

# THEATRE ARTS PERFORMANCE ASSOCIATE IN ARTS DEGREE

**Division: Visual and Performing Arts**

**PROGRAM CODE:** 1A03779A

Financial Aide Eligible

The **Theatre Arts Performance Associate in Arts Degree** is designed to prepare the student with a fundamental understanding and acquisition of knowledge in the theatre arts discipline with an emphasis on acting and performance. To earn an Associate Degree students must complete: (1) all major course requirements with a grade of C or better; (2) Cypress College Native General Education requirements; California State University General Education Breadth requirements (CSU GE Breadth) or IGETC General Education requirements; (3) Social Justice, Equity and Sustainability and reading requirements; (4) any elective courses to complete a minimum of 60 units; and, (5) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center. This degree requires a total of 22-24 units, in addition to other degree requirements.

Code	Title	Units
<b>Required Theater Courses are listed in suggested sequence (6 units):</b>		
THEA 100 C	Introduction to the Theatre	3
THEA 102 C	World Theatre History	3
or THEA 107 C	Diversity in American Theatre	
or THEA 107HC	Honors Diversity in Amer. Tht	
or THEA 101 C	Play Analysis	
<b>Technique Courses - Select from the following according to emphasis (11-12 units):</b>		<b>11-12</b>
THEA 120 C	Acting I	3
or THEA 126 C	Musical Theatre Techniques I	
THEA 121 C	Dynamic Movement for the Stage	2
or THEA 129 C	Voice and Diction	
THEA 124 C	Acting II	3
or THEA 127 C	Musical Theatre Techniques II	
THEA 125 C	Acting III	3
or THEA 226 C	Musical Theatre Techniques III	
<b>Design Courses - Select from the following (3 units):</b>		<b>3</b>
THEA 140 C	Introduction to Theatre Design	3
THEA 143 C	Stagecraft	3
THEA 144 C	Lighting Design for Theatre	3
THEA 145 C	Costume Design for Theatre	3
THEA 147 C	Stage Makeup	3
<b>Theater Courses - Select from the following categories according to emphasis (2-3 units):</b>		<b>2-3</b>
<i>Recommended for all theatre arts students:</i>		
THEA 107 C	Diversity in American Theatre	3

or THEA 107HC Honors Diversity in Amer. Tht

THEA 102 C	World Theatre History	3
THEA 225 C	Directing for the Theatre	3
THEA 108 C	Playwriting (formerly Stage and Screenwriting)	3

*Recommended for all Acting students according to emphasis:*

THEA 121 C	Dynamic Movement for the Stage	2
THEA 128 C	Acting for the Camera	2
THEA 129 C	Voice and Diction	3
THEA 220 C	Acting IV	3
THEA 227 C	Musical Theatre Techniques IV	3

*Recommended for Performance students:*

THEA 130 C	Acting Workshop	2-3
THEA 132 C	Musical Theatre Performance I	2-3
THEA 133 C	Rehearsal Performance I	2-3
THEA 135 C	Musical Theatre Performance II	2-3
THEA 136 C	Rehearsal Performance II	2-3
THEA 137 C	Summer Musical Theater Workshop I	1-2
THEA 138 C	Summer Mus Thea Workshop II	1-2
THEA 149 C	Stage Crew I - Running	1-2
THEA 150 C	Stage Crew II -Production Prep	1-2
THEA 151 C	Stage Crew III Costume Makeup	1-2
THEA 152 C	Stage Crew IV House Box Office	1-2
THEA 232 C	Musical Thea Performance III	2-3
THEA 233 C	Musical Theatre Performance IV	2-3
THEA 234 C	Rehearsal Performance III	2-3
THEA 235 C	Experimental Theatre	2
THEA 236 C	Summer Theater Workshop I	1-2
THEA 237 C	Summer Theater Workshop II	1-2
THEA 238 C	Rehearsal Performance IV	2-3

**Total Units** **22-24**

**Program Student Learning Outcomes:**

**OUTCOME 1:** Upon completion students will have comprehensive understanding of story, analysis, and performative obligations. Students will have demonstrated and embodied character, presence, instinct, action, objective, and obstacle.

**OUTCOME 2:** Upon completion students will obtain the knowledge necessary to understand the broad theatrical landscape, preparing them for entry into the industry.

[http://www.curricunet.com/Cypress/reports/program\\_report.cfm?programs\\_id=1349](http://www.curricunet.com/Cypress/reports/program_report.cfm?programs_id=1349)