

PHOTOGRAPHY ASSOCIATE IN ARTS DEGREE

Division: Fine Arts

PROGRAM CODE: 1A03782

Financial Aide Eligible

The **Photography Associate in Arts Degree** is designed to prepare students for entry into occupational photographic fields. A student may also elect to work toward a transfer into a four-year institution, in the field of Fine Arts. To earn an Associate Degree students must complete: (1) all major course requirements with a grade of C or better; (2) Cypress College Native General Education requirements; California State University General Education Breadth requirements (CSU GE Breadth) or IGETC General Education requirements; (3) the Social Justice, Equity and Sustainability and reading requirements; (4) any elective courses to complete a minimum of 60 units; and, (5) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center. This degree requires a total of 33 units

Code	Title	Units
Required Courses (36 units):		
PHOT 101 C	Introduction to Photography	3
PHOT 103 C	Intermediate Photography	3
PHOT 104 C	Wedding and Event Photography	3
PHOT 109 C	Portrait Photography	3
PHOT 118 C	Available Light Photography	3
PHOT 202 C	Contemporary Photography	3
PHOT 203 C	Studio Lighting Techniques	3
PHOT 204 C	History of Photography	3
PHOT 115 C	Introd. to Digital Photography	3
PHOT 219 C	Editorial Photography	3
PHOT 220 C	Alternative Photo Processes I	3
Total Units		33

Program Student Learning Outcomes:

OUTCOME 1: An understanding of visual forms and their aesthetic functions, and basic design principles, developing throughout the degree program, with attention to such areas as design, color, and lighting.

OUTCOME 2: Knowledge and skills in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves a mastery of the materials, equipment, and processes of the discipline, including uses of cameras, film, lighting/digital technologies, processing in black and white and in color, printing (wet, hybrid, and digitally), and work with nonsilver materials.

OUTCOME 3: An understanding of the industrial and commercial applications of photographic techniques.

OUTCOME 4: Functional knowledge of photographic history and theory, the relationship of photography to the visual disciplines, and its influence on culture.

OUTCOME 5: The ability to work and study independently.

https://www.curricunet.com/Cypress/reports/program_report.cfm?programs_id=1528