

# MUSIC-APPLIED (MUSA)

## **MUSA 104 C Introduction to Concert Hour 1 Unit**

Formerly MUS 122 C. Term hours: 18 lecture. This course is designed for the first semester music major. Providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres. Students will learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Cypress College Music Department concerts and the preparation of concert reports. This course is required of all music majors but open to all students. (CSU)

## **MUSA 105 C Beginning Concert Hour 1 Unit**

MUSA 104 C with a grade of C or better. Term hours: 18 lecture. This course is designed for the second semester music major. Providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Music Department concerts and the preparation of concert reports. (CSU)

## **MUSA 106 C Intermediate Concert Hour 1 Unit**

**Prerequisite(s):** MUSA 105 C with a grade of C or better.

Term hours: 18 lecture. This course is designed for the third semester music major. Providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Music Department concerts and the preparation of concert reports. (CSU)

## **MUSA 107 C Advanced Concert Hour 1 Unit**

**Prerequisite(s):** MUSA 106 C with a grade of C or better.

Term hours: 18 lecture. This course is designed for the fourth semester music major, providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Cypress College concerts and the preparation of concert reports. (CSU)

## **MUSA 111 C Beginning Voice 1 Unit**

(Previously MUS 126 C). Term hours: 18 lecture and 18 laboratory. This course is an entry-level class for singers who wish to develop skills in the fundamentals of singing. Providing a study of basic vocal techniques, the course explores tone production, breath control, pronunciation, and choice of repertoire from a variety of musical styles and genres. Required out of class activities include one hour of practice per week and participation in student concerts. (UC/CSU)

## **MUSA 112 C Intermediate Voice 1 Unit**

**Prerequisite(s):** MUSA 111 C or Audition.

Term hours: 18 lecture and 18 laboratory. This course, provides a study of vocal repertoire from a variety of styles and genres, both historical and modern, in a classroom setting. Individual student progress is emphasized in tone production, breath control pronunciation, artistic interpretation, stage presence, and both acoustic and amplified performance practice. This course is geared towards the voice major, or singers who have completed Beginning Voice and wish to pursue continued vocal development. Out of class activities include one hour of practice per week and preparation for student concerts. (CSU) (UC) (Degree Credit).

## **MUSA 113 C Pop-Commercial Music Theory I 3 Units**

**Prerequisite(s):** MUS 101 C with a grade of C or better.

Term hours: 54 lecture. This commercial music theory class provides a beginning study of harmonic material as used in pop-commercial music. It includes the study of chord progressions, melodies, and various pop-commercial musical forms. (CSU/UC)

## **MUSA 114 C Pop-Commercial Musicianship I 1 Unit**

**Prerequisite(s):** MUS 101 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to develop beginning-level aural skills and playing abilities in the style of pop-commercial music. The course includes performance, transcription, notation and analysis of pop-commercial music. (CSU/UC)

## **MUSA 116 C Pop-Commercial Piano Style and Technique I 1 Unit**

**Advisory:** MUSA 131 C.

Term hours: 18 lecture and 18 laboratory. This course is designed to give piano students beginning training in pop-commercial styling techniques, piano improvisation, notation, and piano studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

## **MUSA 120 C Beginning Guitar 1 Unit**

Term hours: 18 lecture and 18 laboratory. This course focuses on the fundamentals of playing the guitar: technique, note reading, scales, chords, simple picking and strumming patterns. The repertoire includes a wide variety of musical styles, from classical to rock. (CSU/UC) Degree credit.

## **MUSA 121 C Intermediate Guitar 1 Unit**

**Prerequisite(s):** MUSA 120 C with a grade of C or better.

Formerly MUS 231 C Designed for more advanced non-guitar major or the guitar major who is not yet qualified for Classical or Jazz Guitar, this course continues the study of guitar study from MUSA 120 C with emphasis on more advanced literature and techniques. Emphasis is placed on individual progress in execution and interpretation. (UC/CSU)

## **MUSA 125 C Pop-Commercial Drumset Style and Technique I 1 Unit**

**Advisory:** MUS 152 C

Term hours: 18 lecture and 18 laboratory. This course is designed to give students beginning-level drum set training in pop-commercial styling techniques, improvisation, notation, and drum studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

## **MUSA 130 C Introduction to Piano for Non-Majors 1 Unit**

Term hours: 18 lecture and 18 laboratory. This course is designed for non-music majors whose piano skills are non-existent or very limited. This course provides an introduction to the fundamentals of piano playing: posture, keyboard topography, note reading, 5-finger-pattern exercises, sight-reading, and piano repertoires. This course is open to all students. Pass/No Pass/Letter Grade Option. (UC/CSU)

## **MUSA 131 C Keyboard Skills I 1 Unit**

**Prerequisite(s):** Audition.

**Advisory:** Student should be able to demonstrate appropriate piano proficiency for this course.

Term hours: 18 lecture and 18 laboratory. This course is designed for music majors preparing for a university keyboard proficiency exam, this course is the entry-level keyboard musicianship class with emphasis on basic keyboard harmonization, hand independence, transposition, sight-reading, rhythm accuracy and elementary piano repertoires. (UC/CSU)

<b>MUSA 132 C Keyboard Skills II</b> <b>1 Unit</b> <i>Prerequisite(s):</i> MUSA 131 C with a grade of C or better or successful audition.	<b>MUSA 210 C Advanced Voice</b> <b>1 Unit</b> <i>Prerequisite(s):</i> Completion of or concurrent enrollment in MUSA 112 C with a grade of C or better or Audition.
Term hours: 18 lecture and 18 laboratory. This course is a continuation of MUSA 131 C for music majors. It includes emphasis on basic keyboard harmonization using primary chord inversions, technique, transposition, accompaniment patterns, rhythm accuracy and late elementary/early intermediate piano repertoires. Pass/No Pass/Letter Grade Option. (UC/CSU)	Term hours: 18 lecture and 18 laboratory. This course offers individual instruction in vocal techniques and interpretation of vocal literature from both historical and modern styles in a classroom setting. Emphases are placed on developing the student's body of repertoire, vocal technique and live public performance. Participation in student concerts plus one hour of practice per week is required. Designed for music majors but open to all students. Pass/No Pass/Letter Grade Option. (UC/CSU)
<b>MUSA 140 C Music Notation Software I</b> <b>3 Units</b> <i>Advisory:</i> MUS 104 C.	<b>MUSA 213 C Pop-Commercial Music Theory II</b> <b>3 Units</b> <i>Prerequisite(s):</i> MUSA 113 C with a grade of C or better.
Term hours: 36 lecture and 54 laboratory. This is the first level course that teaches students how to produce professional-quality vocal and instrumental scores as well as lead sheets using music notation software. This course is open to all music majors, music teachers, or performers. (CSU)	Term hours: 54 lecture. This commercial music theory course provides an intermediate study of harmonic material as used in pop-commercial music. It includes the study of chord progressions, melodies, and various pop-commercial musical forms. (CSU/UC)
<b>MUSA 141 C Electronic Music Production I</b> <b>3 Units</b> <i>Prerequisite(s):</i> MUS 108 C with a grade of C or better.	<b>MUSA 214 C Pop-Commercial Musicianship II</b> <b>1 Unit</b> <i>Prerequisite(s):</i> MUSA 114 C with a grade of C or better.
Term hours: 36 lecture and 54 laboratory. This course covers beginning music theory, technique, and composition. (CSU)	Term hours: 18 lecture and 18 laboratory. This course is designed to develop intermediate-level aural skills and playing abilities in the style of pop-commercial music. The course includes performance, transcription, notation and analysis of pop-commercial music. (CSU/UC)
<b>MUSA 143 C Recording Studio Tech I</b> <b>3 Units</b> <i>Prerequisite(s):</i> MUS 108 C with a grade of C or better.	<b>MUSA 216 C Pop-Commercial Piano Style and Technique II</b> <b>1 Unit</b> <i>Prerequisite(s):</i> MUSA 116 C with a grade of C or better.
Term hours: 36 lecture and 54 laboratory. This beginning level course focuses on studio recording and digital audio workstation techniques. (CSU)	Term hours: 18 lecture and 18 laboratory. This course is designed to give piano students intermediate-level training in pop-commercial styling techniques, piano improvisation, notation, and piano studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)
<b>MUSA 145 C Audio Production for Gaming I</b> <b>3 Units</b> <i>Prerequisite(s):</i> MUS 108 C with a grade of C or better.	<b>MUSA 221 C Classical Guitar</b> <b>1 Unit</b> (Formerly MUS 232 C) Term hours: 18 lecture and 18 laboratory. Designed for music majors, this advanced class provides intensive individual instruction in guitar techniques and interpretation of solo guitar literature. The course places emphasis on building repertoire and performing music from the Classical Music to Contemporary periods. (UC/CSU)
Term hours: 36 lecture and 54 laboratory. This beginning course focuses on the competition, arranging, and editing of audio for vide games. (CSU)	<b>MUSA 222 C Pop-Commercial Guitar Style and Technique I</b> <b>1 Unit</b> <i>Advisory:</i> MUSA 121 C
<b>MUSA 147 C Pop-Commercial Vocal Style and Technique I</b> <b>1 Unit</b> <i>Advisory:</i> MUSA 112 C	Term hours: 18 lecture and 18 laboratory. This course is designed to give guitar students beginning training in pop-commercial styling techniques, improvisation, notation, and studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)
Term hours: 18 lecture and 18 laboratory. This course is designed to give vocal students beginning level training in pop-commercial styling techniques, vocal improvisation, notation, and vocal recording studio techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)	<b>MUSA 223 C Pop-Commercial Guitar Style and Technique II</b> <b>1 Unit</b> <i>Prerequisite(s):</i> MUSA 222 C with a grade of C or better.
<b>MUSA 152 C Pop-Commercial Brass Style and Technique I</b> <b>1 Unit</b> <i>Advisory:</i> MUS 101 C	Term hours: 18 lecture and 18 laboratory. This course is designed to give guitar students intermediate training in pop-commercial styling techniques, improvisation, notation, and studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)
Term hours: 18 lecture and 18 laboratory. This course is designed to give brass students beginning-level training in pop-commercial styling techniques, brass improvisation, basic lead sheet writing, and brass studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)	<b>MUSA 225 C Pop-Commercial Drumset Style and Technique II</b> <b>1 Unit</b> <i>Prerequisite(s):</i> MUSA 125 C with a grade of C or better.
<b>MUSA 155 C Pop-Commercial Music Ensemble</b> <b>1 Unit</b> <i>Prerequisite(s):</i> Audition.	Term hours: 18 lecture and 18 laboratory. This course is designed to give drum students intermediate training in pop-commercial styling techniques, improvisation, notation, and drum studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)
Term hours: 9 lecture and 49.5 laboratory. Students will rehearse, produce, record and perform commercial music ensemble repertoire; performances are required of all students. Course may be taken four times for credit. (CSU)	

**MUSA 231 C Keyboard Skills III 1 Unit**

**Prerequisite(s):** MUSA 132 C with a grade of C or better or Audition.

Term hours: 18 lecture and 18 laboratory. This course follows MUSA 132 C in keyboard musicianship sequence. Individualized instruction will focus on keyboard harmony using primary and secondary chords, introduction to basic score reading, transposing to concert pitch, rhythm, and early intermediate/intermediate piano repertoires including classical, blues, national and folk tunes. (UC/CSU)

**MUSA 232 C Keyboard Skills IV 1 Unit**

**Prerequisite(s):** MUSA 231 C with a grade of C or better or Audition.

Term hours: 18 lecture and 18 laboratory. This course is an advanced level in keyboard musicianship sequence. Rigorous individualized instruction will focus on keyboard harmony using secondary dominant chords, 3-voice choral score reading, specialized rhythm, intermediate to late intermediate standard repertoires, memorization, and self-critiquing skills. Pass/No Pass/Letter Grade Option. (CSU)

**MUSA 241 C Electronic Music Production II 3 Units**

**Prerequisite(s):** MUSA 141 C with a grade of C or better.

Term hours: 36 lecture and 54 laboratory. This course covers intermediate electronic music theory, technique, and composition. (CSU)

**MUSA 243 C Recording Studio Techniques II 3 Units**

**Prerequisite(s):** MUSA 143 C with a grade of C or better.

Term hours: 36 lecture and 54 laboratory. This intermediate level course focuses on studio recording and digital audio workstation techniques. (CSU)

**MUSA 245 C Audio Production for Gaming II 3 Units**

**Prerequisite(s):** MUSA 145 C with a grade of C or better.

Term hours: 35 lecture and 54 laboratory. This intermediate course focuses on the composition, arranging, and editing of audio for video games. (CSU)

**MUSA 247 C Pop-Commercial Vocal Style and Technique II 1 Unit**

**Prerequisite(s):** MUSA 147 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to give vocal students intermediate training in pop-commercial styling techniques, vocal improvisation, basic lead sheet writing, and recording studio techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

**MUSA 252 C Pop-Commercial Brass Style and Technique II 1 Unit**

**Prerequisite(s):** MUSA 152 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to give brass students intermediate-level training in pop-commercial brass styling techniques, improvisation, basic lead sheet writing, and studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)