

MUSIC (MUS)

MUS 101 C Music Fundamentals

3 Units

Term hours: 54 lecture. This course introduces the fundamentals of music including notation, rhythm, pitch, melody, harmony, and form. Students will study the historical and cultural development and significance of musical styles and fundamentals. NOTE: No UC credit if taken after MUS 103AC. (CSU/UC Credit Limitation, AA GE/CSU GE, C-ID: MUS 110)

MUS 102 C Music Reading

3 Units

Term hours: 54 lecture. This course is designed to teach students how to read music from the printed page. Participants will learn basic skills, such as identifying note names and rhythm values, and will progress to the primary levels of sight-singing and developing the inner ear, a skill vital to every musician. (UC/CSU)

MUS 103 C Theory I

3 Units

Corequisite(s): MUS 104 C.

Advisory: MUSA 131 C and MUS 101 C or Student should have a practical understanding of music fundamentals, and basic keyboard skills.

Formerly MUS 103AC Term hours: 54 lecture. This is the first course in music theory for music majors. This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. (UC/CSU, AA GE, C-ID: MUS 120)

MUS 104 C Musicianship I

1 Unit

Corequisite(s): MUS 103 C with a grade of C or better.

Advisory: MUS 101 C and MUSA 131 C or student should have a practical understanding of music fundamentals, and basic keyboard skills.

Term hours: 18 lecture and 18 laboratory. This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation. (UC/CSU/C-ID: MUS 125)

MUS 105 C Theory II

3 Units

Prerequisite(s): MUS 103 C with a grade of C or better.

Corequisite(s): MUS 106 C.

Advisory: MUSA 132 C.

Formerly MUS 103BC. Term hours: 54 Lecture. This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. (UC/CSU, C-ID: MUS 130)

MUS 106 C Musicianship II

1 Unit

Prerequisite(s): MUS 104 C with a grade of C or better.

Corequisite(s): MUS 105 C with a grade of C or better.

Advisory: MUS 132 C Term hours: 18 lecture and 18 laboratory.

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation. (UC/CSU/C-ID: MUS 135)

MUS 108 C Intro to Music Technology

3 Units

Term Hours: 36 lecture and 72 laboratory. This course covers the following basic aspects of music technology: computer skills, software-based sequencing, synthesis, MIDI, sampling, notation, principles of sound, microphones, introduction to digital audio, signal processing, mixers and mixing, recording principles, cables and interconnects, and audio in live performance. (CSU)

MUS 111 C The Music Business

3 Units

Term hours: 54 lecture. From copyrights to contracts, this course covers the essential elements of the music industry for performers, songwriters, producers, and managers. Topics include intellectual property law (copyrights), management contracts, publishing companies, performance rights societies, licensing procedures, record manufacturing and distribution, and an overall look at the dynamics of the music and entertainment industries. Guest speakers will appear according to availability. (CSU)

MUS 113 C Jazz History

3 Units

Term hours: 54 lecture. This is a survey course which traces the history and development of jazz music from its inception to the present day. The music, both live and from recordings, is studied from a cultural, musical, historical, and sociological standpoint. Concert attendance is required. Open to all students. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 114 C History of Hip Hop - Rap

3 Units

Term hours: 54 lecture. This survey course traces hip hop rap music from its inception to the present day. The music, both live and from recording, is studied from a cultural, musical, historical and sociological standpoint. Concert attendance is required. (UC/CSU, AA GE, CSU GE, IGETC, SOC JUST)

MUS 116 C Music Appreciation

3 Units

Term hours: 54 lecture. This course is a survey of music literature from the Middle Ages to the present. Students will gain an understanding of music as an art form through listening and discussion of choral, orchestral, solo, opera, chamber and jazz works. Concert attendance is required. Open to all students, but designed for the non-music major. (UC/CSU, AA GE, CSU GE, IGETC/C-ID: MUS 100)

MUS 117 C American Popular Music

3 Units

Term hours: 54 lecture. A historical and musical study of American popular music from its origin to the present. The primary focus will be on musical styles with secondary emphasis on sociological, political and economic conditions which influenced the music of America. Concert attendance required. Pass/No Pass/Letter Grade Option. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 118 C Introduction to Opera

3 Units

Term hours: 54 lecture. This course is an introduction to the standard operatic repertoire in terms of development of musical style, dramatic structure, and performance tradition. Emphasis is on elements of the art of operatic singing, voice classification, vocal range and technique, and dramatic values. Opportunities for attendance at operatic performances will be provided. Cost of music concert will not exceed \$30.00. Duplicate credit not granted for MUS 118HC. Pass/No Pass/Letter Grade Option. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 118HC Honors Introduction to Opera

3 Units

Term hours: 54 lecture. This course offers an Introduction to Opera course enhanced for honors students in a seminar type setting. Students will survey the standard operatic repertoire in terms of development of musical style, dramatic structure and performance tradition with emphasis on the appreciation of the art of operatic singing, voice classification, vocal technique and dramatic values. Opportunities for field trips and seminars with performers and directors are included. Cost of music concert will not exceed \$30. Duplicate credit not granted for MUS 118 C. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 119 C History of Rock Music**3 Units**

Term hours: 54 lecture. From its earliest beginnings to the present day, this course surveys the inception, evolution, and development of Rock music in America and abroad. In addition to in-depth studies of Rock music and the artists who created it, students will examine the sociological, political, and economic conditions which influence its development. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 120 C Survey of Music History**3 Units**

Term hours: 54 lecture. This course is designed for music majors or non-majors with some musical background. Students will study Western stylistical trends, major forms and theory from antiquity to the present. Recordings, video tapes, and live musical performances are used to emphasize material covered in class discussions. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 124 C Recording Studio I**3 Units**

Advisory: MUS 108 C.

Term hours: 36 lecture and 54 laboratory. This course covers the fundamental concepts in audio recording technology. Topics include studio business practices, microphones, mixers, signal processors, the sound field, monitors, recording and editing devices, and synchronization. (CSU)

MUS 127 C Music in Film**3 Units**

Term hours: 54 lecture. This course traces the history and development of film music through reading, lecture and film viewing. The class studies the process of film scoring and how music and its relationship to film have changed over the last century. Class includes discussion and evaluation of different compositional styles and learning to listen critically to film scores while viewing movies. (UC/CSU, CSU GE)

MUS 131 C Electric Bass**1 Unit**

Term hours: 18 lecture and 18 laboratory. This course uses group instruction to teach general techniques for the electric bass guitar. Blues, R&B, rock, pop and jazz styles are emphasized. (UC/CSU)

MUS 143 C Beginning Strings**1 Unit**

Term hours: 18 lecture and 18 laboratory. This course teaches the fundamental of string playing for anyone interested in learning to play the violin, viola, violoncello, or string bass. Students must supply their own instruments. Open to all students, no previous experience necessary. (UC/CSU)

MUS 146 C Woodwind Class**1 Unit**

Term hours: 18 lecture and 18 laboratory. This is a course for students who wish to play flute, oboe, clarinet, bassoon, or saxophone. Students must supply their own instruments. Open to all students, no previous experience necessary. (UC/CSU)

MUS 152 C Percussion Class**1 Unit**

Term hours: 18 lecture and 18 laboratory. This is a course for students who wish to play drums, timpani, mallet instruments, and other percussion instruments. The class will emphasize basic music reading and rhythmical accuracy. Open to all students, no previous experience necessary. Pass/No Pass/Letter Grade Option. (UC/CSU)

MUS 156 C Jazz Improv - Instrumental**1 Unit**

Prerequisite(s): Audition to evaluate and assess the student's qualifications (proficiency) is required for enrollment.

Term hours: 54 laboratory. This course provides intermediate level instrumental students with the tools and techniques for jazz improvisation. Analysis of harmonic and melodic materials, extensive listening, and performance exercises will assist the student in his/her development as an improviser. (UC/CSU)

MUS 157 C Jazz Improvisation - Vocal**1 Unit**

Term hours: 54 laboratory. This course offers vocal students training in jazz song-styling techniques focusing on swing, ballad, Latin, blues, and contemporary styles. Topics include rhythmic and melodic improvisation, microphone technique, and scat singing. (UC/CSU)

MUS 175 C Swing Band**1 Unit**

Prerequisite(s): Audition.

Term hours: 72 laboratory. This course will involve rehearsal and concert performance of swing music in the style of the "Big Band Era" from the 1930's to 1950's. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 180)

MUS 176 C Popular Songwriting**3 Units**

Advisory: MUS 101 C or MUS 103 C.

Term hours: 54 lecture. This is an introductory to intermediate course in popular songwriting. Students will learn keyboard skills and notation. They will analyze melody, harmony, song form, rhythm, and lyrics as they apply to popular music. Emphasis will be placed on original compositions and composition by well-known songwriters and recording artists. (UC/CSU)

MUS 177 C Songwriting Workshop**3 Units**

Prerequisite(s): MUS 176 C with a grade of C or better.

Term hours: 54 lecture. This course is an intermediate to advanced workshop in popular songwriting. Students will analyze melody, harmony, song form, rhythm, and lyrics as they apply to popular songs. Emphasis will be placed on original compositions, while studying compositions by well-known songwriters and recording artists. (CSU)

MUS 203 C Theory III**3 Units**

Prerequisite(s): MUS 105 C with a grade of C or better.

Corequisite(s): MUS 204 C.

Term hours: 48-54 lecture. This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. (UC/CSU/C-ID: MUS 140)

MUS 204 C Musicianship III**1 Unit**

Prerequisite(s): MUS 106 C with a grade of C or better.

Corequisite(s): MUS 203 C.

Term hours: 18 lecture and 18 laboratory. This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation. (UC/CSU/C-ID: MUS 145)

MUS 205 C Theory IV**3 Units**

Prerequisite(s): MUS 203 C with a grade of C or better.

Corequisite(s): MUS 206 C.

Term hours: 54 lecture. This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediant, Neapolitan and augmented-sixth chords, 9th, 11th, and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. (UC/CSU/C-ID: MUS 150)

MUS 206 C Musicianship IV**1 Unit**

Prerequisite(s): MUS 204 C with a grade of C or better.

Corequisite(s): MUS 205 C.

Term hours: 18 lecture and 18 laboratory. This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. (UC/CSU/C-ID: MUS 155)

<p>MUS 212 C Music Promotion Distribution 3 Units Term hours: 54 lecture. In this course, music entrepreneurs will learn business procedures to form their own company, emphasizing strategies for the sale and promotion of music. This course covers topics such as the music marketing environment, hands-on marketing techniques, online sales and promotion, and the effects of technology in music publishing. (CSU)</p>	<p>MUS 261 C String Ensemble 1 Unit <i>Prerequisite(s):</i> Audition. Term hours: 18 lecture and 18 laboratory. This course is dedicated to the rehearsal and performance of standard and contemporary duets, trios, quartets, and large ensemble pieces for the violin, viola, cello and contrabass. The ensemble participates in a department recital each semester. May be taken for credit 4 times. (UC/CSU)</p>
<p>MUS 222 C Audio Production for Film I 3 Units <i>Advisory:</i> MUS 108 C with a grade of C or better. Term hours: 36 lecture and 72 laboratory. This course explores audio recording, editing and mixing using digital audio workstations. Topics include an introduction to the process of film production, field recording, sound effects and sound design, and synchronizing audio to video. (CSU)</p>	<p>MUS 273 C Concert Band 1 Unit <i>Prerequisite(s):</i> Audition Term hours: 54 laboratory. The student will be involved in the rehearsal and performance of standard wind and band literature. Performances required in the course of the semester may include concerts and tours. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 180)</p>
<p>MUS 223 C Audio Production for Film II 3 Units <i>Prerequisite(s):</i> MUS 222 with a grade of C or better. Term Hours: 36 lecture and 72 laboratory. This course explores audio recording, editing and mixing using digital audio workstations. Topics include ADR, Foley, music editing, and final delivery. (CSU)</p>	<p>MUS 276 C Jazz Band 1 Unit <i>Prerequisite(s):</i> Audition. Term hours: 72 laboratory. The lab hours for this course include sectional rehearsals, recording, program production and/or concerts. This course studies the rehearsal and performance of jazz band literature. Sight reading is emphasized as a musical concept. The band performs in concert each semester, and student compositions and arrangements are encouraged. May be taken for credit 4 times. (UC/CSU/C-ID: MUS 180)</p>
<p>MUS 225 C Applied Music 1 Unit <i>Prerequisite(s):</i> Audition and concurrent enrollment in a performing ensemble. Term hours: 18 lecture and 9 laboratory. Private instruction included) For the student seeking individual instruction on piano, voice, guitar, or any standard band or orchestra instrument. A performance at Faculty Juries is required each semester. Vocal and instrumental students should concurrently enroll in a choir or band class, pianists and guitarists should consult with faculty for an appropriate concurrent course. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 160)</p>	<p>MUS 280 C Jazz and Musical Theater Choir 1 Unit <i>Prerequisite(s):</i> Audition. Term hours: 54 hours in sectional rehearsals, recording, program production and/or concerts. This course is a vocal ensemble for beginning to advanced singers that focuses on repertoire from jazz, musical theater and popular styles. The ensemble will perform in concerts and may also participate in music festivals appropriate to this type of vocal group. Open to both music majors and non-majors. May be taken for credit 4 times. (UC/CSU, AA GE/C-ID)</p>
<p>MUS 229 C Vocal Repertoire 1 Unit <i>Prerequisite(s):</i> Audition. Term hours: 18 lecture and 18 laboratory. This class provides a workshop environment for the study of vocal repertoire at the intermediate-to-advanced level. Repertoire will be drawn from traditional styles such as art songs, lieder, arias, and oratorios, as well as jazz, musical theater, and contemporary music. Students will focus on the development of their lyric diction and performance skills while being exposed to a wide variety of vocal literature. (CSU)</p>	<p>MUS 281 C Concert Choir 1 Unit <i>Prerequisite(s):</i> Audition. Term hours: 54 hours in sectional rehearsals, recording, program production and/or concerts. The students in this course perform an extensive repertoire ranging from Renaissance, Classical, and Baroque selections to contemporary Spirituals, Jazz, and Musical Theater. The choir presents four major concerts each season and participates in regional choral festivals. Open to all singers from the college and neighboring communities. Prospective singers should call for an audition appointment. May be taken for credit 4 times. (UC/CSU)</p>
<p>MUS 235 C Commercial Guitar and Bass 1 Unit Term hours: 18 lecture and 18 laboratory. This course emphasizes blues, jazz, and rock techniques for intermediate-to-advanced guitarists and bassists. Topics include scales in all positions, chords, arpeggios, accompaniment styles, reading chord charts and sheet music, and practical theory. Students will obtain vocational "real world" experience to prepare them for careers as a professional guitarist and/or bassist. (UC/CSU)</p>	<p>MUS 282 C Cypress Masterworks Chorale 1 Unit <i>Prerequisite(s):</i> Audition Term hours: 54 laboratory in sectional rehearsals, recording, program production and/or concerts. The Masterworks Chorale presents four major concerts each year with emphasis on masterworks for choir and orchestra. The Chorale participates in regional music festivals, performs at numerous locations throughout the Los Angeles basin, and tours internationally. Open to students and members of the community with prior singing experience. May be taken for credit 4 times. (UC/CSU, AA GE, C-ID: MUS 180)</p>
<p>MUS 238 C Popular Piano 1 Unit <i>Prerequisite(s):</i> MUS 131 C with a grade of C or better or by audition. Term hours: 18 lecture and 18 laboratory. This course deals with the study of basic chords to allow keyboard freedom in improvising and song arranging with the use of melody and accompaniment to develop a creative style of playing, essential in popular music. It is designed for non-music majors as well as music majors. (UC/CSU)</p>	<p>MUS 283 C Cypress Singers 1 Unit <i>Prerequisite(s):</i> Audition Term hours: 54 laboratory in sectional rehearsals, recording, program production and/or concerts. The Cypress Singers is a group of 18 sopranos and altos which rehearse and perform a variety of repertoire ranging from Renaissance madrigals to contemporary music. The Singers perform in concerts and festivals each year as scheduling permits. Open to both music majors and non-majors by audition. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 180)</p>
<p>MUS 260 C Classical Guitar Ensemble 1 Unit <i>Prerequisite(s):</i> Audition. Term hours: 18 lecture and 18 laboratory. This course is dedicated to the rehearsal and performance of standard and contemporary duets, trios, quartets, and large ensemble pieces for the classical guitar. The ensemble participates in a department recital each semester. May be taken for credit 4 times. (UC/CSU)</p>	

MUS 285 C Chamber Singers 1 Unit

Prerequisite(s): Audition Term hours: 54 laboratory in sectional rehearsals, recording, program production and/or concerts.

The Chamber Singers is a select group of 24 mixed voices performing a variety of classical repertoire ranging from Renaissance madrigals to contemporary literature. The ensemble performs four major concerts per year, participates in regional music festivals, and performs at numerous locations throughout the Los Angeles basin. Open to both students and members of the community with extensive singing experience. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 180)

MUS 287 C Vocal Jazz Ensemble 1 Unit

Prerequisite(s): Audition.

Term hours: 54 laboratory in sectional rehearsals, recording program production and/or concerts. This course focuses on the rehearsal and performance of traditional and contemporary vocal jazz repertoire accompanied by a small instrumental ensemble. Some emphasis will be placed upon vocal improvisation in the jazz style. The ensemble will perform in concerts and may also participate in jazz and choral music festivals. Student compositions and arrangements are encouraged. May be taken for credit 4 times. (UC/CSU/C-ID: MUS 180)

MUS 295 C Music Internship 1-4 Units

Term hours: 18 lecture and 61.20-241.20 laboratory. This course is designed to give the student credit for work experience at a related occupational worksite, while being concurrently enrolled in a vocational major. For each unit of credit, a minimum of 75 paid or 60 unpaid worksite internship hours is required. The internship allows students to apply knowledge gained in college courses to an actual work setting, sample career choices and improve job-readiness skills. Supplemental reading and course assignments required. May be taken for credit 4 times. Pass/No Pass/Letter Grade option. (CSU)

MUS 298 C Music Seminar 0.5-12 Units

Term hours: 0-216 lecture and/or 0-936 laboratory depending on units attempted. Various classes may be offered which are designed to meet the interests and needs of students. Pass/No Pass/Letter Grade option. (CSU/UC Credit Limitation)

MUS 299 C Music - Independent Study 1-2 Units

Prerequisite(s): Approved Independent Study Learning Contract.

Term hours: 54-108 Laboratory. This course is designed for students who wish to increase their knowledge and experience in performance or applied areas. Unit credit may range from 1 to 2 units in any given semester. Consult the class schedule to verify credit for a particular term. May be taken for credit 4 times. (CSU)