

DANCE

Division: Fine Arts

Division Dean

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Course Repeatability Limitations

Effective 2013, most active participatory courses in Art, Dance, Theater, Music, and Physical Education are no longer repeatable. The courses in the table below are related in content and therefore have been identified in distinct “family” groupings in which students are limited to a maximum of 4 course enrollments per family (withdrawals and substandard grades will be counted towards the 4 enrollment maximum). Note: Exceptions for courses still designated as repeatable are indicated in course descriptions of the college catalog and class schedules with the statement, “May be taken for credit ____ times.” If students are majoring in any of these disciplines, they are advised to see their counselor to discuss options.

| Discipline | Family/Related Courses | Courses Related in Content |
|--------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------|
| Dance ¹ | Ballet | DANC 105 C, DANC 106 C, DANC 116 C |
| | Modern | DANC 107 C, DANC 108 C, DANC 117 C |
| | Jazz | DANC 111 C, DANC 112 C |
| | Tap | DANC 113 C, DANC 114 C |
| | Performance | DANC 141 C, DANC 142 C, DANC 143 C, DANC 144 C |
| Dance Exceptions | Courses Maintaining Repeatability CSU, UC Required courses 1 Plus 3 Repeats | DANC 205 C - Ensemble |

¹ Students are limited to four (4) semester enrollments – in Active Participatory courses – whether in a single course or in a combination of courses grouped within a family. All enrollments in courses (including enrollments in the same repeatable course) within a family count toward the maximum enrollment limitation of four (4) semester enrollments. This includes evaluative (A, B, C, D, F, P, NP) and non-evaluative (I, IP, RD, and W) grades earned. All letter grades received will be counted in GPA.

Dance Transfer Program

Students should consult a counselor or www.assist.org (<http://www.assist.org>) for lower division major requirements for most California public universities. (See the Standard Definitions section of the catalog for a description of ASSIST.) Students transferring to an independent college/university should consult the catalog of the individual school and a counselor for lower division major requirements.

Degrees and Certificates

- Associate in Arts Degree Dance (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/dance/associate-arts-degree-dance/>)
- Dance Teaching Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/dance/dance-teaching-certificate/>)

Courses

DANC 100 C Introduction to Dance Appreciation **3 Units**
Term hours: 36 lecture and 54 laboratory. The course is an overview of dance history, beginning with classical era, folk and ethnic dance. This course will survey the development of ballet, modern, jazz and other dance forms, focusing largely on the 20th century. Students will read, write and watch videos to form an overview of the history of dance and the historical events that influenced the major choreographers of the 20th century. Dance concert admission may not exceed \$30. (UC/CSU, AA GE, CSU GE)

DANC 101 C Multicultural Dance in the US **3 Units**
Advisory: Eligibility for ENGL 100 C or ENGL 101 C or ESL 110 C.
Term hours: 54 lecture. This course covers the social and theatrical dances of the U.S. today will be viewed and examined in terms of cultural influences, historical and social origins, and the functions they fulfill for individual artists, their cultures, and society in general. African American, Asian, Hispanic, European and Native American dances, choreographers and dancers will be studied. The class work will include readings, discussions, group projects, and analysis of dance performances on video and live theater. Attendance at a selected group of performances is required. Cost of dance concert admission will not exceed \$40.. (UC/CSU, AA GE, CSU GE, IGETC, SOC JUST)

DANC 102 C Pilates Mat Work **1 Unit**
Term hours: 54 laboratory. This class is designed to prepare a student mentally and physically for dance. Students will learn Pilates floor mat exercises and a floor barre to increase flexibility, strength, body alignment with emphasis on strengthening the core muscle groups. Dance Concert admission may not exceed \$30. Pass/No Pass/Letter Grade Option. (CSU, UC Credit Limitation, CSU GE)

DANC 105 C Ballet I **2 Units**
Term hours: 18 lecture and 54 laboratory. This course introduces the rudiments of classical ballet to the beginning dance student. The students will develop the strength and coordination to perform the technical skills of basic ballet through barre and center work and by learning simple movement combinations. Ballet terminology will be covered. Dance concert admission will not exceed \$30. Pass/No Pass/Letter Grade Option. Dance concert admission will not exceed \$30. (CSU/UC, AA GE, CSU GE)

DANC 106 C Ballet II **2 Units**
Prerequisite(s): Audition - Demonstrated mastery of beginning level dance technique as provided by Title V.
Term hours: 18 lecture and 54 laboratory. This course covers the rudiments of classical dance for the intermediate ballet student. The student will develop technical skills to perform intermediate level steps and combinations of movement. Classical dance terminology will be covered. Dance Concert admission will not exceed \$30. (UC/CSU, AA GE, CSU GE)

- DANC 107 C Modern Dance I** **2 Units**
Term hours: lecture 18 and 54 laboratory. This course uses a variety of music styles where students will learn and create dances that dynamically convey thoughts, feelings and ideas. Participation develops an expressive movement vocabulary while building strength and coordination. Dance concert admission will not exceed \$30. Pass/No Pass/Letter Grade Option. (CSU/UC, AA GE, CSU GE)
- DANC 108 C Modern Dance II** **2 Units**
Prerequisite(s): Audition - Demonstrated mastery of beginning level dance technique.
Term hours: 18 lecture and 54 laboratory. This course uses a variety of music styles where students will learn and create intermediate level dances that convey thoughts, feelings and ideas. Students will broaden their movement range and become more coordinated and dynamic as movers. Dance concert admission will not exceed \$30. (UC/CSU, AA GE, CSU GE)
- DANC 109 C Dance Improvisation** **2 Units**
Term hours: lecture 18 and 54 laboratory. This course is designed to train the mind and body to respond and explore creative movement problems through improvisation. Choreographic concepts will be studied through improvisation. Pass/No Pass/Letter Grade Option. Dance Concert admission will not exceed \$30. (UC/CSU, CSU GE)
- DANC 110 C Adaptive Dance** **1 Unit**
Advisory: This course is designed, but not limited to, students with disabilities, registered with Disability Support Services (DSS).
Term hours: 54 lab. This course accommodates varied levels of abilities to elements of several types of dance, including modern and contact improvisation. Students will expand their movement vocabulary using breath, gravity, connectivity, musicality and space. The course will enhance self-confidence, dexterity, decision making and self-awareness through the usage of several factors involved in the pedagogical process. This course may be taken four times for credit. (CSU/UC)
- DANC 111 C Jazz Dance I** **2 Units**
Term hours: 18 lecture and 54 laboratory. In this course, students will learn basic skills of jazz dance with emphasis on body alignment, strength and coordination. Dance Concert admission not to exceed \$30. Pass/No Pass/Letter Grade Option. (CSU/UC, AA GE, CSU GE)
- DANC 112 C Jazz Dance II** **2 Units**
Prerequisite(s): Audition - demonstrated mastery of beginning level dance technique as provided by Title V.
Term hours: 18 lecture and 54 laboratory. In this course, students will further develop their technical skills for jazz dance and learn faster, more complicated movement combinations appropriate for the intermediate dancer. Dance concert admission will not exceed \$30. Pass/No Pass/Letter Grade Option. (CSU/UC, AA GE, CSU GE)
- DANC 113 C Tap Dance I** **1 Unit**
Term hours: 54 laboratory. In this course, students will study basic tap dance technique and elementary tap dances. The class provides students with the opportunity to develop coordination, rhythm and performance skills for tap dance. Some history of tap will be included. Cost of dance concert admission will not exceed \$30. Pass/No Pass/Letter Grade Option. (CSU/UC, CSU GE, AA GE)
- DANC 114 C Tap Dance II** **1 Unit**
Prerequisite(s): Audition - demonstrated mastery of beginning level dance technique.
Term hours: 54 laboratory. In this course, students will develop skills in rhythm dancing by studying intermediate level movements and combinations with some provision for student composition of dance. Performance skills will be included. Dance Concert admission will not exceed \$30. Pass/No Pass/Letter Grade Option. (CSU/UC, CSU GE, AA GE)
- DANC 115 C Hip Hop Dance** **1 Unit**
Term hours: 54 laboratory. In this course, students will learn various forms of beginning hip-hop dance, including pop and lock, hip-hop funk, syncopations and rhythms. A basic history of hip-hop culture will be discussed. Pass/No Pass/Letter Grade Option. Dance concert admission will not exceed \$30. (CSU/UC/CSU GE)
- DANC 116 C Ballet III** **2 Units**
Prerequisite(s): Audition - demonstrated mastery of beginning level dance technique as provided by Title V.
Pass/No Pass/Letter Grade Option. Term hours: 18 lecture and 54 laboratory. In this course, students will learn the advanced ballet technique. The class may cover the advanced ballet technique on flat and pointe and may include partner work. Dance concert admission will not exceed \$30. (CSU/UC/CSU GE)
- DANC 117 C Modern Dance III** **2 Units**
Prerequisite(s): Audition- demonstrate mastery of beginning/intermediate level dance technique.
Pass/No Pass/Letter Grade Option. Term hours: 18 lecture and 54 laboratory. This course is designed for students with knowledge of intermediate level modern dance technique. Students will learn advanced modern dance technique that may include partnering. Dance Concert admission fees will not exceed \$30. (CSU/UC/CSU GE)
- DANC 130 C Afro-Caribbean Dance** **1 Unit**
Term hours: 54 laboratory. In this course, students will learn the dance styles and rhythms of African and Caribbean cultures including dances from West Africa, Brazil, Trinidad, Haiti, Bahia, Cuba, and the Dominican Republic. Dance as an inseparable part of the culture will be discussed. Pass/No Pass/Letter Grade Option. Dance concert admission not to exceed \$30.00. (UC/CSU, CSU GE)
- DANC 136 C Middle Eastern Dance** **1 Unit**
Term hours: 54 laboratory. In this course, students will learn the social and stage dances from the Near and Middle East. Course work includes styling, veil work, cymbal playing, improvisation, Dabke, fusion forms, vocabulary and cultural background of the dances. Dance concert admission not to exceed \$30. Pass/No Pass/Letter Grade Option. (CSU/UC, CSU GE, AA GE)
- DANC 137 C Latin and Swing Dance** **1 Unit**
Term hours: 54 laboratory. In this course, students will learn various Latin and swing dance forms such as east and west coast swing, salsa, cha-cha, and merengue. The course will focus on learning the choreography in each style while developing coordination, partnering and performances skills. Individual choreography will enhance the students' knowledge of each dance forms as well as encourage creativity. Pass/No Pass/Letter Grade Option. Dance Concert admission not to exceed \$30. (CSU/UC, CSU GE, AA GE)
- DANC 140 C Summer Dance Festival I** **1.5-2 Units**
Prerequisite(s): Audition
Pass/No Pass/Letter Grade Option Term hours: 81-108 laboratory TBA depending on units attempted. This course is designed to give both high school and college students the opportunity for intensive study of a variety of dance styles by taking technique classes while rehearsing choreography of faculty for the Summer Dance Festival. All phases of the dance performance techniques from audition to rehearsal to performance will be covered. (CSU/UC)

- DANC 141 C Performance Class I (formerly DANC 204 C)** 2-3 Units
Prerequisite(s): Audition
Advisory: Concurrent enrollment in one of the following: DANC 203 C or THEA 149 C, or one from THEA 140 C through 147 C.
 Term hours: 108 - 162 laboratory. This course provides the experience of learning and performing choreographic works of faculty, students and guest artists. All phases of the performance process from audition to rehearsal to backstage preparation will be covered. Dance concert admission may not exceed \$30. (CSU/UC)
- DANC 142 C Performance Class II** 2-3 Units
Prerequisite(s): Audition
Advisory: THEA 149 C, THEA 150 C, THEA 151 C, THEA 152 C, DANC 203 C or one from THEA 140 C - THEA 147 C.
 Term hours: 108-162 laboratory depending on units attempted. This course concentrates on training students in the intermediate skills required for performing choreographic works of faculty, students and guest artists. All phases of the performance process from audition to rehearsal to backstage preparation will be covered. Dance concert admission may not exceed \$30. (CSU/UC)
- DANC 143 C Performance Class III** 2-3 Units
Prerequisite(s): Audition
Advisory: THEA 149 C, THEA 150 C, THEA 151 C, THEA 152 C, DANC 203 C or one from THEA 140 C - THEA 147 C.
 Term hours: 108-162 laboratory depending on units attempted. This course concentrates on training students in the advanced skills required for performing choreographic works of faculty, students and guest artists. All phases of the performance process from audition to rehearsal to backstage preparation will be covered. Dance concert admission may not exceed \$30. (UC/CSU)
- DANC 144 C Performance Class IV** 2-3 Units
Prerequisite(s): Audition
Advisory: THEA 149 C, THEA 150 C, THEA 151 C, THEA 152 C, DANC 203 C or one from THEA 140 C - THEA 147 C.
 Term hours: 108-162 laboratory depending on units attempted. This course concentrates on training students in the advanced skills required for performing and taking leadership roles in different aspects of the choreographic process of faculty, students and guest artists. All phases of the performance process from audition to rehearsal to backstage preparation will be covered. Dance concert admission may not exceed \$30. (UC/CSU)
- DANC 145 C Summer Dance Festival II** 1.5-2 Units
Prerequisite(s): Audition
 Term hours: 81-108 laboratory. This course is designed to give both high school and college students the opportunity for intensive study of a variety of dance styles by taking intermediate technique classes while rehearsing choreography of Guest Artists and/or student choreographers. All phases of dance performance techniques from audition to rehearsal to performance will be covered. Pass/No Pass/Letter Grade Option. (CSU) AA GE
- DANC 147 C Costume Design for Dance** 3 Units
 Pass/No Pass/Letter Grade option. Term hours: 18 lecture and 108 laboratory. This course will cover the history of costume design for dance. Students will also learn the preliminary techniques for designing and executing costumes for dance. (UC/CSU)
- DANC 149 C Light Design for Dance** 3 Units
 Pass/No Pass/Letter Grade option. Term hours: 18 lecture and 108 laboratory. This course introduces the students to the history and the techniques of light designs that are specific for dance. (UC/CSU)
- DANC 151 C Dance and Technology** 2 Units
 Pass/No Pass/Letter Grade option. Term hours: 18 lecture and 54 laboratory. This course is designed for students with different or no technological experience. Class work will include the use of many technological devices including computers and tablets. Students will use technology to create choreography and other dance-related projects. This course will include a historical survey of the relationship between dance and multimedia, as well as contemporary applications. (UC/CSU)
- DANC 202 C Elements of Choreography** 2 Units
 Term hours: 36 lecture and 18 laboratory. In this course, students will study the theories and practices involved in basic dance composition. Methodologies will include elements of shape, space time, music, topics and other theories and dance styles that involve the creation of a dance. Cost of dance concert admission will not exceed \$30. (CSU/UC)
- DANC 203 C Dance Production I** 0.5-2 Units
 Pass/No Pass/Letter Grade Option. Term hours: 27-108 laboratory TBA depending on units attempted. This course offers practical experience in the technical aspects of dance production including costume design, set design, makeup, lighting, sound production, and publicity. (CSU/UC)
- DANC 205 C Dance Ensemble** 1-2 Units
 Term hours: 54-108 laboratory depending on units attempted. In this course, theater and dance students with intermediate to advanced skill levels will develop their performing and choreographic skills, perform at K-12 schools, community events, American Dance Festival and other dance festivals. This course may be taken four times for credit. (CSU, UC, CSU GE)
- DANC 206 C Dance Production II** 0.5-2 Units
Prerequisite(s): Audition.
 Pass/No Pass/Letter Grade option. Term hours: 27-108 laboratory. This course offers practical experience in the technical aspects of running crew for dance production including costume design, set design, makeup, lighting, and sound production. (CSU/UC)
- DANC 230 C Dance Teaching Methodologies** 3 Units
 Term hours: 36 lecture and 54 laboratory. In this course, students will learn the appropriate teaching methodologies that can be applied in different instructional venues: schools, colleges and private studios, to name a few. Subject matter will include theoretical and practical applications of dance pedagogy. Cost of Dance Concert Admission not to exceed \$30. (CSU)
- DANC 296 C Dance Open Laboratory** 0.5-3 Units
Prerequisite(s): Demonstrate mastery of beginning level dance technique.
 Term hours: 27-162 laboratory depending on units attempted. This is an open entry/open exit class for students to obtain production experience associated with dance concert through performing, choreographing, technical work, management, and publicity. Concert admission cost may not exceed \$30. Pass/No Pass/Letter Grade option. Open Entry/Open Exit. (UC/CSU)
- DANC 298 C Dance Seminar** 0.5-12 Units
Prerequisite(s): May be required
Advisory: May be required
 Corequisite: May be required. Term hours: 0-216 lecture and/or 0-864 laboratory depending on units attempted. This seminar course provides the opportunity to study new dance styles or a variety of other subject matters related to dance that are not included in present curriculum. Pass/No Pass or Letter Grade option. Fees may be required-Payable at Registration. (CSU)

DANC 299 C Dance Independent Study

0.5-2 Units

Prerequisite(s): Approved Independent Study Learning Contract

Term hours: 18-72 for maximum credit. This course is for advanced students who wish to increase their knowledge of dance and/or performance through individual study or research. Unit credit may range from one-half to two units in any given semester. May be taken for credit 4 times. (CSU)

Program Student Learning Outcomes

The courses taught by this department contribute to the following ISLO/PSLOs: A-Breadth of Knowledge, Competencies, and Skills, B-Communication Skills, C-Critical Thinking, Problem Solving, and Information Competency Skills, and D-Personal, Academic, and Professional Development; specifically, the following ISLO/PSLO subcategories: A1-Humanities and the Arts, B1-Reading, B2-Writing, B3-Communicating, B4-Presenting, C1-Analysis, C2-Computation, C3-Research, C4-Problem Solving, C5-Technology, D1-Personal Responsibility, D2-Global Citizenship, and D3-Equity.

Students who complete the Dance program, and given a dance performance or teacher setting will:

- Demonstrate knowledge of various dance techniques, choreography, performance and history of dance forms.
- Communicate dramatic and emotional content through choreography and dance.
- Analyze dance works for their historical origins and choreographic technique.