

THEATRE ARTS

Division: Visual and Performing Arts

Division Dean

Dr. Kellori Dower

Faculty

Donald Jackson
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Counselors

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Course Repeatability Limitations

Effective 2013, most active participatory courses in Art, Dance, Theater, Music, and Physical Education are no longer repeatable. The courses in the table below are related in content and therefore have been identified in distinct “family” groupings in which students are limited to a maximum of 4 course enrollments per family (withdrawals and substandard grades will be counted towards the 4 enrollment maximum). Note: Exceptions for courses still designated as repeatable are indicated in course descriptions of the college catalog and class schedules with the statement, “May be taken for credit ____ times.” If students are majoring in any of these disciplines, they are advised to see their counselor to discuss options.

Discipline	Family/Related Courses	Courses Related in Content
Theatre Arts	Acting Technique	THEA 120 C, THEA 124 C, THEA 125 C, THEA 220 C
	Musical Theater Technique	THEA 126 C, THEA 127 C, THEA 226 C, THEA 227 C
	Acting for Camera	THEA 128 C, THEA 228 C
	Rehearsal and Performance	THEA 133 C, THEA 136 C, THEA 234 C, THEA 238 C
	Performance for Musical Theater	THEA 132 C, THEA 135 C, THEA 232 C, THEA 233 C
	Stage Crew	THEA 149 C, THEA 150 C, THEA 151 C, THEA 152 C
Theatre Arts Exceptions Vocational Competition		THEA 130 C Acting Workshop

- ¹ Students are limited to four (4) semester enrollments — in Active Participatory courses — whether in a single course or in a combination of courses grouped within a family. All enrollments in courses (including enrollments in the same repeatable course) within a family count toward the maximum enrollment limitation of four (4) semester enrollments. This includes evaluative (A, B, C, D, F, P, NP) and non-evaluative (I, IP, RD, and W) grades earned. All letter grades received will be counted in GPA.

Theatre Arts Transfer Program

Students should consult a counselor or www.assist.org for lower division major requirements for most California public universities. (See the Standard Definitions section of the catalog for a description of ASSIST.) Students transferring to an independent college/university should consult the catalog of the individual school and a counselor for lower division major requirements.

Patrons of the Arts

The Cypress College Patrons of the Arts is a non-profit, tax-exempt organization that functions under the auspices of the Cypress College Foundation. It was founded in 1975 to encourage community participation in the college's visual & performing arts programs and exhibits, foster cultural, visual, and performing arts activities at the college, and to raise funds to provide scholarships to talented students in the fields of:

**Art
Dance
Journalism
Media Arts Design1
Music
Photography
Theatre**

Please contact the Cypress College Patrons of the Arts at tchevalier@CypressCollege.edu or (714) 484-7139 for further information.

- Acting for Stage & Screen Certificate
- Associate in Arts Degree Theatre Arts Performance
- Associate in Arts in Theatre Arts for Transfer Degree (AA-T)
- Costume and Makeup Design Certificate
- Lighting and Sound Design Certificate
- Musical Theatre Performance Certificate
- Scenic Design Certificate
- Stage Management
- Technical Theatre Certificate
- Theatre Design Associate in Science Degree

At Cypress College, there are Department Program Student Learning Outcomes and Degree & Certificate Program Student Learning Outcomes.

Department Program Student Learning

Outcomes:

The courses taught by this department contribute to the following ISLO/PSLOs: A-Breadth of Knowledge, Competencies, and Skills, B-Communication Skills, C-Critical Thinking, Problem Solving, and Information Competency Skills, and D-Personal, Academic, and Professional Development; specifically, the following ISLO/PSLO subcategories: A1-Humanities and the Arts, B1-Reading, B2-Writing, B3-Communicating, B4-Presenting, C1-Analysis, C5-Technology, and D3-Equity.

Given a performance or production setting, students will:

- Demonstrate their knowledge and comprehension of major theater practices and standards.
- Use theatrical techniques to communicate to an audience.
- Analyze, evaluate and create production and performance elements.
- Demonstrate their knowledge and ability to appreciate theater as an art form and their ability to collaborate with other theater practitioners as self defining artists.

Degree & Certificate Program Student Learning

Outcomes:

The program student learning outcomes for each award can be found on the specific degree or certificate page.