

MUSIC

Division: Visual and Performing Arts

Division Dean

Dr. Kellori Dower

Faculty

Gary Gopar
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Counselors

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Course Repeatability Limitations

Effective 2013, most active participatory courses in Art, Dance, Theater, Music, and Physical Education are no longer repeatable. The courses in the table below are related in content and therefore have been identified in distinct “family” groupings in which students are limited to a maximum of 4 course enrollments per family (withdrawals and substandard grades will be counted towards the 4 enrollment maximum). Note: Exceptions for courses still designated as repeatable are indicated in course descriptions of the college catalog and class schedules with the statement, “May be taken for credit ___ times.” If students are majoring in any of these disciplines, they are advised to see their counselor to discuss options.

Discipline	Family/Related Courses	Courses Related in Content
Music	Jazz Voice	MUS 157 C, MUS 229 C
	Classical Instrumental	MUS 130 C, MUS 131 C, MUS 143 C, MUS 146 C
Applied Music	Applied Piano	MUSA 130 C, MUSA 238 C
	Applied Keyboard	MUSA 131 C, MUSA 132 C, MUSA 231 C, MUSA 232 C
	Applied Concert	MUSA 104 C, MUSA 105 C, MUSA 106 C, MUSA 107 C
	Applied Voice (Classical)	MUSA 111 C, MUSA 112 C, MUSA 210 C
	Applied Guitar	MUSA 120 C, MUSA 121 C, MUSA 221 C

Music Exceptions	Courses Maintaining Repeatability CSU, UC, Required courses 1 Plus 3 Repeats	MUS 225 C, Music Ensemble Courses: MUS 163 C, MUS 175 C, MUS 260 C, MUS 261 C, MUS 273 C, MUS 274 C, MUS 276 C, MUS 279 C, MUS 280 C, MUS 281 C, MUS 282 C, MUS 283 C, MUS 285 C, MUS 287 C
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¹ Students are limited to four (4) semester enrollments – in Active Participatory courses – whether in a single course or in a combination of courses grouped within a family. All enrollments in courses (including enrollments in the same repeatable course) within a family count toward the maximum enrollment limitation of four (4) semester enrollments. This includes evaluative (A, B, C, D, F, P, NP) and non-evaluative (I, IP, RD, and W) grades earned. All letter grades received will be counted in GPA.

Music Transfer Program

Students should consult a counselor or www.assist.org for lower division major requirements for most California public universities. (See the Standard Definitions section of the catalog for a description of ASSIST.) Students transferring to an independent college/university should consult the catalog of the individual school and a counselor for lower division major requirements.

Patrons of the Arts

The Cypress College Patrons of the Arts is a non-profit, tax-exempt organization that functions under the auspices of the Cypress College Foundation. It was founded in 1975 to encourage community participation in the college’s visual & performing arts programs and exhibits, foster cultural, visual, and performing arts activities at the college, and to raise funds to provide scholarships to talented students in the fields of:

Art
Dance
Journalism
Media Arts Design¹
Music
Photography
Theatre

Please contact the Cypress College Patrons of the Arts at tchevalier@CypressCollege.edu or (714) 484-7139 for further information.

- Associate in Arts Degree Music
- Music Associate in Arts Degree for Transfer (AA-T)
- Recording Arts Certificate

At Cypress College, there are Department Program Student Learning Outcomes and Degree & Certificate Program Student Learning Outcomes.

Department Program Student Learning

Outcomes:

The courses taught by this department contribute to the following ISLO/PSLOs: A-Breadth of Knowledge, Competencies, and Skills; specifically, the following ISLO/PSLO subcategories: A1-Humanities and the Arts.

Given a variety of music materials and subject matter, students will be able to:

- Critically analyze the content and creation through composition, process, and music historical context.
- Discuss the content and creation of music, through composition, process, and music historical context.
- Identify the content and creation through composition, process, and music historical context.
- Personalize the social and psychological aspects of the content and creation through composition, process and music historical context.

Degree & Certificate Program Student Learning

Outcomes:

The program student learning outcomes for each award can be found on the specific degree or certificate page.