

MUSIC

Division: Visual and Performing Arts

Division Dean

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Course Repeatability Limitations

Effective 2013, most active participatory courses in Art, Dance, Theater, Music, and Physical Education are no longer repeatable. The courses in the table below are related in content and therefore have been identified in distinct “family” groupings in which students are limited to a maximum of 4 course enrollments per family (withdrawals and substandard grades will be counted towards the 4 enrollment maximum). Note: Exceptions for courses still designated as repeatable are indicated in course descriptions of the college catalog and class schedules with the statement, “May be taken for credit ____ times.” If students are majoring in any of these disciplines, they are advised to see their counselor to discuss options.

Discipline	Family/Related Courses	Courses Related in Content
Music	Jazz Voice	MUS 157 C, MUS 229 C
	Classical Instrumental	MUS 130 C, MUS 131 C, MUS 143 C, MUS 146 C
Applied Music	Applied Piano	MUSA 130 C, MUSA 238 C
	Applied Keyboard	MUSA 131 C, MUSA 132 C, MUSA 231 C, MUSA 232 C
	Applied Concert	MUSA 104 C, MUSA 105 C, MUSA 106 C, MUSA 107 C
	Applied Voice (Classical)	MUSA 111 C, MUSA 112 C, MUSA 210 C
	Applied Guitar	MUSA 120 C, MUSA 121 C, MUSA 221 C

Music Exceptions	Courses Maintaining Repeatability CSU, UC, Required courses 1 Plus 3 Repeats	MUS 225 C, Music Ensemble Courses: MUS 163 C, MUS 175 C, MUS 260 C, MUS 261 C, MUS 273 C, MUS 274 C, MUS 276 C, MUS 279 C, MUS 280 C, MUS 281 C, MUS 282 C, MUS 283 C, MUS 285 C, MUS 287 C
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- ¹ Students are limited to four (4) semester enrollments — in Active Participatory courses — whether in a single course or in a combination of courses grouped within a family. All enrollments in courses (including enrollments in the same repeatable course) within a family count toward the maximum enrollment limitation of four (4) semester enrollments. This includes evaluative (A, B, C, D, F, P, NP) and non-evaluative (I, IP, RD, and W) grades earned. All letter grades received will be counted in GPA.

Music Transfer Program

Students should consult a counselor or www.assist.org (<http://www.assist.org>) for lower division major requirements for most California public universities. (See the Standard Definitions section of the catalog for a description of ASSIST.) Students transferring to an independent college/university should consult the catalog of the individual school and a counselor for lower division major requirements.

Patrons of the Arts

The Cypress College Patrons of the Arts is a non-profit, tax-exempt organization that functions under the auspices of the Cypress College Foundation. It was founded in 1975 to encourage community participation in the college's visual & performing arts programs and exhibits, foster cultural, visual, and performing arts activities at the college, and to raise funds to provide scholarships to talented students in the fields of:

Art
Dance
Journalism
Media Arts Design
Music
Photography
Theatre

Please contact the Cypress College Patrons of the Arts at tchevalier@CypressCollege.edu or (714) 484-7139 for further information.

- Associate in Arts Degree Music (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/music/associate-arts-degree-music/>)
- Music Associate in Arts Degree for Transfer (AA-T) (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/music/associate-arts-music-transfer-degree-aa-t/>)
- Recording Arts Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/music/recording-arts-certificate/>)

MUS 101 C Music Fundamentals**3 Units**

Term hours: 54 lecture. This course introduces the fundamentals of music including notation, rhythm, pitch, melody, harmony, and form. Students will study the historical and cultural development and significance of musical styles and fundamentals. NOTE: No UC credit if taken after MUS 103AC. (CSU/UC Credit Limitation, AA GE/CSU GE, C-ID: MUS 110)

MUS 102 C Music Reading**3 Units**

Term hours: 54 lecture. This course is designed to teach students how to read music from the printed page. Participants will learn basic skills, such as identifying note names and rhythm values, and will progress to the primary levels of sight-singing and developing the inner ear, a skill vital to every musician. (UC/CSU)

MUS 103 C Theory I**3 Units**

Corequisite(s): MUS 104 C.

Advisory: MUSA 131 C and MUS 101 C or Student should have a practical understanding of music fundamentals, and basic keyboard skills.

Formerly MUS 103AC Term hours: 54 lecture. This is the first course in music theory for music majors. This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. (UC/CSU, AA GE, C-ID: MUS 120)

MUS 104 C Musicianship I**1 Unit**

Corequisite(s): MUS 103 C with a grade of C or better.

Advisory: MUS 101 C and MUSA 131 C or student should have a practical understanding of music fundamentals, and basic keyboard skills.

Term hours: 18 lecture and 18 laboratory. This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation. (UC/CSU/C-ID: MUS 125)

MUS 105 C Theory II**3 Units**

Prerequisite(s): MUS 103 C with a grade of C or better.

Corequisite(s): MUS 106 C.

Advisory: MUSA 132 C.

Formerly MUS 103BC. Term hours: 54 Lecture. This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. (UC/CSU, C-ID: MUS 130)

MUS 106 C Musicianship II**1 Unit**

Prerequisite(s): MUS 104 C with a grade of C or better.

Advisory: MUS 132 C or proficiency audition.

Corequisite: MUS 105 C with a grade of C or better. This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation. (UC/CSU/C-ID: MUS 135)

MUS 108 C Intro to Music Technology**3 Units**

Term Hours: 36 lecture and 72 laboratory. This course covers the following basic aspects of music technology: computer skills, software-based sequencing, synthesis, MIDI, sampling, notation, principles of sound, microphones, introduction to digital audio, signal processing, mixers and mixing, recording principles, cables and interconnects, and audio in live performance. (CSU)

MUS 111 C The Music Business**3 Units**

Term hours: 54 lecture. From copyrights to contracts, this course covers the essential elements of the music industry for performers, songwriters, producers, and managers. Topics include intellectual property law (copyrights), management contracts, publishing companies, performance rights societies, licensing procedures, record manufacturing and distribution, and an overall look at the dynamics of the music and entertainment industries. Guest speakers will appear according to availability. (CSU)

MUS 113 C Jazz History**3 Units**

Term hours: 54 lecture. This is a survey course which traces the history and development of jazz music from its inception to the present day. The music, both live and from recordings, is studied from a cultural, musical, historical, and sociological standpoint. Concert attendance is required. Open to all students. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 114 C History of Hip Hop - Rap**3 Units**

Term hours: 54 lecture. This survey course traces hip hop rap music from its inception to the present day. The music, both live and from recording, is studied from a cultural, musical, historical and sociological standpoint. Concert attendance is required. (UC/CSU, AA GE, CSU GE, IGETC, SOC JUST)

MUS 116 C Music Appreciation**3 Units**

Term hours: 54 lecture. This course is a survey of music literature from the Middle Ages to the present. Students will gain an understanding of music as an art form through listening and discussion of choral, orchestral, solo, opera, chamber and jazz works. Concert attendance is required. Open to all students, but designed for the non-music major. (UC/CSU, AA GE, CSU GE, IGETC/C-ID: MUS 100)

MUS 117 C American Popular Music**3 Units**

Term hours: 54 lecture. A historical and musical study of American popular music from its origin to the present. The primary focus will be on musical styles with secondary emphasis on sociological, political and economic conditions which influenced the music of America. Concert attendance required. Pass/No Pass/Letter Grade Option. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 118 C Introduction to Opera**3 Units**

Term hours: 54 lecture. This course is an introduction to the standard operatic repertoire in terms of development of musical style, dramatic structure, and performance tradition. Emphasis is on elements of the art of operatic singing, voice classification, vocal range and technique, and dramatic values. Opportunities for attendance at operatic performances will be provided. Cost of music concert will not exceed \$30.00. Duplicate credit not granted for MUS 118HC. Pass/No Pass/Letter Grade Option. (UC/CSU, AA GE, CSU GE, IGETC)

MUS 118HC Honors Introduction to Opera**3 Units**

Term hours: 54 lecture. This course offers an Introduction to Opera course enhanced for honors students in a seminar type setting. Students will survey the standard operatic repertoire in terms of development of musical style, dramatic structure and performance tradition with emphasis on the appreciation of the art of operatic singing, voice classification, vocal technique and dramatic values. Opportunities for field trips and seminars with performers and directors are included. Cost of music concert will not exceed \$30. Duplicate credit not granted for MUS 118 C. (UC/CSU, AA GE, CSU GE, IGETC)

- MUS 119 C History of Rock Music** 3 Units
Term hours: 54 lecture. From its earliest beginnings to the present day, this course surveys the inception, evolution, and development of Rock music in America and abroad. In addition to in-depth studies of Rock music and the artists who created it, students will examine the sociological, political, and economic conditions which influence its development. (UC/CSU, AA GE, CSU GE, IGETC)
- MUS 120 C Survey of Music History** 3 Units
Term hours: 54 lecture. This course is designed for music majors or non-majors with some musical background. Students will study Western stylistical trends, major forms and theory from antiquity to the present. Recordings, video tapes, and live musical performances are used to emphasize material covered in class discussions. (UC/CSU, AA GE, CSU GE, IGETC)
- MUS 124 C Recording Studio I** 3 Units
Advisory: MUS 108 C
Term hours: 36 lecture and 54 laboratory. This course covers the fundamental concepts in audio recording technology. Topics include studio business practices, microphones, mixers, signal processors, the sound field, monitors, recording and editing devices, and synchronization. (CSU)
- MUS 127 C Music in Film** 3 Units
Term hours: 54 lecture. This course traces the history and development of film music through reading, lecture and film viewing. The class studies the process of film scoring and how music and its relationship to film have changed over the last century. Class includes discussion and evaluation of different compositional styles and learning to listen critically to film scores while viewing movies. (UC/CSU, CSU GE)
- MUS 131 C Electric Bass** 1 Unit
Term hours: 18 lecture and 18 laboratory. This course uses group instruction to teach general techniques for the electric bass guitar. Blues, R&B, rock, pop and jazz styles are emphasized. (UC/CSU)
- MUS 143 C Beginning Strings** 1 Unit
Term hours: 18 lecture and 18 laboratory. This course teaches the fundamental of string playing for anyone interested in learning to play the violin, viola, violoncello, or string bass. Students must supply their own instruments. Open to all students, no previous experience necessary. (UC/CSU)
- MUS 146 C Woodwind Class** 1 Unit
Term hours: 18 lecture and 18 laboratory. This is a course for students who wish to play flute, oboe, clarinet, bassoon, or saxophone. Students must supply their own instruments. Open to all students, no previous experience necessary. (UC/CSU)
- MUS 152 C Percussion Class** 1 Unit
Term hours: 18 lecture and 18 laboratory. This is a course for students who wish to play drums, timpani, mallet instruments, and other percussion instruments. The class will emphasize basic music reading and rhythmical accuracy. Open to all students, no previous experience necessary. Pass/No Pass/Letter Grade Option. (UC/CSU)
- MUS 156 C Jazz Improv - Instrumental** 1 Unit
Prerequisite(s): Audition to evaluate and assess the student's qualifications (proficiency) is required for enrollment.
Term hours: 54 laboratory. This course provides intermediate level instrumental students with the tools and techniques for jazz improvisation. Analysis of harmonic and melodic materials, extensive listening, and performance exercises will assist the student in his/her development as an improviser. (UC/CSU)
- MUS 157 C Jazz Improvisation - Vocal** 1 Unit
Term hours: 54 laboratory. This course offers vocal students training in jazz song-styling techniques focusing on swing, ballad, Latin, blues, and contemporary styles. Topics include rhythmic and melodic improvisation, microphone technique, and scat singing. (UC/CSU)
- MUS 175 C Swing Band** 1 Unit
Prerequisite(s): Audition.
Term hours: 72 laboratory. This course will involve rehearsal and concert performance of swing music in the style of the "Big Band Era" from the 1930's to 1950's. May be taken for credit 4 times. (UC/CSU)
- MUS 176 C Popular Songwriting** 3 Units
Advisory: MUS 101 C or MUS 103 C.
Term hours: 54 lecture. This is an introductory to intermediate course in popular songwriting. Students will learn keyboard skills and notation. They will analyze melody, harmony, song form, rhythm, and lyrics as they apply to popular music. Emphasis will be placed on original compositions and composition by well-known songwriters and recording artists. (UC/CSU)
- MUS 177 C Songwriting Workshop** 3 Units
Prerequisite(s): MUS 176 C with a grade of C or better.
Term hours: 54 lecture. This course is an intermediate to advanced workshop in popular songwriting. Students will analyze melody, harmony, song form, rhythm, and lyrics as they apply to popular songs. Emphasis will be placed on original compositions, while studying compositions by well-known songwriters and recording artists. (CSU)
- MUS 203 C Theory III** 3 Units
Prerequisite(s): MUS 105 C with a grade of C or better.
Corequisite(s): MUS 204 C.
Term hours: 48-54 lecture. This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. (UC/CSU/C-ID: MUS 140)
- MUS 204 C Musicianship III** 1 Unit
Prerequisite(s): MUS 106 C with a grade of C or better.
Corequisite(s): MUS 203 C.
Term hours: 18 lecture and 18 laboratory. This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation. (UC/CSU/C-ID: MUS 145)
- MUS 205 C Theory IV** 3 Units
Prerequisite(s): MUS 203 C with a grade of C or better.
Corequisite(s): MUS 206 C.
Term hours: 54 lecture. This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediant, Neapolitan and augmented-sixth chords, 9th, 11th, and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. (UC/CSU/C-ID: MUS 150)
- MUS 206 C Musicianship IV** 1 Unit
Prerequisite(s): MUS 204 C with a grade of C or better.
Corequisite(s): MUS 205 C.
Term hours: 18 lecture and 18 laboratory. This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. (UC/CSU/C-ID: MUS 155)

MUS 212 C Music Promotion Distribution**3 Units**

Term hours: 54 lecture. In this course, music entrepreneurs will learn business procedures to form their own company, emphasizing strategies for the sale and promotion of music. This course covers topics such as the music marketing environment, hands-on marketing techniques, online sales and promotion, and the effects of technology in music publishing. (CSU)

MUS 222 C Audio Production for Film I**3 Units**

Advisory: MUS 108 C with a grade of C or better.

Term hours: 36 lecture and 72 laboratory. This course explores audio recording, editing and mixing using digital audio workstations. Topics include an introduction to the process of film production, field recording, sound effects and sound design, and synchronizing audio to video. (CSU)

MUS 223 C Audio Production for Film II**3 Units**

Prerequisite(s): MUS 222 with a grade of C or better.

Term Hours: 36 lecture and 72 laboratory. This course explores audio recording, editing and mixing using digital audio workstations. Topics include ADR, Foley, music editing, and final delivery. (CSU)

MUS 225 C Applied Music**1 Unit**

Prerequisite(s): Audition and concurrent enrollment in a performing ensemble.

Term hours: 18 lecture and 9 laboratory. Private instruction included) For the student seeking individual instruction on piano, voice, guitar, or any standard band or orchestra instrument. A performance at Faculty Juries is required each semester. Vocal and instrumental students should concurrently enroll in a choir or band class, pianists and guitarists should consult with faculty for an appropriate concurrent course. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 160)

MUS 229 C Vocal Repertoire**1 Unit**

Prerequisite(s): Audition.

Term hours: 18 lecture and 18 laboratory. This class provides a workshop environment for the study of vocal repertoire at the intermediate-to-advanced level. Repertoire will be drawn from traditional styles such as art songs, lieder, arias, and oratorios, as well as jazz, musical theater, and contemporary music. Students will focus on the development of their lyric diction and performance skills while being exposed to a wide variety of vocal literature. (CSU)

MUS 235 C Commercial Guitar and Bass**1 Unit**

Term hours: 18 lecture and 18 laboratory. This course emphasizes blues, jazz, and rock techniques for intermediate-to-advanced guitarists and bassists. Topics include scales in all positions, chords, arpeggios, accompaniment styles, reading chord charts and sheet music, and practical theory. Students will obtain vocational "real world" experience to prepare them for careers as a professional guitarist and/or bassist. (UC/CSU)

MUS 238 C Popular Piano**1 Unit**

Prerequisite(s): MUS 131 C with a grade of C or better or by audition.

Term hours: 18 lecture and 18 laboratory. This course deals with the study of basic chords to allow keyboard freedom in improvising and song arranging with the use of melody and accompaniment to develop a creative style of playing, essential in popular music. It is designed for non-music majors as well as music majors. (UC/CSU)

MUS 260 C Classical Guitar Ensemble**1 Unit**

Prerequisite(s): Audition.

Term hours: 18 lecture and 18 laboratory. This course is dedicated to the rehearsal and performance of standard and contemporary duets, trios, quartets, and large ensemble pieces for the classical guitar. The ensemble participates in a department recital each semester. May be taken for credit 4 times. (UC/CSU)

MUS 261 C String Ensemble**1 Unit**

Prerequisite(s): Audition.

Term hours: 18 lecture and 18 laboratory. This course is dedicated to the rehearsal and performance of standard and contemporary duets, trios, quartets, and large ensemble pieces for the violin, viola, cello and contrabass. The ensemble participates in a department recital each semester. May be taken for credit 4 times. (UC/CSU)

MUS 273 C Concert Band**1 Unit**

Prerequisite(s): Audition Term hours: 54 laboratory.

The student will be involved in the rehearsal and performance of standard wind and band literature. Performances required in the course of the semester may include concerts and tours. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 180)

MUS 276 C Jazz Band**1 Unit**

Prerequisite(s): Audition.

Term hours: 72 laboratory. The lab hours for this course include sectional rehearsals, recording, program production and/or concerts. This course studies the rehearsal and performance of jazz band literature. Sight reading is emphasized as a musical concept. The band performs in concert each semester, and student compositions and arrangements are encouraged. May be taken for credit 4 times. (UC/CSU/C-ID: MUS 180)

MUS 280 C Jazz and Musical Theater Choir**1 Unit**

Prerequisite(s): Audition.

Term hours: 54 hours in sectional rehearsals, recording, program production and/or concerts. This course is a vocal ensemble for beginning to advanced singers that focuses on repertoire from jazz, musical theater and popular styles. The ensemble will perform in concerts and may also participate in music festivals appropriate to this type of vocal group. Open to both music majors and non-majors. May be taken for credit 4 times. (UC/CSU, AA GE/C-ID)

MUS 281 C Concert Choir**1 Unit**

Prerequisite(s): Audition.

Term hours: 54 hours in sectional rehearsals, recording, program production and/or concerts. The students in this course perform an extensive repertoire ranging from Renaissance, Classical, and Baroque selections to contemporary Spirituals, Jazz, and Musical Theater. The choir presents four major concerts each season and participates in regional choral festivals. Open to all singers from the college and neighboring communities. Prospective singers should call for an audition appointment. May be taken for credit 4 times. (UC/CSU)

MUS 282 C Cypress Masterworks Chorale**1 Unit**

Prerequisite(s): Audition Term hours: 54 laboratory in sectional rehearsals, recording, program production and/or concerts.

The Masterworks Chorale presents four major concerts each year with emphasis on masterworks for choir and orchestra. The Chorale participates in regional music festivals, performs at numerous locations throughout the Los Angeles basin, and tours internationally. Open to students and members of the community with prior singing experience. May be taken for credit 4 times. (UC/CSU, AA GE, C-ID: MUS 180)

MUS 283 C Cypress Singers**1 Unit**

Prerequisite(s): Audition Term hours: 54 laboratory in sectional rehearsals, recording, program production and/or concerts.

The Cypress Singers is a group of 18 sopranos and altos which rehearse and perform a variety of repertoire ranging from Renaissance madrigals to contemporary music. The Singers perform in concerts and festivals each year as scheduling permits. Open to both music majors and non-majors by audition. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 180)

MUS 285 C Chamber Singers**1 Unit**

Prerequisite(s): Audition Term hours: 54 laboratory in sectional rehearsals, recording, program production and/or concerts.

The Chamber Singers is a select group of 24 mixed voices performing a variety of classical repertoire ranging from Renaissance madrigals to contemporary literature. The ensemble performs four major concerts per year, participates in regional music festivals, and performs at numerous locations throughout the Los Angeles basin. Open to both students and members of the community with extensive singing experience. May be taken for credit 4 times. (UC/CSU, C-ID: MUS 180)

MUS 287 C Vocal Jazz Ensemble**1 Unit**

Prerequisite(s): Audition.

Term hours: 54 laboratory in sectional rehearsals, recording program production and/or concerts. This course focuses on the rehearsal and performance of traditional and contemporary vocal jazz repertoire accompanied by a small instrumental ensemble. Some emphasis will be placed upon vocal improvisation in the jazz style. The ensemble will perform in concerts and may also participate in jazz and choral music festivals. Student compositions and arrangements are encouraged. May be taken for credit 4 times. (UC/CSU/C-ID: MUS 180)

MUS 295 C Music Internship**1-4 Units**

Term hours: 18 lecture and 61.20-241.20 laboratory. This course is designed to give the student credit for work experience at a related occupational worksite, while being concurrently enrolled in a vocational major. For each unit of credit, a minimum of 75 paid or 60 unpaid worksite internship hours is required. The internship allows students to apply knowledge gained in college courses to an actual work setting, sample career choices and improve job-readiness skills. Supplemental reading and course assignments required. May be taken for credit 4 times. Pass/No Pass/Letter Grade option. (CSU)

MUS 298 C Music Seminar**0.5-12 Units**

Term hours: 0-216 lecture and/or 0-936 laboratory depending on units attempted. Various classes may be offered which are designed to meet the interests and needs of students. Pass/No Pass/Letter Grade option. (CSU/UC Credit Limitation)

MUS 299 C Music - Independent Study**1-2 Units**

Prerequisite(s): Approved Independent Study Learning Contract

Term hours: 16-36 lecture. This course is designed for students who wish to increase their knowledge and experience in performance or applied areas. Unit credit may range from 1 to 2 units in any given semester. Consult the class schedule to verify credit for a particular term. May be taken for credit 4 times. (UC Credit Limitation/CSU)

MUSA 104 C Introduction to Concert Hour**1 Unit**

Formerly MUS 122 C. Term hours: 18 lecture. This course is designed for the first semester music major. Providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres. Students will learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Cypress College Music Department concerts and the preparation of concert reports. This course is required of all music majors but open to all students. (CSU)

MUSA 105 C Beginning Concert Hour**1 Unit**

MUSA 104 C with a grade of C or better. Term hours: 18 lecture. This course is designed for the second semester music major. Providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Music Department concerts and the preparation of concert reports. (CSU)

MUSA 106 C Intermediate Concert Hour**1 Unit**

Prerequisite(s): MUSA 105 C with a grade of C or better.

Term hours: 18 lecture. This course is designed for the third semester music major. Providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Music Department concerts and the preparation of concert reports. (CSU)

MUSA 107 C Advanced Concert Hour**1 Unit**

Prerequisite(s): MUSA 106 C with a grade of C or better.

Term hours: 18 lecture. This course is designed for the fourth semester music major, providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Cypress College concerts and the preparation of concert reports. (CSU)

MUSA 111 C Beginning Voice**1 Unit**

(Previously MUS 126 C). Term hours: 18 lecture and 18 laboratory. This course is an entry-level class for singers who wish to develop skills in the fundamentals of singing. Providing a study of basic vocal techniques, the course explores tone production, breath control, pronunciation, and choice of repertoire from a variety of musical styles and genres. Required out of class activities include one hour of practice per week and participation in student concerts. (UC/CSU)

MUSA 112 C Intermediate Voice**1 Unit**

Prerequisite(s): MUSA 111 C or Audition.

Term hours: 18 lecture and 18 laboratory. This course, provides a study of vocal repertoire from a variety of styles and genres, both historical and modern, in a classroom setting. Individual student progress is emphasized in tone production, breath control pronunciation, artistic interpretation, stage presence, and both acoustic and amplified performance practice. This course is geared towards the voice major, or singers who have completed Beginning Voice and wish to pursue continued vocal development. Out of class activities include one hour of practice per week and preparation for student concerts. (CSU) (UC) (Degree Credit).

MUSA 113 C Pop-Commercial Music Theory I**3 Units**

Prerequisite(s): MUS 101 C with a grade of C or better.

Term hours: 54 lecture. This commercial music theory class provides a beginning study of harmonic material as used in pop-commercial music. It includes the study of chord progressions, melodies, and various pop-commercial musical forms. (CSU/UC)

MUSA 114 C Pop-Commercial Musicianship I**1 Unit**

Prerequisite(s): MUS 101 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to develop beginning-level aural skills and playing abilities in the style of pop-commercial music. The course includes performance, transcription, notation and analysis of pop-commercial music. (CSU/UC)

MUSA 116 C Pop-Commercial Piano Style and Technique I**1 Unit**

Advisory: MUSA 131 C.

Term hours: 18 lecture and 18 laboratory. This course is designed to give piano students beginning training in pop-commercial styling techniques, piano improvisation, notation, and piano studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

- MUSA 120 C Beginning Guitar** **1 Unit**
Term hours: 18 lecture and 18 laboratory. This course focuses on the fundamentals of playing the guitar: technique, note reading, scales, chords, simple picking and strumming patterns. The repertoire includes a wide variety of musical styles, from classical to rock. (CSU/UC)
- MUSA 121 C Intermediate Guitar** **1 Unit**
Prerequisite(s): MUSA 120 C with a grade of C or better or Audition.
Term hours: 18 lecture and 18 laboratory. This course is designed for more advanced non-guitar major or the guitar major who is not yet qualified for Classical or Jazz Guitar, this course continues the study of guitar study from MUSA 120 C with emphasis on more advanced literature and techniques. Emphasis is placed on individual progress in execution and interpretation. (UC/CSU)
- MUSA 125 C Pop-Commercial Drumset Style and Technique I** **1 Unit**
Advisory: MUS 152 C
Term hours: 18 lecture and 18 laboratory. This course is designed to give students beginning-level drum set training in pop-commercial styling techniques, improvisation, notation, and drum studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)
- MUSA 130 C Introduction to Piano for Non-Majors** **1 Unit**
Term hours: 18 lecture and 18 laboratory. This course is designed for non-music majors whose piano skills are non-existent or very limited. This course provides an introduction to the fundamentals of piano playing: posture, keyboard topography, note reading, 5-finger-pattern exercises, sight-reading, and piano repertoires. This course is open to all students. Pass/No Pass/Letter Grade Option. (UC/CSU)
- MUSA 131 C Keyboard Skills I** **1 Unit**
Prerequisite(s): Audition.
Advisory: Student should be able to demonstrate appropriate piano proficiency for this course.
Term hours: 18 lecture and 18 laboratory. This course is designed for music majors preparing for a university keyboard proficiency exam, this course is the entry-level keyboard musicianship class with emphasis on basic keyboard harmonization, hand independence, transposition, sight-reading, rhythm accuracy and elementary piano repertoires. (UC/CSU)
- MUSA 132 C Keyboard Skills II** **1 Unit**
Prerequisite(s): MUSA 131 C with a grade of C or better or successful audition.
Term hours: 18 lecture and 18 laboratory. This course is a continuation of MUSA 131 C for music majors. It includes emphasis on basic keyboard harmonization using primary chord inversions, technique, transposition, accompaniment patterns, rhythm accuracy and late elementary/early intermediate piano repertoires. Pass/No Pass/Letter Grade Option. (UC/CSU)
- MUSA 140 C Music Notation Software I** **3 Units**
Advisory: MUS 104 C.
Term hours: 36 lecture and 54 laboratory. This is the first level course that teaches students how to produce professional-quality vocal and instrumental scores as well as lead sheets using music notation software. This course is open to all music majors, music teachers, or performers. (CSU)
- MUSA 141 C Electronic Music Production I** **3 Units**
Prerequisite(s): MUS 108 C with a grade of C or better.
Term hours: 36 lecture and 54 laboratory. This course covers beginning music theory, technique, and composition. (CSU)
- MUSA 143 C Recording Studio Tech I** **3 Units**
Prerequisite(s): MUS 108 C with a grade of C or better.
Term hours: 36 lecture and 54 laboratory. This beginning level course focuses on studio recording and digital audio workstation techniques. (CSU)
- MUSA 145 C Audio Production for Gaming I** **3 Units**
Prerequisite(s): MUS 108 C with a grade of C or better.
Term hours: 36 lecture and 54 laboratory. This beginning course focuses on the competition, arranging, and editing of audio for vide games. (CSU)
- MUSA 147 C Pop-Commercial Vocal Style and Technique I** **1 Unit**
Advisory: MUSA 112 C
Term hours: 18 lecture and 18 laboratory. This course is designed to give vocal students beginning level training in pop-commercial styling techniques, vocal improvisation, notation, and vocal recording studio techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)
- MUSA 152 C Pop-Commercial Brass Style and Technique I** **1 Unit**
Advisory: MUS 101 C
Term hours: 18 lecture and 18 laboratory. This course is designed to give brass students beginning-level training in pop-commercial styling techniques, brass improvisation, basic lead sheet writing, and brass studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)
- MUSA 155 C Pop-Commercial Music Ensemble** **1 Unit**
Prerequisite(s): Audition.
Term hours: 9 lecture and 49.5 laboratory. Students will rehearse, produce, record and perform commercial music ensemble repertoire; performances are required of all students. Course may be taken four times for credit. (CSU)
- MUSA 210 C Advanced Voice** **1 Unit**
Prerequisite(s): Completion of or concurrent enrollment in MUSA 112 C with a grade of C or better or Audition.
Term hours: 18 lecture and 18 laboratory. This course offers individual instruction in vocal techniques and interpretation of vocal literature from both historical and modern styles in a classroom setting. Emphases are placed on developing the student's body of repertoire, vocal technique and live public performance. Participation in student concerts plus one hour of practice per week is required. Designed for music majors but open to all students. Pass/No Pass/Letter Grade Option. (UC/CSU)
- MUSA 213 C Pop-Commercial Music Theory II** **3 Units**
Prerequisite(s): MUSA 113 C with a grade of C or better.
Term hours: 54 lecture. This commercial music theory course provides an intermediate study of harmonic material as used in pop-commercial music. It includes the study of chord progressions, melodies, and various pop-commercial musical forms. (CSU/UC)
- MUSA 214 C Pop-Commercial Musicianship II** **1 Unit**
Prerequisite(s): MUSA 114 C with a grade of C or better.
Term hours: 18 lecture and 18 laboratory. This course is designed to develop intermediate-level aural skills and playing abilities in the style of pop-commercial music. The course includes performance, transcription, notation and analysis of pop-commercial music. (CSU/UC)

MUSA 216 C Pop-Commercial Piano Style and Technique II 1 Unit**Prerequisite(s):** MUSA 116 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to give piano students intermediate-level training in pop-commercial styling techniques, piano improvisation, notation, and piano studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

MUSA 221 C Classical Guitar 1 Unit

(Formerly MUS 232 C) Term hours: 18 lecture and 18 laboratory. Designed for music majors, this advanced class provides intensive individual instruction in guitar techniques and interpretation of solo guitar literature. The course places emphasis on building repertoire and performing music from the Classical Music to Contemporary periods. (UC/CSU)

MUSA 222 C Pop-Commercial Guitar Style and Technique I 1 Unit**Advisory:** MUSA 121 C

Term hours: 18 lecture and 18 laboratory. This course is designed to give guitar students beginning training in pop-commercial styling techniques, improvisation, notation, and studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

MUSA 223 C Pop-Commercial Guitar Style and Technique II 1 Unit**Prerequisite(s):** MUSA 222 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to give guitar students intermediate training in pop-commercial styling techniques, improvisation, notation, and studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

MUSA 225 C Pop-Commercial Drumset Style and Technique II 1 Unit**Prerequisite(s):** MUSA 125 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to give drum students intermediate training in pop-commercial styling techniques, improvisation, notation, and drum studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

MUSA 231 C Keyboard Skills III 1 Unit**Prerequisite(s):** MUSA 132 C with a grade of C or better or Audition.

Term hours: 18 lecture and 18 laboratory. This course follows MUSA 132 C in keyboard musicianship sequence. Individualized instruction will focus on keyboard harmony using primary and secondary chords, introduction to basic score reading, transposing to concert pitch, rhythm, and early intermediate/intermediate piano repertoires including classical, blues, national and folk tunes. (UC/CSU)

MUSA 232 C Keyboard Skills IV 1 Unit**Prerequisite(s):** MUSA 231 C with a grade of C or better or Audition.

Term hours: 18 lecture and 18 laboratory. This course is an advanced level in keyboard musicianship sequence. Rigorous individualized instruction will focus on keyboard harmony using secondary dominant chords, 3-voice choral score reading, specialized rhythm, intermediate to late intermediate standard repertoires, memorization, and self-critiquing skills. Pass/No Pass/Letter Grade Option. (CSU)

MUSA 241 C Electronic Music Production II 3 Units**Prerequisite(s):** MUSA 141 C with a grade of C or better.

Term hours: 36 lecture and 54 laboratory. This course covers intermediate electronic music theory, technique, and composition. (CSU)

MUSA 243 C Recording Studio Techniques II 3 Units**Prerequisite(s):** MUSA 143 C with a grade of C or better.

Term hours: 36 lecture and 54 laboratory. This intermediate level course focuses on studio recording and digital audio workstation techniques. (CSU)

MUSA 245 C Audio Production for Gaming II 3 Units**Prerequisite(s):** MUSA 145 C with a grade of C or better.

Term hours: 35 lecture and 54 laboratory. This intermediate course focuses on the composition, arranging, and editing of audio for video games. (CSU)

MUSA 247 C Pop-Commercial Vocal Style and Technique II 1 Unit**Prerequisite(s):** MUSA 147 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to give vocal students intermediate training in pop-commercial styling techniques, vocal improvisation, basic lead sheet writing, and recording studio techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

MUSA 252 C Pop-Commercial Brass Style and Technique II 1 Unit**Prerequisite(s):** MUSA 152 C with a grade of C or better.

Term hours: 18 lecture and 18 laboratory. This course is designed to give brass students intermediate-level training in pop-commercial brass styling techniques, improvisation, basic lead sheet writing, and studio recording techniques. Students are required to spend no less than 30 minutes per week in the practice rooms and/or the commercial music lab/library. (CSU)

At Cypress College, there are Department Program Student Learning Outcomes and Degree & Certificate Program Student Learning Outcomes.

Department Program Student Learning Outcomes:

The courses taught by this department contribute to the following ISLO/PSLOs: A-Breadth of Knowledge, Competencies, and Skills; specifically, the following ISLO/PSLO subcategories: A1-Humanities and the Arts.

Given a variety of music materials and subject matter, students will be able to:

- Critically analyze the content and creation through composition, process, and music historical context.
- Discuss the content and creation of music, through composition, process, and music historical context.
- Identify the content and creation through composition, process, and music historical context.
- Personalize the social and psychological aspects of the content and creation through composition, process and music historical context.

Degree & Certificate Program Student Learning Outcomes:

The program student learning outcomes for each award can be found on the specific degree or certificate page.