

ART

Division: Visual and Performing Arts

Division Dean

Dr. Kellori Dower

Faculty

Edward Giardina
Donivan Howard
Janet Owen Driggs
Paul Paiement
Molly Schulps

Counselors

Renay Laguana-Ferinac
Renee Ssensalo

Course Repeatability Limitations

Effective 2013, most active participatory courses in Art, Dance, Theater, Music, and Physical Education are no longer repeatable. The courses in the table below are related in content and therefore have been identified in distinct “family” groupings in which students are limited to a maximum of 4 course enrollments per family (withdrawals and standard grades will be counted towards the 4 enrollment maximum). Note: Exceptions for courses still designated as repeatable are indicated in course descriptions of the college catalog and class schedules with the statement, “May be taken for credit ___ times.” If students are majoring in any of these disciplines, they are advised to see their counselor to discuss options.

Discipline	Family/Related Courses	Courses Related in Content
Art ¹	Ceramics	ART 150 C, ART 151 C, ART 152 C, ART 153 C, ART 154 C
	Design	ART 120 C, ART 121 C, ART 123 C, ART 140 C, ART 141 C, ART 142 C
	Drawing	ART 182 C, ART 183 C, ART 184 C, ART 185 C, ART 186 C
	Gallery Studies	ART 161 C, ART 162 C, ART 163 C
	Illustration	ART 244 C, ART 246 C
	Jewelry	ART 174 C, ART 175 C
	Painting	ART 191 C, ART 193 C, ART 194 C, ART 195 C, ART 196 C
	Printmaking	ART 130 C, ART 131 C
Art Exceptions	None	

¹ Students are limited to four (4) semester enrollments – in Active Participatory courses – whether in a single course or in a combination of courses grouped within a family. All enrollments in courses (including enrollments in the same repeatable course) within a family count toward the maximum enrollment limitation of four (4) semester enrollments. This includes evaluative (A, B, C, D, F, P, NP) and non-evaluative (I, IP, RD, and W) grades earned. All letter grades received will be counted in GPA.

Art Transfer Program

Students should consult a counselor or www.assist.org for lower division major requirements for most California public universities. (See the Standard Definitions section of the catalog for a description of ASSIST.) Students transferring to an independent college/university should consult the catalog of the individual school and a counselor for lower division major requirements.

Patrons of the Arts

The Cypress College Patrons of the Arts is a non-profit, tax-exempt organization that functions under the auspices of the Cypress College Foundation. It was founded in 1975 to encourage community participation in the college’s visual & performing arts programs and exhibits, foster cultural, visual, and performing arts activities at the college, and to raise funds to provide scholarships to talented students in the fields of:

Art
Dance
Journalism
Media Arts Design1
Music
Photography
Theatre

Please contact the Cypress College Patrons of the Arts at tchevalier@CypressCollege.edu or (714) 484-7139 for further information.

- Art Associate in Arts Degree
- Art History Associate in Arts Degree for Transfer (AA-T)
- Studio Arts Associate in Arts Degree for Transfer(AA-T)

At Cypress College, there are Department Program Student Learning Outcomes and Degree & Certificate Program Student Learning Outcomes.

Department Program Student Learning Outcomes:

The courses taught by this department contribute to the following ISLO/PSLOs: A-Breadth of Knowledge, Competencies, and Skills, B-Communication Skills, C-Critical Thinking, Problem Solving, and Information Competency Skills, and D-Personal, Academic, and Professional Development; specifically, the following ISLO/PSLO subcategories: A1-Humanities and the Arts, B1-Reading, B2-Writing, B3-Communicating, B4-Presenting, C1-Analysis, C2-Computation, C3-

Research, C4-Problem Solving, C5-Technology, D1-Personal Responsibility, and D2-Global Citizenship.

A student who completes the Art field of study will be able to:

- Show their knowledge of various art processes, theory, and technical skills.
- Effectively communicate content through the principles and elements of design.
- Critically analyze the principles and elements of design for content and historical importance.
- Visually articulate and comprehend the interconnection between art and culture.

Degree & Certificate Program Student Learning Outcomes:

The program student learning outcomes for each award can be found on the specific degree or certificate page.