

ENGLISH

Division: Language Arts

Division Dean

Dr. Janet Vera Lopez

Faculty

Linda Borla
Justin Campbell
Kendyl Covey
Christie Diep
Janet Fujimoto
Ruth Ann Gutierrez
Sarah Jones
Bret Kaufman
Lawrence Keel
Annette Letcher
Kathleen McAlister
Joseph Melodia
Melanie Nabahani
Alejandro Omidasalar
John Payne
Ashton Politanoff
Kathryn Sonne
Stephanie Tran
Keith Vescial
Randa Wahbe

Counselors

Mymy Lam
Dr. Therese Mosqueda-Ponce
Daniel Pelletier

English Transfer Program

Students should consult a counselor or www.assist.org (<http://www.assist.org>) for lower division major requirements for most California public universities. (See the Standard Definitions section of the catalog for a description of ASSIST.) Students transferring to an independent college/university should consult the catalog of the individual school and a counselor for lower division major requirements.

Flow Chart for English Courses

English and math assessments are no longer required. Instead, Cypress College uses Guided Placement. The Guided Placement is a quick 5-10-minute questionnaire that helps transfer and degree seeking students select the best English, ESL, and/or math options.

Most U.S. high school graduates are ready for **ENGL 100 C Writing Compensation** (4 units), the English course requirement for all associate degrees and transfer. Some students will benefit from one-unit of additional support by taking **ENGL 101 C Enhanced College Writing** (5 units), which also meets the English course requirement for all associate degrees and transfer. Students may also benefit from enrolling in **ESL 110 C College Composition for Non-Native Speakers** (5 units). This transfer-level

composition course is designed to give non-native speakers of English additional support. If you are an English as a Second Language (ESL) learner who would like to explore additional ESL options, please use the ESL Guided Placement (<https://www.cypresscollege.edu/admissions-records/assessment/esl-assessment-center/>) tool, which includes the option to take this ESL 110 C course

ENGL 100 C is the prerequisite for ENGL 103 C or ENGL 104 C, which fulfills the critical thinking requirement for CSU and UC transfer.

Learning Center

The Learning Center, located in the Library Learning Resources Center, 1st Floor, provides students with the opportunity to improve their learning skills as a way of becoming more successful college students. The Center offers a wide variety of tutorial packages. Students may drop in on their own or be referred by instructors and counselors.

- Creative Writing Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/english/creative-writing-certificate/>)
- English Associate in Arts Degree for Transfer (AA-T) (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/english/associate-arts-english-transfer-degree-aa-t/>)

ENGL N01 C Supervised Tutoring - English

0 Units

NON-CREDIT COURSE. Term hours: 18-48. This course provides individual units of study which may focus on improvement in reading, writing, grammar, research, critical thinking, or study skills, based on individual students' needs. Students wishing to use the English Success Center must enroll in this course.

ENGL 100 C College Writing

4 Units

Prerequisite(s): Eligibility for college-level composition or appropriate placement Term Hours: 72 lecture.

English 100 C is a college level course in written communication. It is designed to develop reading, critical thinking, and writing strategies necessary for academic success. The emphasis is on writing expository essays. The course requires the use of research and documentation skills. Duplicate credit not granted for ENGL 100HC. (UC Credit Limitation/CSU, AA GE, CSU GE, IGETC, C-ID:ENGL 100)

ENGL 100HC Honors College Writing

4 Units

Prerequisite(s): Eligibility for college-level composition or appropriate placement Term Hours: 72 lecture.

ENGLISH 100HC is a college level course enhanced for Honors students. The emphasis is on reading and writing expository essays. The course will develop increased critical thinking, reading and writing skills. The class will be conducted as a seminar and will require a significant research project that uses correct documentation skills. Duplicate credit not granted for ENGL 100 C. (UC Credit Limitation/CSU, AA GE, CSU GE, IGETC, C-ID:ENGL 100)

ENGL 101 C Enhanced College Writing

5 Units

Prerequisite(s): Eligibility for college-level composition or appropriate placement.

Term hours: 90 Lecture This course in college-level composition is designed to develop the reading, critical thinking, and writing strategies necessary for academic success. The emphasis is on reading and writing expository essays. The course includes research and documentation skills. This course includes a fifth hour of instruction per week to help students develop the reading, writing, and study skills necessary for academic success (CSU/UC, AA GE, CSU GE, IGETC, C-ID: ENGL 100).

ENGL 102 C Introduction to Literature**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is a continuation of ENGL 100 C. It builds from the inferential reading and expository writing of the first semester course to demonstrate reading comprehension as well as composition of the analytical and critical essay. The content introduces students to techniques and major authors of narrative fiction, drama, and poetry, providing them with an opportunity to enrich their lives, enhance their understanding of the human condition, and develop an appreciation of good literature. (CSU/UC, AA GE, CSU GE, IGETC, C-ID: ENGL 120)

ENGL 102HC Honors Introduction to Literature**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C, with a grade of C or better.

Term hours: 54 lecture. This Honors-enhanced course is a continuation of ENGL 100 C or ENGL 100HC. It builds from the inferential reading and expository writing of the first semester course to demonstrate reading comprehension as well as composition of the analytical and critical essay. The content introduces students to techniques and major authors of narrative fiction, drama, and poetry, providing them with an opportunity to enrich their lives, enhance their understanding of the human condition, and develop an appreciation of literature. The class is conducted as a seminar and will require additional writing and documented research assignments. Duplicate credit not granted for ENGL 102 C. (CSU/UC, C-ID: ENGL 120)

ENGL 103 C Critical Reasoning and Writing**4 Units**

Prerequisite(s): ENGL 100 C, ENGL 100HC, ENGL 101 C, or ESL 110 C with a grade of C or better.

Term Hours: 72 Lecture. This course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 C. The course will focus on the development of logical reasoning and analytical and argumentative writing skills. (UC/CSU, AA GE, CSU GE, IGETC, RDG, C-ID: ENGL 105).

ENGL 103HC Honors Critical Reasoning and Writing**4 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 100 C or ESL 110 C, with a grade of C or better.

Term hours: 72 lecture. This Honors-enhanced course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 C. The course will focus on the enhanced development of logical reasoning and analytical and argumentative writing skills. Writing expanded argumentative research essays, and utilizing enhanced research strategies and documentation skills will be required. Duplicate credit not granted for ENGL 103 C. (CSU/UC, AA GE, CSU GE, IGETC, C-ID: ENGL 105[ENGL 115])

ENGL 104 C Critical Analysis and Literature**4 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C, with a grade of C or better.

Term hours: 72 lecture. This course will develop critical thinking, reading, and writing skills as they apply to the analysis of literature and literary criticisms from diverse cultural sources and perspectives. There will be an emphasis on the techniques and principles of effective written argument as they apply to literature. Students will demonstrate this understanding by writing and critiquing essays and utilizing research strategies. Duplicate credit not granted for ENGL 104HC. (CSU/UC Credit Limitation, AA GE, CSU GE, IGETC, C-ID: ENGL 110 [ENGL-LIT 105])

ENGL 104HC Honors Critical Analysis and Literature**4 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C, with a grade of C or better.

Term hours: 72 lecture. This Honors-enhanced course emphasizes the development of increased critical thinking, reading, and writing skills as they apply to the analysis of literature and literary criticism. Writing expanded argumentative research essays and utilizing enhanced research strategies and documentation skills will be required. The class will be conducted as a seminar. Duplicate credit not granted for ENGL 104 C. (CSU/UC Credit Limitation/AA GE, CSU GE, IGETC, C-ID: ENGL 110 [ENGL-LIT 105])

ENGL 105 C Introduction to Creative Writing**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course provides an opportunity for students to write short fiction, poetry, and, optionally, a short play. Students will gain an understanding of each literary type, create material in each area, and have their work critiqued in a workshop setting. (CSU/C, C-ID: ENGL 200 [ENGL-CW 100])

ENGL 108 C Writing the Personal Statement**0.5 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 9 lecture. This course will teach students how to write an effective personal statement on their transfer applications to four-year institutions. Content strategies and essay format will be discussed, and opportunities for multiple drafts will be engaged. Pass/No Pass only. (CSU)

ENGL 110 C Humanities - Ancient and Medieval**3 Units**

Prerequisite(s): Eligibility for ENGL 100 C or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is a survey of the development of Western culture with a focus upon its Greco-Roman roots, and a study of other important influences, including African and Middle Eastern. This course covers prehistory to the Renaissance, with an emphasis on the arts. Cost for museum visits not to exceed \$15.00. (UC/CSU, AA GE, CSU GE, IGETC)

ENGL 111 C Humanities - Renaissance - Present (same as INDS 101 C)**3 Units**

Prerequisite(s): Eligibility for ENGL 100 C or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is a survey of the development of Western culture from the Renaissance to the present, including a study of other important influences from Africa, the Middle East, and North and South America, with emphasis on the arts. Duplicate credit not granted for INDS 101 C. Cost for museum visits not to exceed \$15.00. (UC/CSU, AA GE, CSU GE, IGETC)

ENGL 117 C Academic Reading and Study Strategies**1 Unit**

Term hours: 18 lecture. This course helps students improve comprehension of reading materials related to a designated college-level content-area course through the development of discipline-specific vocabulary, academic reading strategies, critical analysis of reading materials, and academic success skills specific to that course. Content-area courses vary by semester.

ENGL 125 C The Film 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is a critical study of film that will develop critical thinking and writing skills. Students will study the elements of film making and the historical development of film. Film as a story telling art form will be emphasized. Ten to twelve films will be shown in class for analysis and discussion. Students will be expected to watch and study several additional films outside of class. Duplicate credit not granted for ENGL 125HC. (CSU/UC Credit Limitation, AA GE, CSU GE, IGETC)

ENGL 125HC Honors Film 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This Honors-enhanced course is a critical study of film as a story telling art form. Students study the elements of cinematic storytelling, film's dependence on literature, and the historical development of film. Ten to twelve short and feature films are shown in the course for discussion and analysis. Students will be expected to watch and study several additional films outside of class. The course is taught in a seminar format. Duplicate credit not granted for ENGL 125 C. (CSU/UC Credit Limitation, AA GE, CSU GE, IGETC)

ENGL 126 C Introduction to Screenwriting 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course provides students the opportunity to study the art of the screenplay and create their own. Students will critically analyze professional models, view excellent examples of film writing, and work on their own screenplay. Students will have the opportunity to have their work critiqued in a workshop setting. (CSU/UC, AA GE)

ENGL 127 C Introduction to Poetry Writing 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 Lecture. In this course, students will write original poetry, study forms, techniques, and literary elements of poetry, including classical poetic forms and free-verse tradition. Student work will be critiqued in a workshop setting. (UC/CSU, AA GE)

ENGL 128 C Introduction to Short Story Writing 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Advisory: ENGL 102 C or ENGL 102HC and ENGL 105 C.

Term hours: 54 lecture. In this course, students will write original short stories while studying the evolution of the form and its narratological techniques and literary elements, including the form's place in a variety of literary genres. Students will critique each other's work in a workshop setting. (UC/CSU, CSU GE)

ENGL 130 C Introduction to Creative Nonfiction Writing 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Advisory: ENGL 102 C or ENGL 102HC and ENGL 105 C.

In this course, students will write original works of creative nonfiction while studying the evolution of the form and its narratological techniques and literary elements, including the form's place in a variety of literary genres. Students will critique each other's work in a workshop setting. (UC/CSU, CSU GE)

ENGL 135 C Grammar and Usage 3 Units

Prerequisite(s): Eligibility for ENGL 100 C or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This is a course in English grammar and usage. Students will learn about the origins and development of the English language. Parts of speech, parts of sentences, verb tenses, sentence types, syntax, and standard usage will be emphasized. Students will demonstrate their understanding of English grammar and usage by analyzing standard written English. This course is useful for English, journalism, foreign language, and court reporting students and especially for those planning to enter elementary or secondary teaching. (CSU, AA GE)

ENGL 137 C College Study Strategies 3 Units

Term hours: 54 lecture. The purpose of this course is to assist students in mastering effective learning and critical thinking strategies crucial for academic success and professional and personal growth. Academic and professional reading, time management, goal setting and motivation, learning styles, stress management, note-taking, concentration, memory, test preparation, and test-taking strategies are primary topics. Pass/No Pass/Letter Grade Option. (CSU/UC)

ENGL 208 C Asian American Literature 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is a study of Asian American literature. Students will explore and analyze a variety of social and political issues, such as gender relationships, family relationships, cultural traditions, cultural conflicts, culinary traditions, and stereotypes from an Asian American perspective. This course is designed to enhance cultural awareness and understanding, while also facilitating personal enrichment through the exploration of a variety of literary sources, including fiction, drama, poetry, journals, biography, and film. (UC/CSU, AA GE, CSU GE, IGETC, SOC JUST)

ENGL 211 C English Literature to 1760 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Advisory: ENGL 102 C

Term hours: 54 lecture. This course is an introduction to the major periods and movements, major authors, and major forms from the beginning of English literature to 1760. It covers works such as Beowulf and Sir Gawain and the Green Knight, as well as works from authors such as Marie de France, Chaucer, Marlowe, Shakespeare, Donne, Milton, Pope, and Swift. (UC/CSU, AA GE, CSU GE, IGETC, C-ID: ENGL 160 [ENGL-LIT 160])

ENGL 212 C English Literature Since 1760 3 Units

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Advisory: ENGL 102 C

Term hours: 54 lecture. This course is an introduction to the major periods and movements, major authors, and major forms from 1760 to the present. It considers literary trends and historical backgrounds from the Romantic, Victorian, Modern, and Postmodern eras. It covers fiction, poetry, drama, and prose from such authors as Wollstonecraft, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Browning, Dickens, Wilde, Joyce, Hopkins, Yeats, Eliot, Woolf, and Beckett. (UC/CSU, AA GE, CSU GE, IGETC, C-ID: ENGL 165)

ENGL 221 C American Literature to 1865**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Advisory: ENGL 102 C

Term hours: 54 lecture. This course is a survey of the literature of American writers from the Colonial Period to 1865. It is designed to increase understanding and appreciation of the development of American culture and literary achievements. A diversity of writings will be included to reflect the various subjects and styles that comprise the development of American Literature. (CSU/UC, AA GE, CSU GE, IGETC, C-ID: ENGL 130)

ENGL 222 C American Literature Since 1865**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Advisory: ENGL 102 C. Term hours: 54 lecture. This course is a survey of the literature of American writers from 1865 to the present. It is designed to increase understanding and appreciation of the development of American culture and literary achievements. A diversity of writings will be included to reflect the various subjects and styles that comprise the development of American Literature. (UC/CSU, AA GE, CSU GE, IGETC, C-ID: ENGL 135)

ENGL 223 C World Literature to 1650**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid-17th century. (UC/CSU, AA GE, CSU GE, IGETC)

ENGL 224 C World Literature Since 1650**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from 1650 to the present. (UC/CSU, AA GE, CSU GE, IGETC)

ENGL 226 C Intermediate Screenwriting**3 Units**

Prerequisite(s): ENGL 126 C with a grade of C or better. Term hours: 54 lecture. This course offers an intensive intermediate-level screenwriting workshop atmosphere emphasizing the skill and understanding of structure, character, and story. Students will work towards completing act two of an original screenplay with the goal of eventually developing an effective and marketable sample of work. In addition, students learn to write critiques demonstrating an intermediate knowledge of screenwriting techniques and TV/film industry parlance. (CSU)

ENGL 228 C Inter. Short Story Writing**3 Units**

Prerequisite(s): ENGL 128 C with a grade of C or better. Term hours: 54 lecture. This course offers an intensive workshop atmosphere in which to write original short fiction and focuses on theory, technique and practical discipline of writing fiction. It also examines basic models of short stories. Students discuss the techniques of storytelling and present manuscripts of their own work for critical discussion. In addition, students learn to write critiques demonstrating an intermediate knowledge of literary technique and terminology. (CSU)

ENGL 234 C Shakespeare**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is an introduction to the major works of William Shakespeare. The emphasis is upon the plays and includes a study of selected comedies, histories, and the major tragedies. Ten to twelve plays will be studied along with a selection of the sonnets. Duplicate credit not granted for ENGL 234HC. (CSU/UC Credit Limitation, AA GE, CSU GE, IGETC)

ENGL 234HC Honors Shakespeare**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This Honors-enhanced course emphasizes the development of increased critical thinking, reading, and writing skills as they apply to an analysis of William Shakespeare's sonnets and his major plays, both as texts and in performance. The class will be conducted as a seminar. Duplicate credit not granted for ENGL 234 C. (CSU/UC Credit Limitation, AA GE, CSU GE, IGETC)

ENGL 239 C Survey - Children's Literature**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course surveys the historical and cultural development of children's literature throughout the world, while emphasizing the important role that literature must assume in the social, emotional, and intellectual development of children. Tracing the multicultural origins of the oral tradition to the current standards of written excellence and pictorial artistry, this course concentrates on nursery rhymes, poetry, folk tales, myth, sacred literature, picture books, juvenile literature, and non-fiction. Comparative and critical approaches are used to analyze children's literature from a multicultural perspective. (UC/CSU, AA GE, CSU GE, SOC JUST/C-ID: ENGL 180 [ENGL-LIT 145])

ENGL 243 C Mythology**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is an introductory study of the mythology and folklore of the world including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. This course will include a comparative study of mythic elements and patterns with their modern parallels. (UC/CSU)

ENGL 248 C Science Fiction**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Advisory: ENGL 102 C or ENGL 102HC.

Term hours: 54 lecture. This course is a survey of science fiction and speculative fiction. This course emphasizes the literary, social, economic, cultural and environmental contexts of representative works and traces the development of the genre from early scientific romances and speculative works through current trends. (UC/CSU, AA GE, CSU GE, IGETC)

ENGL 249 C Fantasy Fiction**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Advisory: ENGL 102 C or ENGL 102HC.

Term hours: 54 lecture. This course emphasizes the social evolution and artistic development of the genre from its mythic origins to its contemporary origins to its contemporary varieties. (UC/CSU, AA GE, CSU GE, IGETC)

ENGL 250 C Latino-a-x Literature**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course surveys Latino/a/x literature from the Indigenous Mesoamericans, to the Spanish colonization period, through the present day. Students will explore and analyze a variety of social and colonization period, through the present day. Students will explore and analyze a variety of social and political issues, such as gender relationships, family relationships, cultural traditions, cultural conflicts, culinary traditions and stereotypes from a Latino/a/x-American perspective. Students will read major literary classics as well as the works of previously less recognized writers of Latino/a/x fiction, poetry, drama, and prose. (CSU/UC, AA GE, CSU GE, IGETC, SOC JUST)

ENGL 255 C African-American Literature I**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is an in-depth analysis of the African and African-American literary diaspora, which explores autobiography, letters, poems, narratives, prose and other folk traditions from the colonial period through the Reconstruction era in the United States. This course is designed to expose students to the literature and social issues of Africans in America. (CSU/UC, AA GE, CSU GE, IGETC, SOC JUST)

ENGL 256 C African-American Literature II**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is an in-depth analysis of the African-American literary diaspora, which explores autobiography, letters, poems, plays, prose and other folk traditions from the Reconstruction era to the present in the United States. This course is designed to expose students to the literature and social issues of Africans in America. (CSU/UC, AA GE, CSU GE, IGETC, SOC JUST)

ENGL 260 C Survey of Arabic Literature (in translation)**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Term hours: 54 lecture. This course is a survey of Arabic literature in translation. Students will explore and analyze many of the social, political, and cultural issues through a focus on continuity and change, influence, and major trends. This course is designed to provide students with a foundational knowledge of Arabic literature in translation and enhance cultural awareness and understanding, while also facilitating personal enrichment through the exploration of a variety of literary sources, including fiction, drama, and poetry. Duplicate credit not granted for ENGL 260HC. (UC/CSU, AA GE, CSU GE, IGETC)

ENGL 260HC Honors Survey of Arabic Literature**3 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better

Term hours: 54 lecture. This Honors-enhanced course is a survey of Arabic literature in translation. Students will explore and analyze many of the social, political, and cultural issues through a focus on continuity and change, influence, and major trends. This course is designed to provide students with a foundational knowledge of Arabic literature in translation and enhance cultural awareness and understanding, while also facilitating personal enrichment through the exploration of a variety of literary sources, including fiction, drama, and poetry. Duplicate credit not granted for ENGL 260 C. (CSU, AA GE, CSU GE, IGETC)

ENGL 298 C Language Arts Seminar**0.5-12 Units**

Term hours: 9-216 lecture depending on units attempted. This seminar course is for able students who wish to extend their knowledge of literature, language and culture through small group discussion. Subject matter may concern the work of one author or the literary or cultural characteristics of a particular movement or period. Pass/No Pass or Letter Grade Option. (UC Credit Limitation/CSU)

ENGL 299 C Language Arts Independent Study**0.5-2 Units**

Prerequisite(s): Approved Independent Study Learning Contract

Term hours: 9-36 conference depending on units attempted. This course is for students who wish to increase their knowledge of literature and/or language through individual study or research. Unit credit may range from 1/2 to 2 units in any given semester. May be taken for credit 3 times. (UC Credit Limitation/CSU)

ENGL 310 C Advanced Writing in the Health Sciences**4 Units**

Prerequisite(s): ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better.

Prerequisite ENGL 100 C or ENGL 100HC or ENGL 101 C or ESL 110 C with a grade of C or better. Term Hours: 72 lecture. This course provides an overview of writing for students in health sciences. It will include effective workplace/professional writing and critical evaluation of discipline specific texts. The class will also include research writing, grant writing and appropriate documentation skills. This course is designed for science majors. Enrollment limited to those accepted into the baccalaureate degree pilot program.

At Cypress College, there are Department Program Student Learning Outcomes and Degree & Certificate Program Student Learning Outcomes.

Department Program Student Learning

Outcomes:

The courses taught by this department contribute to the following ISLO/PSLOs: A-Breadth of Knowledge, Competencies, and Skills, B-Communication Skills, C-Critical Thinking, Problem Solving, and Information Competency Skills, and D-Personal, Academic, and Professional Development; specifically, the following ISLO/PSLO subcategories: A1-Humanities and the Arts, B1-Reading, B2-Writing, B3-Communicating, B4-Presenting, C1-Analysis, C2-Computation, C3-Research, D1-Personal Responsibility, D2-Global Citizenship, and D3-Equity.

Degree & Certificate Program Student Learning

Outcomes:

The program student learning outcomes for each award can be found on the specific degree or certificate page.