

THEATRE ARTS

Division: Fine Arts

Division Dean

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Faculty

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Counselors

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Course Repeatability Limitations

Effective 2013, most active participatory courses in Art, Dance, Theater, Music, and Physical Education are no longer repeatable. The courses in the table below are related in content and therefore have been identified in distinct “family” groupings in which students are limited to a maximum of 4 course enrollments per family (withdrawals and substandard grades will be counted towards the 4 enrollment maximum). Note: Exceptions for courses still designated as repeatable are indicated in course descriptions of the college catalog and class schedules with the statement, “May be taken for credit ___ times.” If students are majoring in any of these disciplines, they are advised to see their counselor to discuss options.

Discipline	Family/Related Courses	Courses Related in Content
Theater Arts	Acting Technique	THEA 120 C, THEA 124 C, THEA 125 C, THEA 220 C
	Musical Theater Technique	THEA 126 C, THEA 127 C, THEA 226 C, THEA 227 C
	Acting for Camera	THEA 128 C, THEA 228 C
	Rehearsal and Performance	THEA 133 C, THEA 136 C, THEA 234 C, THEA 238 C
	Performance for Musical Theater	THEA 132 C, THEA 135 C, THEA 232 C, THEA 233 C
	Stage Crew	THEA 149 C, THEA 150 C, THEA 151 C, THEA 152 C
Theater Arts Exceptions Vocational Competition		THEA 130 C Acting Workshop

¹ Students are limited to four (4) semester enrollments – in Active Participatory courses – whether in a single course or in a combination of courses grouped within a family. All enrollments in courses (including enrollments in the same repeatable course) within a family count toward the maximum enrollment limitation of four (4) semester enrollments. This includes evaluative (A, B, C, D, F, P, NP) and non-evaluative (I, IP, RD, and W) grades earned. All letter grades received will be counted in GPA.

Theater Arts Transfer Program

Students should consult a counselor or www.assist.org (<http://www.assist.org>) for lower division major requirements for most California public universities. (See the Standard Definitions section of the catalog for a description of ASSIST.) Students transferring to an independent college/university should consult the catalog of the individual school and a counselor for lower division major requirements.

Degrees and Certificates

- Associate in Arts Degree Theatre Arts Performance (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/theater-arts/associate-arts-degree-theater-arts/>)
- Associate in Arts in Theatre Arts for Transfer Degree (AA-T) (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/theater-arts/associate-arts-theater-arts-transfer-degree-aa-t/>)
- Acting and Film Video Production Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/theater-arts/acting-film-video-production-certificate/>)
- Costume/Makeup Design Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/theater-arts/costume-makeup-design-certificate/>)
- Lighting/Audio Design Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/theater-arts/lighting-audio-design-certificate/>)
- Musical Theatre Performance Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/theater-arts/musical-theater-performance-certificate/>)
- Theatre Arts Production Associate in Science Degree (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/theater-arts/theatre-arts-production-associate-in-science-degree/>)
- Technical Theatre Certificate (<https://catalog.nocccd.edu/cypress-college/degrees-certificates/theater-arts/technical-theater-certificate/>)

Courses

THEA 100 C Introduction to the Theater

3 Units

Term hours: 54 lecture. This course is designed for those who wish to explore the arts with special attention given to a survey of all the contributing elements. The course prepares the student for other course offerings in the theater curriculum. Pass/No Pass/Letter Grade Option. Admission to theater performance not to exceed \$50.00. (UC/CSU, AA GE, CSU GE, IGETC/C-ID: THTR 111)

- THEA 101 C Play Analysis** **3 Units**
Advisory: Eligibility for ENGL 100 C or ENGL 101 C or ESL 110 C.
 Term hours: 54 lecture. A basic approach to the analysis of a play script, intended to provide theatre students with the tools necessary to understand the literary text of a play, its structure and its application to work in performance, design and critical/historical studies. Admission to theater performances not to exceed \$50.00. (UC/CSU,AA GE, IGETC/C-ID: THTR 114)
- THEA 102 C World Theater History I** **3 Units**
Advisory: Eligibility for ENGL 100 C or ENGL 101 C or ESL 110 C.
 Term hours: 54 lecture. In this course, students will investigate the influence of differing cultures, traditions, and technologies on the development of the theater as a social institution through comparative study of plays, historical events, and the theatrical environment. Theater practice from its origins through the mid 18th century will be studied. Plays are read for analysis of structure, plot, character and historical relevance. Admission to theater performances not to exceed \$50. (CSU/UC/AA GE, CSU GE, IGETC/C-ID: THTR 113)
- THEA 107 C Diversity in American Theater** **3 Units**
Advisory: ENGL 100 C or ENGL 101 C or ESL 110 C.
 Term hours: 54 lecture. This course covers America's ethnic, racial and cultural heritages and the struggles for social equality that have shaped American theater, literature and performance will be explored. Duplicate credit not given for THEA 107HC. Admission to theater performance not to exceed \$50. (UC/CSU, AA GE, CSU GE, IGETC, SOC JUST)
- THEA 107HC Honors Diversity in American Theater** **3 Units**
Advisory: ENGL 100 C or ENGL 101 C or ESL 110 C.
 Term hours: 54 lecture. This Honors-enhanced course is an enhanced study of America's ethnic, racial and cultural heritages and the struggles for social equality that have shaped American theater, literature and performance. Duplicate credit not given for THEA 107 C. Admission to theater performance not to exceed \$50. (UC/CSU, AA/AS, CSU GE, IGETC, SOC JUST)
- THEA 108 C Playwriting (formerly Stage and Screenwriting)** **3 Units**
Advisory: Eligibility for ENGL 100 C or ENGL 101 C or ESL 110 C.
 Term hours: 54 lecture. In this course, beginning playwrights discover the basic craft of writing plays. This course will concentrate on student's current work and illustrations will be drawn from contemporary plays. Admission to theatre performances not to exceed \$50. (CSU, AA GE)
- THEA 110 C Stage Management for Theatre** **3 Units**
 Term hours: 54 lecture. This course involves the study and the practical application of the role of the Stage Manager as they pertain to the theatrical production process. Emphasis is placed on the duties, responsibilities and procedures from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions. Pass/No Pass/Letter Grade option. (CSU/UC)
- THEA 111 C Industry Prep for Theatre** **3 Units**
 Term hours: 54 lecture. This course is designed as preparation for students interested in pursuing theatre as a professional career. Students will learn resume and portfolio building skills as well as interviewing skills and self-marketing. Pass/No Pass/Letter Grade option.
- THEA 120 C Acting I** **3 Units**
 Term hours: 36 lecture and 72 laboratory. In this course, acting methods of the modern actor will be studied. Students will use craft preparations which will enable them to bring emotional and behavioral truth to the roles they create. Exercises in relaxation, sensory awareness, emotional freedom and the creation of truthful behavior will be practiced. Admission to theater performances not to exceed \$50.00. Pass/No Pass/Letter Grade Option. (UC/CSU, AA GE, CSU GE/C-ID: THTR 151)
- THEA 121 C Dynamic Movement for the Stage** **2 Units**
 Term hours: 18 lecture and 54 laboratory. In this course, students learn the art of physical communication. Students will discover and explore structured physical play, unarmed stage combat and stimulus response exercises. Basic anatomy as it relates to motion and communication will be examined. This class is designed for actors and all students. Admission to theater performances not to exceed \$50.00. (UC/CSU, CSU GE)
- THEA 124 C Acting II** **3 Units**
Prerequisite(s): THEA 120 C with a grade of C or better or Audition
Advisory: Concurrent enrollment or completion of THEA 121 C or THEA 129 C
 Term hours: 36 lecture and 72 laboratory. In this course, actors will proceed to a more advanced exploration and mastery of the basic craft of acting. Actors will learn specific skills for preparing a role and for creating and experiencing the imaginary realities that fulfill a script. Admission to theater performance not to exceed \$50.00. (UC/CSU/C-ID: THTR 152)
- THEA 125 C Acting III** **3 Units**
Prerequisite(s): THEA 124 C with a grade of C or better.
 Term hours: 36 lecture and 72 laboratory. In this course, actors will proceed to an advanced exploration and mastery of the basic craft of acting with an emphasis on fulfilling the demands characterization. Admission to theater performances not to exceed \$50. (UC/CSU)
- THEA 126 C Musical Theater Techniques I** **3 Units**
 Term hours: 36 lecture and 72 laboratory. In this course, students will investigate performance techniques of musical theater as they relate to the onstage performer. Established musical theater repertoire will be covered and performance in a workshop setting of musical theater literature is required. Admission to theater performances not to exceed \$50.00. (UC/CSU, AA GE, CSU GE)
- THEA 127 C Musical Theater Techniques II** **3 Units**
Prerequisite(s): Audition
Advisory: THEA 126 C
 Term hours: 36 lecture and 72 laboratory. In this course, students will explore the synthesis of singing and movement as it applies to musical theater performance and auditions This course is designed for the performance oriented student. Admission to theater performances not to exceed \$50.00. (UC/CSU)
- THEA 128 C Acting for the Camera** **2 Units**
 Term hours: 18 lecture and 54 laboratory. In this course, students will master the fundamental craft of acting for television and feature film. Guidelines for solving the specific demands the camera makes on the actor will be stressed. Pass/No Pass/Letter Grade Option. Admission to Theater Performances not to exceed \$50.00. (UC/CSU)
- THEA 129 C Voice and Diction** **3 Units**
 Term hours: 54 lecture. This is a course in the study of and exercise in voice production and articulation with the goal of producing Standard American speech. Special attention is given to diction for actors, classroom teachers and students with minor speech defects. Stress is placed on individual exercises designed to give conscious control of speech functions. Admission to theater performances not to exceed \$50.00. Pass/No Pass/Letter Grade Option. (UC/CSU, AA GE, CSU GE)

- THEA 130 C Acting Workshop** 2-3 Units
Prerequisite(s): Audition
 Term hours: 108-162 laboratory TBA depending on units attempted. This performance workshop course will emphasize the application of the principles and the craft of creative acting. Faculty and theater students will initiate and prepare performance projects for an invited audience and for theater festival competition. This course may be taken three times for credit. (CSU/UC/CSU GE)
- THEA 132 C Musical Theater Performance I** 2-3 Units
Prerequisite(s): Audition
 Corequisite: THEA 149 C or THEA 150 C or THEA 151 C or THEA 152 C with a grade of C or better. Term hours: 126-162 laboratory TBA depending on units attempted. In this course, students will participate in the preparation of a musical production through acting, singing, dancing and/or instrumental accompaniment. Performers will make use of production elements and performance techniques. (UC/CSU, AA GE, CSU GE, C-ID: THTR 191)
- THEA 133 C Rehearsal Performance I** 2-3 Units
Prerequisite(s): Audition
 e., acting, stage managing, backstage operations. Students participate in the rehearsal and performance of a public production occurring in the Theater Arts Department. (UC/CSU, AA GE, CSU GE, C-ID: THTR 191)
- THEA 134 C Auditions for Theater and Film** 1 Unit
Prerequisite(s): Audition
 Term hours: 18 laboratory. In this course, theater students will create and then perform audition presentations that demonstrate their proficiency in the fundamental skills of acting and auditioning. (CSU)
- THEA 135 C Musical Theater Performance II** 2-3 Units
Prerequisite(s): Audition
 Term hours: 126-162 laboratory TBA depending on units attempted. In this course, students will participate in the development of a musical theater production from rehearsal to public performance. They will synthesize singing, dancing and acting techniques into a cohesive performance. (UC/CSU)
- THEA 136 C Rehearsal Performance II** 2-3 Units
Prerequisite(s): Audition
 Term hours: 108-162 laboratory TBA. This performance course concentrates on training students in the intermediate skills required of performing and preparing a public performance for the Theater Department. Production support in the areas of stage management, backstage operations, sound, makeup, costumes and house management are also taught. (UC/CSU)
- THEA 137 C Summer Musical Theater Workshop I** 1-2 Units
Prerequisite(s): Audition
 Pass/No Pass/Letter Grade option. Term hours: 54-108 laboratory. This musical theater performance laboratory course will introduce students to the basic skills of musical theater performance. Faculty and theater students will create and prepare performance projects for an invited audience. (UC/CSU)
- THEA 138 C Summer Musical Theater Workshop II** 1-2 Units
Prerequisite(s): Audition
 Pass/No Pass/Letter Grade option. This musical theater performance laboratory course will introduce students to the intermediate skills of musical theater performance. Faculty and theater students will create and prepare performance projects for an invited audience. (UC/CSU)
- THEA 140 C Introduction to Theater Design** 3 Units
 Term hours: 36 lecture and 54 laboratory. In this course, students will be offered a survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment, and construction techniques through demonstration, and laboratory experience. Information is applicable to all formal theatrical applications. Admission to theater performance not to exceed \$50. (UC/CSU/C-ID: THTR 172)
- THEA 141 C Video and Projection Design for Theatre** 3 Units
Advisory: THEA 100 C.
 Term hours: 36 lecture and 54 laboratory. This course involves the study and execution of projection design for the stage with emphasis on equipment, control, media, creating original content and their relationship to live theatre. Admission to theatre performances not to exceed \$50. (CSU/UC)
- THEA 142 C Sound Design for Theatre (formerly Theatre Sound and Recording)** 3 Units
 Term hours: 36 lecture and 54 laboratory. In this course, students will be involved in recording studio procedure and equipment selection and use for theatre. The course covers the technical as well as the artistic use of sound recording for theatre. Emphasis will be placed on the practical use of audio equipment. Admission to theatre performances will not exceed \$50. (CSU)
- THEA 143 C Stagecraft** 3 Units
 Term hours: 36 lecture and 54 laboratory. This course explores the planning and execution of scenic elements for the stage with an emphasis on design, construction and methods of shifting scenery. Admission to theater performances will not exceed \$50. \$25 Materials Fee - Payable at Registration. (UC/CSU/C-ID: THTR 171)
- THEA 144 C Lighting Design Fundamentals** 3 Units
 Term hours: 36 lecture and 54 laboratory. This course involves the study and execution of stage lighting with emphasis on equipment, control, color, and their relationship to design. Admission to theater performances not to exceed \$50. (UC/CSU/C-ID: THTR 173)
- THEA 145 C Fundamentals of Costume Design** 3 Units
 Term hours: 36 lecture and 54 laboratory. In this course, students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated. Admission to theater performances will not exceed \$50. (UC/CSU, CSU GE/C-ID: THTR 174)
- THEA 146 C Scene Painting** 3 Units
 Term hours: 36 lecture and 54 laboratory. This course explores various methods of painting theatrical scenery will be explored. Tools to be used will include brush, roller, sponges. Students will duplicate stucco, masonry, woodgrain, foliage, wallpaper, lettering drapery, and architectural detail on rigid scenery. Admission to the theater performances will not exceed \$50.00. \$30.00 Materials Fee - Payable at Registration. (UC/CSU)
- THEA 147 C Stage Makeup** 3 Units
 Term hours: 36 lecture and 54 laboratory. In this course, students will receive instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical use. Admission to theater performances not to exceed \$50. (UC/CSU/C-ID: THTR 175)
- THEA 148 C Production Techniques I** 0.5-3 Units
Prerequisite(s): Audition
 Term hours: 27-162 laboratory hours depending on units attempted. This is an open entry/open exit course for students to obtain performance experience in theater. It is open to student performers to fill in vacancies for a theater department production. Concurrent enrollment in THEA 148 C through THEA 152 C is not allowed. Open Entry/Open Exit. Pass/No Pass/Letter Grade Option. (CSU)

- THEA 149 C Stage Crew I - Running** **1-2 Units**
Term Hours- 54-108 laboratory TBA. This course offers students practical experience as members of a running crew for public theater performances. Students will fulfill crewing assignments during final rehearsals and performances for theater productions during the semester. (UC/CSU, AA GE, CSU GE/C-ID: THTR 192)
- THEA 150 C Stage Crew II Production Preparation** **1-2 Units**
Term hours: 54-108 laboratory TBA. This course offers students practical experience as members of a construction, lighting, sound crew for public theater performances. Students will gain practical experience in the construction of scenery, properties, hanging/focusing lights and preparation of sound equipment for theatrical productions during the semester. (UC/CSU/C-ID: THTR 192)
- THEA 151 C Stage Crew III Costume and Makeup** **1-2 Units**
Term hours:54-108 laboratory TBA This course offers students practical experience as members of a costume and makeup crew for public theater performances. Students will gain practical experience in the construction of costumes and application of stage makeup. (UC/CSU/C-ID: THTR 192)
- THEA 152 C Stage Crew IV House Box Office** **1-2 Units**
Term hours: 54-108 laboratory TBA. This course offers students practical experience as members of a house and box office crew for public theater performances. Students will gain practical experience in house management and box office during performances. (UC/CSU/C-ID: THTR 192)
- THEA 155 C Production Techniques II** **0.5-3 Units**
Term hours: 27-162 laboratory TBA depending on units attempted. This is an open entry/open exit class for students to obtain production experience in theater. It is open to student crew members to fill in vacancies for a theater department production. Concurrent enrollment in THEA 148C through THEA 152 C is not allowed. Pass/No Pass/Letter Grade Option. (CSU)
- THEA 156 C Production Techniques III** **0.5-3 Units**
Open Entry/Open Exit. Term hours: 27-162 laboratory. This course is for students to obtain production preparation experience in the theater. (CSU)
- THEA 160 C Computer Drafting for Theatre** **3 Units**
Term hours: 36 lecture and 54 laboratory. This course is an introduction to two-dimensional and three-dimensional computer-aided design/drafting, and visualization for stage designers. Emphasis is placed on scenic drawings, light plots, creating and organizing industry-standard paperwork and documentation, for live productions. Admission to theater performances not to exceed \$50. (CSU/UC)
- THEA 220 C Acting IV** **3 Units**
Prerequisite(s): THEA 125 C with a grade of C or better.
Advisory: THEA 121 C or THEA 129 C.
Term hours: 36 lecture and 72 laboratory. In this course, students will develop and practice the fundamental skills required to perform dramatic literature that varies from classical texts to contemporary plays. Admission to theater performances not to exceed \$50. (CSU/UC)
- THEA 225 C Directing for the Theater** **3 Units**
Advisory: ENGL 060 C
Term hours: 36 lecture and 72 laboratory. In this course, the director's purpose in the theater will be examined through current craft approaches and through a historical context. Practical experience in directing through class projects will be stressed. Admission to theater performances not to exceed \$50.00. (UC/CSU)
- THEA 226 C Musical Theater Techniques III** **3 Units**
Prerequisite(s): Audition
Advisory: THEA 127 C
In this course, the musical theater actor will examine various styles of musical theater as they apply to both solo and scene work. The research and performance of musical theater literature that varies from legitimate standard to pop contemporary styles will be required. Admission to theater performances not to exceed \$50.00. (UC/CSU)
- THEA 227 C Musical Theater Techniques IV** **3 Units**
Prerequisite(s): THEA 226 C with a grade of C or better or audition.
Term hours: 36 lecture and 72 laboratory. In this course, the musical theater actor will analyze the script and score of a piece of musical theater repertoire and develop a performance using advanced musical theater techniques. Admission to theater performances not to exceed \$50. (UC/CSU)
- THEA 228 C Advanced Acting for the Camera** **2 Units**
Prerequisite(s): THEA 128 C with a grade of C or better or Audition
Term hours: 18 lecture and 54 laboratory. In this course, students will continue their exploration and mastery of craft approaches for television and film acting, including, but not limited to advanced character development and special problems in performance preparation. Admission to Theater Performances not to exceed \$50.00. Pass/No Pass/Letter Grade Option. (CSU)
- THEA 230 C Directing Actors for Film and TV** **2 Units**
Advisory: Eligibility for ENGL 100 C or ENGL 101 C or ESL 110 C.
Term hours: 18 lecture and 54 laboratory. In this course, student directors will analyze screenplays and characters for the purpose of directing actors. Emphasis on staging scenes for the camera to elicit the best possible performances from the actors. (CSU)
- THEA 232 C Musical Theater Performance III** **2-3 Units**
Prerequisite(s): Audition
Advisory: THEA 149C or THEA 150C or THEA 151C or THEA 152C.
Corequisite: THEA 149C or THEA 150C or THEA 151C or THEA 152C, with a grade of C or better. Term hours: 126-162 laboratory TBA depending on units attempted. In this course, students will prepare a work of musical theater for public performance through play analysis, character analysis, style analysis and rehearsal, using vocal skills, choreographic movement and acting techniques. (CSU)
- THEA 233 C Musical Theater Performance IV** **2-3 Units**
Prerequisite(s): Audition.
Co-requisite: THEA 149C or THEA 150C or THEA 151C or THEA 152C, with a grade of C or better. Term hours: 108-162 laboratory TBA. In this course, students will prepare and perform a work of musical theater for public performance focusing on script obligations, character relationship, external and internal focus techniques, performance style choices and physical expression character driven action. (UC/CSU)
- THEA 234 C Rehearsal Performance III** **2-3 Units**
Prerequisite(s): Audition
Term hours: 108-162 laboratory TBA. This is a performance oriented course that concentrates on training students in the methodology and advanced skills of ensemble acting during a rehearsal period. Production support in the areas of stage management, backstage operations, sound, makeup, costumes, and house management are also introduced by practical involvement in the unique demands of producing an ensemble performance. (UC/CSU)

THEA 235 C Experimental Theater**2 Units**

Term hours: 108 laboratory. This course consists of short-term projects in theater production (selection to be made by the department). Projects may include student-directed, one act plays, touring shows and improvisational theater shows. (UC/CSU)

THEA 236 C Summer Theater Workshop I**1-2 Units****Prerequisite(s):** Audition

Pass/No Pass/Letter Grade option. Term hours: 54-108 laboratory. This performance laboratory course will introduce students to the basic skills of new play development and innovative performance works. Faculty and theater students will evaluate, create and prepare performance projects for an invited audience. (CSU/UC)

THEA 237 C Summer Theater Workshop II**1-2 Units****Prerequisite(s):** Audition

Pass/No Pass/Letter Grade option. Term hours: 54-108 laboratory. This performance laboratory course will invest students with the intermediate skills of new play development and innovative performance works. Faculty and theater students will evaluate, create and prepare performance projects for an invited audience. Pass No/Pass Letter Grade Option. (CSU/UC)

THEA 238 C Rehearsal Performance IV**2-3 Units****Prerequisite(s):** Audition.

Corequisite: THEA 149 C or THEA 150 C or THEA 151 C or THEA 152 C, with a grade of C or better. Term hours: 108-162 laboratory TBA. In this course, students will explore and develop further the advanced skills required for performance goals. Production skills in the areas of stage management, backstage operations, sound, makeup, costumes, and house management are acquired by practical involvement through performances. (UC/CSU)

THEA 247 C Prosthetic Makeup**3 Units****Prerequisite(s):** THEA 147 C with a grade of C or better.

Term hours: 36 lecture and 54 laboratory. In this course, students will explore the techniques of special effects makeup. The basic construction of foam latex appliances, wounds and burns, bald cap application, and ventilated hair construction will be utilized. \$150 Materials Fee - Payable at Registration. (CSU)

THEA 298 C Theater Arts Seminar**0.5-12 Units****Prerequisite(s):** May be required.**Corequisite(s):** May be required.**Advisory:** May be required.

Term hours: 0-216 lecture and/or 864 laboratory depending on units attempted. Various courses may be offered from semester to semester which are designed to meet the interests and needs of the students. Pass/No Pass/Letter Grade option. Fees may be required-Payable at Registration or for admission to theater performances. (UC Credit Limitation/CSU)

THEA 299 C Theater Arts-Independent Study**0.5-2 Units****Prerequisite(s):** Approved Independent Study Learning Contract

Term hours: 8-36 lecture depending on units attempted. This course is designed for students who wish to increase their knowledge of theater and/or theatrical practices through individual study or research. May be taken for credit 4 times. (UC Credit Limitation/CSU)

B3-Communicating, B4-Presenting, C1-Analysis, C5-Technology, and D3-Equity.

Given a performance or production setting, students will:

- Demonstrate their knowledge and comprehension of major theater practices and standards.
- Use theatrical techniques to communicate to an audience.
- Analyze, evaluate and create production and performance elements.
- Demonstrate their knowledge and ability to appreciate theater as an art form and their ability to collaborate with other theater practitioners as self defining artists.

Program Student Learning Outcomes

The courses taught by this department contribute to the following ISLO/PSLOs: A-Breadth of Knowledge, Competencies, and Skills, B-Communication Skills, C-Critical Thinking, Problem Solving, and Information Competency Skills, and D-Personal, Academic, and Professional Development; specifically, the following ISLO/PSLO subcategories: A1-Humanities and the Arts, B1-Reading, B2-Writing,