in MUS 165HF or ART 165HF. (Degree Credit) (CSU) (UC) AA GE, CSU GE, IGETC

THEA 170 F Beginning Theatrical Lighting (formerly THEA 144 F) 3 Units

Corequisite(s): THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. (CSU) (UC) (Degree Credit) (C-ID: THTR 173)

THEA 171 F Beginning Theatrical Costuming and Design (formerly THEA 145 F) 3 Units

Corequisite(s): THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.

Concurrent 36 hours lecture and 54 hours lab per term. This course is an introduction to basic theatrical costuming. This course is designed to teach the student about costume design, costume history, costume construction, mask making, fabric modification and the working of a wardrobe crew as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity. (Degree Credit) (CSU) (UC) (C-ID: THTR 174)

THEA 172 F Stage Makeup (formerly THEA 147AF) 3 Units

Corequisite(s): THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.

Concurrent 36 hours lecture and 54 hours lab per term. This course includes instruction and lab experience in all phases of theatrical makeup. Old age, character, fantasy, look-alike, stylized, historical period styles, facial hair, corrective as well as non-human styles of makeup and their color and application theory are covered in detail. (Degree Credit) (CSU) (UC) (C-ID: THTR 175)

THEA 176 F Beginning Playwright's Practicum 0.5-3 Units

Prerequisite(s): THEA 135 F with a grade of C or better

27-162 hours lab per term. This course involves the study and practical development on a beginning level, of new and experimental plays. Students enrolling in this course will serve as playwrights, dramaturges, actors, directors, technicians and production assistants. An audition or interview is required for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. (CSU) (Degree Credit)

THEA 177 F Beginning Director's Practicum 0.5-3 Units

Prerequisite(s): THEA 225 F with a grade of C or better.

27-162 hours lab per term. This course is the beginning study of the laboratory exploration of student-directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning roles and technical positions. (CSU) (Degree Credit)

THEA 178 F Beginning Musical Theatre Production 0.5-3 Units

27-162 lab hours per term. This course involves the beginning study and exploration of all aspects of musical theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required. (CSU) (Degree Credit)

THEA 180 F Beginning Principles of Acting 3 Units

Corequisite(s): THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. (Degree Credit) (CSU) (UC) (C-ID: THTR 151)

THEA 181 F Intermediate Principles of Acting 3 Units

Prerequisite(s): THEA 180 F with a grade of C or better

Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better. 36 hours lecture and 54 hours lab per term. This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored. (Degree Credit) (CSU) (UC) (C-ID: THTR 152)

THEA 182 F Advanced Principles of Acting I 3 Units

Prerequisite(s): THEA 181 F with a grade of C or better

36 hours lecture and 54 hours lab per term. This course is a continuation of Intermediate Principles of Acting with emphasis on the applications of stylistic techniques for the classics. Individual exercises and scene work in Greek/Roman, Elizabethan, Restoration, Farce, Commedia dell'arte through the exploration of the modern era Chekov, Ibsen, Strindberg and Shaw. (CSU) (UC) (Degree Credit)

THEA 183 F Advanced Principles of Acting II 3 Units

Prerequisite(s): THEA 181 F with a grade of C or better

36 hours lecture and 72 hours lab per term. This course features in-depth study and practice of acting skills with increased emphasis on the application of the principles and theory of creative acting. Public performance of dramatic literature is required. (CSU) (UC) (Degree Credit)

THEA 184 F Beginning Musical Theatre I (formerly THEA 125 F and THEA 186 F) 3 Units

Prerequisite(s): Audition required.

Corequisites: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better. 36 hours lecture and 72 hours lab per term. This course is an introductory exploration of beginning musical theatre techniques with an emphasis on contemporary musical theatre from 1864 to present day. Individual exercises in acting, movement and voice as related to contemporary musical theatre are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. Field trips may be required outside of regularly-scheduled class times. (CSU) (UC) (Degree Credit)

THEA 185 F Beginning Musical Theatre II (formerly THEA 138 F and THEA 187 F) 3 Units

Prerequisite(s): THEA 184 F with a grade of C or better

Concurrent Corequisites: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F. 36 hours lecture and 72 hours lab per term. This course is a continuation of Beginning Musical Theatre Techniques with emphasis on the applications of stylistic techniques for musical theatre ranging from 1895 to 1964. Individual exercises in acting, movement and voice as related to Early Broadway, Jazz Age, Golden Age, and Sondheim are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. (CSU) (UC) (Degree Credit)

THEA 188 F Introduction to Movement and Performance Techniques for Musical Theatre 1 Unit**Prerequisite(s):** THEA 184 F with a grade of C or better

54 hours lab per term. This course offers an introductory performance experience focusing on styles of body movement as it relates to musical theatre stage productions. The fundamentals of musical theatre movement from 1865 to 1964 will be reviewed, including ballet, jazz and tap. Concepts of the history of movement as it relates to early musical theatre will also be explored. (CSU) (Degree Credit)

THEA 189 F Beginning Movement and Performance Techniques for Musical Theatre 1 Unit**Prerequisite(s):** THEA 188 F with a grade of C or better

54 hours lab per term. This course offers a beginning level performance experience focusing on styles of body movement as it relates to contemporary musical theatre stage productions from 1964 to present day. The fundamentals of musical theatre movement will be reviewed, including jazz, ballet, tap, lyrical, contemporary jazz, modern, and hip hop. Continued concepts of the history of contemporary musical theatre choreography as it relates to the musical stage will also be explored. (CSU) (Degree Credit)

THEA 190 F Auditioning for Musical Theatre 3 Units**Prerequisite(s):** THEA 284 F with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course offers an in-depth performance experience in the art of the musical theatre audition and callback. A weekly "Business of the Theatre" Lab includes headshot, resume, website, demo reel development and other topics related to branding and marketing oneself as a professional musical theatre performer. (CSU) (Degree Credit)

THEA 191 F Beginning Musical Theatre Ensemble Voice 1 Unit**Corequisite(s):** THEA 184 F with a grade of C or better.

54 hours lab per term. This course offers a beginning level performance experience with an emphasis on the development of vocal and musicianship skills fundamental for traditional music theatre singing. Providing a study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of traditional music theatre song literature. (Degree Credit) (CSU) (UC)

THEA 192 F Beginning Applied Private Voice Instruction for Musical Theatre 1 Unit**Prerequisite(s):** THEA 185 F and THEA 291 F, with a grade of C or better

Concurrent Corequisite: THEA 284 F with a grade of C or better. 18 hours lecture per term. This course offers a beginning performance experience in individual applied voice instruction and interpretation of musical theatre literature. (CSU) (Degree Credit)

THEA 197 F Introduction to Stage Combat 3 Units

36 hours lecture and 54 hours lab per term. This course focuses on learning how to safely and effectively perform moments of violence in the context of scene work from dramatic literature. Students will explore the fundamentals of unarmed and armed stage combat through analysis, practical application, and performance while improving kinesthetic awareness as well as enhancing confidence in heightened dramatic situations. (Degree Credit) (CSU) (UC)

THEA 198 F Beginning Principles of Stage Combat 3 Units**Prerequisite(s):** THEA 197 F with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon styles in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations. (Degree Credit) (CSU) (UC)

THEA 200 F Intermediate Principles of Stage and Screen Combat 3 Units**Prerequisite(s):** THEA 197 F with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon styles in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations. (CSU) (UC) (Degree Credit)

THEA 201 F Advanced Principles of Stage and Screen Combat 3 Units**Prerequisite(s):** THEA 198 F and THEA 200 F with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course builds upon the principles learned in THEA 198 F and/or THEA 200 F and focuses on applying previously acquired skills, as well as integrating new ones, to new weapon styles in the context of scene work from dramatic literature, film, and television. Students will expand upon unarmed and armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations for the stage and screen. (Degree Credit) (CSU) (UC)

THEA 222 F Acting for the Camera 3 Units

36 hours lecture and 72 hours lab per term. This course encompasses the study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before a camera. (CSU) (UC) (Degree Credit)

THEA 223 F Advanced Acting for Camera 4 Units**Prerequisite(s):** THEA 222 F with a grade of C or better.

54 hours lecture and 54 hours lab per term. This course encompasses the advanced study and exercise in the special techniques of acting for multi-camera television and feature film through the lens of culturally relevant and affirming material. Emphasis will be placed on multi-camera scene production, single camera production, actor to director collaboration and adaptation from stage to screen. (Degree Credit) (CSU)

THEA 225 F Stage Directing 3 Units**Prerequisite(s):** THEA 180 F with a grade of C or better

Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F, with a grade of C or better. 36 hours lecture and 54 hours lab per term. This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects. (CSU) (UC) (Degree Credit)

THEA 233 F Intermediate Theatre Practicum 1-2 Units**Prerequisite(s):** THEA 134 F with a grade of C or better

54-108 hours lab per term. This course provides the intermediate study and laboratory exploration of all aspects of theatre production, culminating in a series of public performances in the large proscenium theatre. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals, and performances. (CSU) (Degree Credit)

- THEA 234 F Intermediate Experimental Theatre** **2 Units**
108 hours lab per term. This course involves the intermediate study and laboratory exploration of student directed one-act products culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (Degree Credit)
- THEA 235 F Experimental Theatre** **2 Units**
Prerequisite(s): THEA 135 F with a grade of C or better
108 hours lab per term. This course involves the study and laboratory exploration of student or faculty directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (UC) (Degree Credit)
- THEA 239 F Intermediate Musical Theatre Concert Production** **1 Unit**
Prerequisite(s): THEA 139 F with a grade of C or better
54 hours lab per term. This course involves the intermediate study and exploration of all aspects of musical theatre concert production, culminating in a series of public and touring performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required. (CSU) (Degree Credit)
- THEA 244 F Intermediate Theatrical Lighting** **3 Units**
Prerequisite(s): THEA 170 F with a grade of C or better
36 hours lecture and 54 hours lab per term. This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre. (CSU) (UC) (Degree Credit)
- THEA 246 F Intermediate Theatrical Costuming** **3 Units**
Prerequisite(s): THEA 171 F with a grade of C or better
36 hours lecture and 54 hours lab per term. This course develops intermediate skills in theatrical costuming including costume design for multiple venues and styles, historical research methods, costume construction, fabric identification and fabric modifications as it applies to the entertainment industry. (CSU) (UC) (Degree Credit)
- THEA 249 F Intermediate Stage Crew Activity** **0.5-3 Units**
Prerequisite(s): THEA 159 F with a grade of C or better
27-162 hours lab per term. This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions. Students may select from such diverse areas as scenery construction, scene painting, costume construction, lighting, audio, property construction, makeup, stage management, audience development as well as working as a running crew member for a production. Open Entry/Open Exit. (Degree Credit) (CSU) (UC)
- THEA 250 F Advanced Stage Crew Activity** **0.5-3 Units**
Prerequisite(s): THEA 249 F with a grade of C or better
27-162 hours lab per term. This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions. Students may select from such diverse areas as scenery construction, scene painting, costume construction, lighting, audio, property construction, makeup, stage management, audience development as well as working as a running crew member for a production. Open Entry/Open Exit. (Degree Credit) (CSU) (UC)
- THEA 252 F Intermediate Theatre Crafts Lab** **1-2 Units**
Prerequisite(s): THEA 152 F with a grade of C or better
54-108 hours lab per term. This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre. (CSU) (UC) (Degree Credit)
- THEA 253 F Advanced Theatre Crafts Lab** **1-2 Units**
Prerequisite(s): THEA 252 F with a grade of C or better
54-108 hours lab per term. This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre. (CSU) (UC) (Degree Credit)
- THEA 256 F 16-18th Century Theatrical Costume Construction** **3 Units**
Prerequisite(s): THEA 171 F with a grade of C or better
36 hours lecture and 54 hours lab per term. This course offers continued research and application of costume construction techniques and design elements unique to the 16th through 18th centuries and their application to present day costume construction and design. (CSU) (UC) (Degree Credit)
- THEA 257 F 19th Century Theatrical Costume Construction** **3 Units**
Prerequisite(s): THEA 171 F with a grade of C or better
36 hours lecture and 54 hours lab per term. This course offers continued research and application of costume construction techniques and design elements unique to the nineteenth century and their application to present day costume construction and design. (CSU) (UC) (Degree Credit)
- THEA 258 F 20th Century Theatrical Costume Construction** **3 Units**
Prerequisite(s): THEA 171 F with a grade of C or better
36 hours lecture and 54 hours lab per term. This course offers continued research and application of costume construction techniques and design elements unique to the 20th century and their application to present day costume construction and design. (CSU) (UC) (Degree Credit)
- THEA 259 F Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)** **3 Units**
Prerequisite(s): THEA 171 F with a grade of C or better
36 hours lecture and 54 hours lab per term. This course offers continued research and application of costume construction techniques and design elements unique to historical periods before the 16th century and their application to present-day costume construction and design. (CSU) (UC) (Degree Credit)
- THEA 265 F Theatre Management** **2 Units**
36 hours lecture per term. This course is designed to teach the business of show business in educational, community, and professional theater. Emphasis is placed on the contributions of the producer, production manager, and artistic director and the impact they have on theatre operations. This course is required of all students who are interested in management positions for the Theatre Arts Department productions. (CSU) (Degree Credit)
- THEA 266 F Stage Management** **3 Units**
54 hours lecture per term. This course involves the study and the practical application of the practices of the Stage Manager as they pertain to the theatrical production process. Emphasis is placed on the duties, responsibilities and procedures from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions. (CSU) (Degree Credit)

THEA 275 F Advanced Directing**4 Units****Prerequisite(s):** THEA 180 F and THEA 225 F, with a grade of C or better.

54 hours lecture and 54 hours lab per term. This course is the advanced study and application of directing for theatre, film, and television with an emphasis on storytelling that engages culturally diverse audiences in hopes of making a positive impact on their communities and advance in their careers. This course will focus on helping students be more effective directors by: 1) providing models and examples of playwrights, screenwriters, and directors who represent a range of identities (e.g. racial/ethnic, gender, ability, citizenship, status, religions), (2) teaching students creative strategies for conceptualizing a script, (3) providing opportunities for students to build their directorial skills through practical application and constructive feedback, (4) sharing tools and resources for developing and marketing self-made content and/or new work. Student success in this course will be based on students demonstrating growth and out-of-the-box creativity as directors throughout the course. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU)

THEA 276 F Intermediate Playwright's Practicum**0.5-3 Units****Prerequisite(s):** THEA 176 F with a grade of C or better

27-162 hours lab per term. This course involves the study and practical development on an intermediate level, of new and experimental plays. Students enrolling in this course will serve as playwrights, dramaturges, actors, directors, technicians and production assistants. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. (CSU) (Degree Credit)

THEA 277 F Intermediate Director's Practicum**0.5-3 Units****Prerequisite(s):** THEA 177 F with a grade of C or better

27-162 hours lab per term. This course is an intermediate study of the laboratory exploration of student-directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (Degree Credit)

THEA 278 F Intermediate Musical Theatre Production**0.5-3 Units****Prerequisite(s):** THEA 178 F with a grade of C or better

27-162 lab hours per term. Additional hours for technical rehearsals, dress rehearsals and performances may be required. This course involves the intermediate study and exploration of all aspects of musical theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (Degree Credit)

THEA 279 F Advanced Musical Theatre Production**0.5-3 Units****Prerequisite(s):** THEA 278 F with a grade of C or better.

27-162 hours lab per term. This course involves the advanced study and exploration of all aspects of musical theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required. (CSU) (Degree Credit)

THEA 280 F Advanced Director's Practicum**0.5-3 Units**

This course is an advanced study of the laboratory exploration of student directed one-act productions and D-Fest or Director's Festival culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (Degree Credit)

THEA 284 F Intermediate Musical Theatre I (formerly THEA 226 F and THEA 286 F)**3 Units****Prerequisite(s):** THEA 185 F with a grade of C or better

36 hours lecture and 72 hours lab per term. This course features an in-depth study of Intermediate Musical Theatre Techniques with emphasis on the applications of the Pop/Rock genre of musical theatre performance. Individual exercises in acting, movement and voice as related to pop/rock in the 50's, 60's, 70's, and 80's. Contemporary Pop/Rock, Country, Bluegrass, and Hip Hop genres are explored. An audition or interview will be conducted for the purposes of assigning performance roles. (CSU) (UC) (Degree Credit)

THEA 285 F Intermediate Musical Theatre II (formerly THEA 238 F and THEA 287 F)**3 Units****Prerequisite(s):** THEA 284 F with a grade of C or better

36 hours lecture and 72 hours lab per term. This course is a continuation of Intermediate Musical Theatre Techniques with an emphasis on script and score analysis. Scene study as it relates to The Jazz Age, The Golden Age, Sondheim, Contemporary Musical Theatre, and Pop/Rock Musicals will be explored. An audition or interview will be conducted for the purpose of assigning solos and group performance roles. (CSU) (UC) (Degree Credit)

THEA 290 F Theatrical Production Techniques**1-3 Units****Prerequisite(s):** THEA 130 F or THEA 131 F or THEA 143 F or THEA 146 F or THEA 151 F or THEA 157 F or THEA 162 F or THEA 172 F or THEA 189 F or THEA 233 F or THEA 235 F or THEA 244 F or THEA 246 F or THEA 250 F or THEA 253 F or THEA 276 F or THEA 277 F or THEA 278 F or THEA 285 F, with a grade of C or better.**Advisory:** Auditions or interviews will be conducted for the purposes of assigning performance roles and technical positions.

54-162 hours lab per term. This course involves the practical application of theatrical production techniques through the assignment of performance, production and design, director or management positions. (CSU) (Degree Credit)

THEA 291 F Intermediate Musical Theatre Ensemble Voice**1 Unit****Prerequisite(s):** THEA 191 F with a grade of C or better.**Corequisite(s):** THEA 185 F with a grade of C or better.

Concurrent 54 hours lab per term. This course offers an intermediate level performance experience with an emphasis on the continued development of vocal and musicianship skills fundamental for contemporary musical theatre singing. Providing a continued study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of contemporary musical theatre song literature. (CSU) (Degree Credit)

THEA 292 F Intermediate Applied Private Voice Instruction for Musical Theatre**1 Unit****Prerequisite(s):** THEA 284 F and THEA 291 F, with a grade of C or better.

Concurrent Corequisite: THEA 285 F with a grade of C or better. This course offers an intermediate performance in individual applied voice instruction and interpretation of musical theatre literature. (CSU) (Degree Credit)

THEA 298 F Theatre Arts Internship**2-4 Units****Advisory:** Completion of 10-12 units, with a grade of C or better, of any of the theatre courses listed in the technical theatre certificates
18 lecture and 60-180 hours supervised unpaid internship or 75-255 hours paid internship per term. This course is designed to enable the Theatre Arts student to understand and demonstrate competence in a professional theatrical work environment through the combination of the application of extended classroom learning and the interaction of a professional theatrical supervisor. It is each student's responsibility to obtain their own internship opportunity. (CSU) (Degree Credit)

THEA 299 F Theatre Arts Independent Study 1-3 Units

54-162 hours independent study per term. This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates. (CSU) (Degree Credit)