

PHOTOGRAPHY

Division: Visual and Performing Arts

Division Dean

Dr. Kellori Dower

Faculty

Tony Maher

Counselors

Renay Laguana-Ferinac

Renee Ssensalo

Photography Transfer Program

Students should consult a counselor or www.assist.org (<http://www.assist.org>) for lower division major requirements for most California public universities. (See the Standard Definitions section of the catalog for a description of ASSIST.) Students transferring to an independent college/university should consult the catalog of the individual school and a counselor for lower division major requirements.

Patrons of the Arts

The Cypress College Patrons of the Arts is a non-profit, tax-exempt organization that functions under the auspices of the Cypress College Foundation. It was founded in 1975 to encourage community participation in the college's visual & performing arts programs and exhibits, foster cultural, visual, and performing arts activities at the college, and to raise funds to provide scholarships to talented students in the fields of:

Art
Dance
Journalism
Media Arts Design
Music
Photography
Theatre

Please contact the Cypress College Patrons of the Arts at tchevalier@CypressCollege.edu or (714) 484-7139 for further information.

- Creative Photo Arts Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/photography/creative-photo-arts-certificate/>)
- Digital Photography Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/photography/digital-photography-certificate/>)
- Photography Associate in Arts Degree (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/photography/associate-arts-degree-photography/>)

- Photography Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/photography/photography-certificate/>)
- Portrait and Wedding Photography Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/photography/portrait-wedding-photography-certificate/>)

PHOT 050 C Photography Special Projects

3 Units

Advisory: PHOT 103 C

Term hours: 36 lecture and 72 laboratory TBA. This course is designed to allow the student to specialize in one particular phase of photography under the close supervision of the instructor. Students will be required to meet periodic deadlines and do some classroom assignments that are loosely structured to allow creativity. This should be the final class that the student takes before leaving the photography program. \$20 materials fee payable at registration.

PHOT 101 C Introduction to Photography

3 Units

Term hours: 36 lecture and 72 laboratory TBA. This course provides students with an introduction to visual concepts, basic image capture and camera functions with film and digital cameras. Software basics for photographic imaging and digital printing, along with traditional black and white darkroom printing will be taught. Assignments will require the use of both film and digital SLR cameras. \$35 materials fee payable at registration. Credit by Examination. (UC/CSU, AA GE, CSU GE)

PHOT 103 C Intermediate Photography

3 Units

Advisory: PHOT 101 C

Term hours: 36 lecture and 72 laboratory. This course is designed to reinforce and enhance the concepts and skills acquired in the Introduction to Photography class. The class will introduce medium and large format photography as well as advanced camera and printing techniques. Printing, digital and film camera operation, industry standard digital image editing software techniques, and the development of a personal direction in photography for each student. In order to increase the student's exposure to the medium, the course also includes an introduction in studio lighting. \$35.00 Materials Fee - Payable at Registration. (CSU)

PHOT 104 C Wedding and Event Photography

3 Units

Advisory: PHOT 103 C

Term hours: 36 lecture and 72 laboratory. This introductory course is designed to introduce students to the skills and mindset needed to photograph weddings and events in the primary and second shooter role. The course is composed of lectures, lab time and outside assignments, which will prepare the students for basic application in this field of photography. \$35 materials fee payable at registration. (CSU)

PHOT 106 C Advanced Wedding Photography

3 Units

Advisory: PHOT 103 C and PHOT 104 C.

Term hours: 36 lecture and 72 laboratory. This advanced course is designed to prepare photographers for a career in professional wedding photography. It focuses on building the technical and creative photographic skills necessary to successfully photograph a wedding event as the main shooter. The course is composed of lectures, demos, lab time and outside assignments which will prepare the students for advanced application in this field of photography. \$35 materials fee payable at registration. (CSU)

PHOT 109 C Portrait Photography**3 Units****Advisory:** PHOT 103 C

Term hours: 36 lecture and 54 laboratory. This course is designed to give the student a working knowledge of portrait styles and techniques. The student will practice techniques for photographing people in a studio and on location situation. The student will work with both natural and artificial lighting and learn the possibilities and limitations of both. Emphasis will be placed on lighting styles and patterns, as well as working with people in front of the camera. Students will have an opportunity to investigate and imitate the styles of well-known portrait photographers. \$20 materials fee payable at registration. (UC/CSU)

PHOT 115 C Introd. to Digital Photography**3 Units**

Term hours: 36 lecture and 72 laboratory. This course provides an introduction to the basics of digital photography. Topics include use of digital cameras; scanning techniques; file compression and formatting; use of image editing software (Adobe Photoshop and Lightroom); printing techniques; and legal, philosophical and sociological issues associated with digital photography. Emphasis is placed on constructing meaning in imagery through digital techniques. \$35.00 Materials Fee - PAYABLE AT REGISTRATION. (CSU).

PHOT 118 C Available Light Photography**3 Units****Advisory:** PHOT 101 C and PHOT 103 C.

Term hours: 36 lecture and 72 laboratory TBA. This course is designed to give the student knowledge of and competency in making photographic images in available light conditions where light can not be rigidly controlled. Combining lighting awareness with photographic techniques, the course concentrates on the creation of photographs made under a variety of lighting conditions found in both natural and man made environments. Topics include learning how to see and control light, selection and care of equipment, use of filters, techniques for photographing both at night as well as challenging times during the day, and procedures for photographing indoors with supplemental strobe equipment. \$35 materials fee payable at registration. (CSU)

PHOT 148 C Photo Laboratory Studies I**0.5-1 Units**

Term hours: 27-54 laboratory. This course provides students the opportunity to attain fundamental skills to complete their assignments and personal projects. Extended laboratory hours to supplement those available in a student's regular class. \$30 materials fee payable at registration. Pass/No Pass only. (CSU)

PHOT 149 C Photo Laboratory Studies II**0.5-1 Units**

Term hours: 27-54 laboratory. This course provides students the opportunity to attain intermediate skills to complete their assignments and personal projects. Extended laboratory hours to supplement those available in a student's regular class. \$30 materials fee payable at registration. Pass/No Pass only. (CSU)

PHOT 150 C Photo Laboratory Studies III**0.5-1 Units**

Term hours: 27-54 laboratory. This course provides students the opportunity to attain advanced skills to complete their assignments and personal projects. Extended laboratory hours to supplement those available in a student's regular class. \$30 materials fee payable at registration. Pass/No Pass only. (CSU)

PHOT 202 C Contemporary Photography**3 Units****Advisory:** PHOT 101 C or ART 100 C

This is a lecture and lab course on the genre of contemporary photography from the 1970's to present day. The historical significance of contemporary photographers including the impact from the conceptual art movement on photography will be explored in this course. The need for strong idea-based photographs in all aspects of photographic industries is emphasized. Assignments will focus on the importance of why photographs are created and the success of what they communicate. \$35 materials fee payable at registration. (UC Credit Limitation/CSU)

PHOT 203 C Studio Lighting Techniques**3 Units****Advisory:** PHOT 103 C

Term hours: 36 lecture and 72 laboratory. This course acquaints the student with lighting and studio techniques as commonly used in professional photographic applications. The emphasis will be on light and the use of lighting equipment in a photography studio. \$20 materials fee payable at registration. (UC/CSU)

PHOT 204 C History of Photography**3 Units****Advisory:** PHOT 101 C.

Term hours: 36 lecture and 72 laboratory. This is a lecture/lab course on the history of photography that is designed to give students a practical knowledge of the development of the medium through a combination of lecture and hands-on technical and aesthetic experiences utilizing early photographic techniques and processes. The course will emphasize the invention and development of photography from its inception in the early 1800's through 1970. \$35.00 Material Fee-Payable at Registration. (UC/CSU, AA GE, CSU GE, IGETC).

PHOT 206 C Studio Practices**3 Units****Advisory:** PHOT 103 C

Term hours: 36 lecture and 72 laboratory. This is a course designed to familiarize the student with image conceptualization and the differing technical alternatives used in commercial studio photography. Students will learn specialized imaging techniques utilized by professional studio photographers. \$35 materials fee payable at registration. (CSU)

PHOT 216 C Advanced Digital Photography**3 Units****Prerequisite(s):** PHOT 215 C or consent of instructor.**Advisory:** PHOT 103 C.

Term hours: 36 lecture and 72 laboratory. This course is designed to provide the student with advanced knowledge of techniques and skills in the application of digital technologies to all areas of the photographic medium. The integration of technical skills and aesthetic expression will be emphasized along with color management and advanced skills in preparing images for output on large format printers. Students develop the skills necessary to create their own unique body of work using digital photographic technologies. \$35 materials fee payable at registration. (CSU)

PHOT 219 C Editorial Photography**3 Units****Advisory:** PHOT 103 C

Term hours: 36 lecture and 72 laboratory TBA. This course is designed to acquaint the student with a current view of the field of photojournalism and photographic publishing for magazines, the Internet, and all editorial uses. Heavy emphasis is placed on communication through photography. \$35 materials fee payable at registration. (CSU)

PHOT 220 C Alternative Photo Processes I**3 Units****Prerequisite(s):** PHOT 101 C with a grade of C or better.

Term hours: 36 lecture and 72 laboratory. This course investigates alternative methods to image production. Class content will include aspects of graphic arts photography, films and developers. A variety of analog and digital technologies will be explored. \$45 Materials Fee - Payable at Registration. (CSU)

PHOT 221 C Alternative Photo Processes II**3 Units****Prerequisite(s):** PHOT 220 C with a grade of C or better.

Term hours: 36 lecture and 72 laboratory. This course will continue to investigate the artistic aspects and technical procedures used in 19th Century photographic printing of hand coated papers. During the semester students will work with van dyke, salted paper, albumen and collodian. \$45 materials fee payable at registration. (CSU)

PHOT 236 C UAV Flight Lab-Photography**2 Units****Prerequisite(s):** PHOT 235 C with a grade of C or better.

Term hours: 18 lecture and 54 laboratory. In this course, students will receive instruction and participate in hands-on flight activities to develop, practice and optimize unmanned Aircraft System flight and photography skills. High end photo equipment and drones will be used. \$35 materials fee payable at registration. (CSU)

PHOT 298 C Photography Seminar**0.5-12 Units****Prerequisite(s):** May be required.**Corequisite(s):** May be required.**Advisory:** May be required.

Term hours: 0-216 lecture and 0-1080 laboratory depending on units attempted. This is a course for students who wish to increase their knowledge of photography. Various topics will be offered. Unit credit may range from 1/2 to 12 units in any given semester. Consult the class schedule to verify credit for a particular semester. Fees may be required and are payable at registration. Pass/No Pass/Letter Grade option. (CSU)

PHOT 299 C Independent Study**0.5-2 Units****Prerequisite(s):** PHOT 103 C with a grade of C or better and an Independent Study Learning Contract.

Term hours: 9-36 lecture. This course is designed for the student to increase their knowledge of a particular art discipline. Unit credit may range from 1/2 to 2 units in any given semester. (UC Credit Limitation/CSU)

At Cypress College, there are Department Program Student Learning Outcomes and Degree & Certificate Program Student Learning Outcomes.

study will be able to produce photographic images utilizing a variety of photographic processes.

- Develop and create a portfolio of images centered on a single theme or idea.
- Possess the technical skills necessary to create professional quality photographs in both studio and location environments.
- Possess an understanding of how issues and concepts are related to the processes used to communicate them.

Degree & Certificate Program Student Learning Outcomes:

The program student learning outcomes for each award can be found on the specific degree or certificate page.

Department Program Student Learning

Outcomes:

The courses taught by this department contribute to the following ISLO/PSLOs: A-Breadth of Knowledge, Competencies, and Skills, B-Communication Skills, C-Critical Thinking, Problem Solving, and Information Competency Skills, and D-Personal, Academic, and Professional Development; specifically, the following ISLO/PSLO subcategories: A1-Humanities and the Arts, B1-Reading, B2-Writing, B3-Communicating, B4-Presenting, C1-Analysis, C2-Computation, C3-Research, C4-Problem Solving, C5-Technology, D1-Personal Responsibility, D2-Global Citizenship, and D3-Equity.

A student who completes the Photography program of study will be able to:

- Produce photographic images utilizing a variety of photographic processes. A student who completes the Photography program of