

# MUSIC-APPLIED (MUSA)

## MUSA 100 F Introduction to Music Laboratory 1-2 Units

**Corequisite(s):** MUSA 200 F with a grade of C or better.

54 to 108 hours lab per term in the Computer Laboratory, Music Listening Library, or Practice Room Suite. This course is taken in conjunction with MUSA and includes the private lessons, directed learning time (coaching), and practice time required for that class. Pass/No Pass only. (CSU) (Degree Credit)

## MUSA 101 F Beginning Music Lab 1-2 Units

**Prerequisite(s):** MUSA 100 F with a grade of Pass or C or better.

**Corequisite:** MUSA 200 F with a grade of Pass or C or better. 54-108 hours lab per term. For each 54 hours that the student spends progressing in the Computer Lab, listening in the Music Library or practicing in the Practice Room, one unit of credit will be granted. All hours must be verified by computer sign in. This course is taken as a corequisite to the second semester of MUSA 200 F. Open Entry/Open Exit. Pass/No Pass only. (CSU) (Degree Credit)

## MUSA 102 F Intermediate Music Laboratory 1-2 Units

**Prerequisite(s):** MUSA 101 F with a grade of Pass

**Corequisite:** MUSA 200 F with a grade of Pass. 54-108 hours lab per term. For each 54 hours that the student spends progressing in the Computer Lab, listening in the Music Library or practicing in the Practice Room, one unit of credit will be granted. All hours must be verified by computer sign in. This course is taken as a corequisite to the third semester of MUSA 200 F. Pass/No Pass only. (CSU) (Degree Credit)

## MUSA 103 F Advanced Music Laboratory 1-2 Units

**Prerequisite(s):** MUSA 102 F with a grade of C or better

**Corequisite:** MUSA 200 F with a grade of Pass. 54-108 hours lab per term. For each 54 hours that the student spends progressing in the Computer Lab, listening in the Music Library or practicing in the Practice Room Suite one unit of credit will be granted. All hours must be verified by computer sign in. This course is taken as a corequisite to the fourth semester of MUSA 200 F. Open Entry/Open Exit. Pass/No Pass only. (CSU) (Degree Credit)

## MUSA 104 F Introduction to Concert Hour 1 Unit

18 hours lecture per term. This course is designed for the first semester music major, providing the student with opportunities to expand their knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Fullerton College Music Department concerts and the preparation of concert reports. This course is required of all music majors but open to all students. (CSU) (Degree Credit)

## MUSA 105 F Beginning Concert Hour 1 Unit

**Prerequisite(s):** MUSA 104 F with a grade of C or better

18 hours lecture per term. This course is designed for the second semester music major, providing the student with opportunities to expand knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Music Department concerts and the preparation of concert reports. (CSU) (Degree Credit)

## MUSA 106 F Intermediate Concert Hour 1 Unit

**Prerequisite(s):** MUSA 105 F with a grade of C or better

18 hours lecture per term. This course is designed for the third semester music major, providing the student with opportunities to expand knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Music Department concerts and the preparation of concert reports. (CSU) (Degree Credit)

## MUSA 107 F Advanced Concert Hour 1 Unit

**Prerequisite(s):** MUSA 106 F with a grade of C or better

18 hours lecture per term. This course is designed for the fourth semester music major, providing the student with opportunities to expand knowledge of music performance and specific composers and musical genres, and learn from guest artists and guest speakers. Selected students will be given the opportunity to perform during the term. Outside class activities include attendance at Fullerton College concerts and the preparation of concert reports. (CSU) (Degree Credit)

## MUSA 110 F Fundamentals of Voice Training for Non-Majors 1 Unit

**Advisory:** Audition.

18 hours lecture and 18 hours lab per term. This course is the study of fundamentals of singing techniques in a class situation. Topics include instruction in tone production, breath control, pronunciation, and choice of song literature. Out of class time includes 1 hour of practice time in Practice Room per week and preparation for recitals. Open to all students and intended for avocational and inexperienced singers. (Degree Credit) (CSU) (UC)

## MUSA 111 F Beginning Voice 1 Unit

**Advisory:** Audition.

18 hours lecture and 18 hours lab per term. This course is an entry level class for inexperienced singers who wish to explore the Voice Major. Providing a study of basic vocal techniques, the course explores tone production, breath control, pronunciation, and choice of song literature. Required out of class activities include one hour practice in Practice Room per week and participation in recitals. Field trips may be required outside of regularly scheduled class times. (Degree Credit) (CSU) (UC)

## MUSA 112 F Intermediate Voice I 1 Unit

**Advisory:** MUSA 110 F or MUSA 111 F or Audition.

18 hours lecture and 18 hours lab per term. This course, which provides a study of vocal literature and techniques in a class situation, emphasizes individual progress in tone production, breath control and diction. Repertoire is primarily 18th and 19th century Italian songs and arias. The course is designed for the voice major not yet qualified for MUSA 200 F or the Advanced Voice classes and for promising non-majors. Out of class activities include one hour of practice per week in Practice Room Suite and preparation for recitals. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU) (UC)

## MUSA 113 F Intermediate Voice II 1 Unit

**Advisory:** MUSA 112 F or Audition.

18 hours lecture and 18 hours lab per term. This course, which is a study of vocal literature and techniques, emphasizes individual progress in tone production, breath control and diction. The course is designed for the more advanced non-major, or the voice major not yet qualified for Applied Voice-Individual Instruction or Advanced Voice. This course continues to build on the skills learned and practiced in MUSA 112 F. Repertoire is primarily 18th and 19th century Italian songs and arias. Out of class activities include one hour of practice per week in Practice room, and preparation for recitals. Field trips may be required outside of regularly scheduled class times. (Degree Credit) (CSU) (UC)

- MUSA 120 F Beginning Guitar** **1 Unit**  
18 hours lecture and 18 hours lab per term. This course focuses on the fundamentals of playing the guitar: technique, note reading, scales, chords, simple picking and strumming patterns. The repertoire includes a wide variety of musical styles, from classical to rock. Field trips may be required outside of regularly-scheduled class times. (Degree Credit) (CSU) (UC)
- MUSA 121 F Intermediate Guitar** **1 Unit**  
*Advisory:* MUSA 120 F.  
18 hours lecture and 18 hours lab per term. This course is designed for the more advanced non-guitar major or the guitar major who is not yet qualified for Classical or Jazz Guitar, this course continues the study of guitar study from MUSA 120 F with emphasis on more advanced literature and techniques. Emphasis is placed on individual progress in execution and interpretation. (Degree Credit) (CSU) (UC)
- MUSA 130 F Introduction to Piano for Non-Music Majors** **1 Unit**  
18 hours lecture and 18 hours lab per term. This course is designed for non-music majors whose piano skills are non-existent or very limited. It provides an introduction to the fundamentals of piano playing: posture, keyboard topography, note reading, 5-finger-pattern exercises, sight-reading, and piano repertoires. It is open to all students. Letter Grade/Pass/No Pass option. (CSU) (UC) (Degree Credit)
- MUSA 131 F Keyboard Skills I** **1 Unit**  
*Prerequisite(s):* MUSA 130 F with a grade of Pass or C or better  
*Advisory:* MUSA 136 F  
18 hours lecture and 18 hours lab per term. This course is designed for music majors preparing for a university keyboard proficiency exam, this course is the entry-level keyboard musicianship class with emphasis on basic keyboard harmonization, hand independence, transposition, sight-reading, rhythm accuracy and elementary piano repertoires. (CSU) (UC) (Degree Credit)
- MUSA 132 F Keyboard Skills II** **1 Unit**  
*Prerequisite(s):* MUSA 131 F with a grade of C or better or Audition  
18 hours lecture and 18 hours lab per term. This course is a continuation of MUSA 131 F for music majors. It includes emphasis on basic keyboard harmonization using primary chord inversions, technique, transposition, accompaniment patterns, rhythm accuracy and late elementary/early intermediate piano repertoires. (CSU) (UC) (Degree Credit)
- MUSA 134 F Jazz Piano Technique and Repertoire I** **1 Unit**  
*Prerequisite(s):* Audition  
*Advisory:* MUSA 130 F  
This is an introductory jazz piano course in which students will learn to improvise over the blues form using the blues scale, analyze standard tunes harmonically and play ii-V-i progression using shell voicings, Bud Powell shells and rootless voicings. (Degree Credit) (CSU) (UC)
- MUSA 136 F Beginning Piano Sight-Reading** **1 Unit**  
*Prerequisite(s):* MUSA 130 F with a grade of Pass or C or better or Audition  
18 hours lecture and 18 hours lab per term. This course is designed for those majoring in piano whose sight-reading skill is almost nonexistent. Piano sight-reading strategies will include familiarity with keyboard topography, vertical and horizontal groupings of notes and recognition of rhythm patterns. Students will read simple arrangements of popular and famous tunes. Also recommended for those enrolled in MUSA 131 F. (CSU) (UC) (Degree Credit)
- MUSA 137 F Intermediate Piano Sight-Reading** **1 Unit**  
*Prerequisite(s):* MUSA 136 F with a C or better or Audition  
18 hours lecture and 18 hours lab per term. This course is designed for piano majors and is a continuation of MUSA 136 F and includes reading various styles of intermediate-level solo piano repertoire, ensemble, accompaniments and reading chord symbol notation. (CSU) (UC) (Degree Credit)
- MUSA 140 F Introduction to Strings (formerly Introduction to Strings for Non-Majors)** **1 Unit**  
18 hours lecture and 18 hours lab per term. This course is an exploratory study of the violin, viola, cello or string bass in a classroom situation. It presents the basic fundamentals of string technique and music reading. Since no previous experience is necessary, the course is open to all students. (CSU) (UC) (Degree Credit)
- MUSA 141 F Beginning Strings** **1 Unit**  
*Advisory:* MUSA 140 F.  
18 hours lecture and 18 hours lab per term. This course is offered to majors and non-majors who wish to become familiar with the basic fundamentals of violin, viola, cello, and/or string bass techniques. Students are required to practice at least two hours per week. Emphasis is placed on sound production, articulation, and basic music sight reading and theory. In addition, more basic concepts of teaching methods are presented in order to help prepare those wishing to enter the teaching industry at the elementary and middle school levels teaching private or group string classes. (Degree Credit) (CSU) (UC)
- MUSA 142 F Intermediate Strings** **1 Unit**  
*Advisory:* MUSA 141 F.  
18 hours lecture and 18 hours lab per term. This course teaches the intermediate fundamentals of violin, viola, cello, and/or string bass techniques; more intermediate-level string techniques are presented such as shifting, vibrato and tuning. (CSU) (UC)
- MUSA 150 F Introduction to Woodwinds for Non-Majors** **1 Unit**  
*Prerequisite(s):* Audition  
18 hours lecture and 18 hours lab per term. This course offers an introduction to the flute, oboe, bassoon, clarinet, or saxophone in a class situation. No previous experience is necessary. This course is open to all students (CSU) (UC) (Degree Credit)
- MUSA 151 F Beginning Woodwinds** **1 Unit**  
*Prerequisite(s):* Audition  
18 hours lecture and 18 hours lab per term. This course provides a challenging introduction to the study of flute, oboe, bassoon, clarinet, or saxophone in a class setting. Although this course is designed for music majors, it is open to all students. (CSU) (UC) (Degree Credit)
- MUSA 152 F Intermediate Woodwinds** **1 Unit**  
*Prerequisite(s):* MUSA 150 F or MUSA 151 F with a grade of C or better or Audition  
18 hours lecture and 18 hours lab per term. This course is a study of Woodwind literature and techniques in a class situation. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation. The course is designed for more advanced non-majors, or for music majors not yet qualified for advanced woodwinds. (CSU) (UC) (Degree Credit)
- MUSA 161 F Beginning Brass** **1 Unit**  
18 hours lecture and 18 hours lab per term. This course provides an introductory level study of the trumpet, trombone, French horn, euphonium, or tuba in a class room situation. Since no previous brass experience is necessary, it is open to all students. Students must provide their own instruments. (CSU) (UC) (Degree Credit)

<b>MUSA 162 F Intermediate Brass</b>	<b>1 Unit</b>	<b>MUSA 200 F Applied Music - Individual Private Study</b>	<b>1 Unit</b>
<i>Prerequisite(s):</i> MUSA 161 F with a grade of C or better or Audition		<i>Advisory:</i> Audition	
18 hours lecture and 18 hours lab per term. This course is an intermediate level study of the trumpet, trombone, French horn, euphonium, or tuba in a class room situation. Some prior experience in playing a brass instrument is necessary. Students must provide their own instruments. (CSU) (UC) (Degree Credit)		18 hours lecture per term. This course provides individual instruction in applied techniques and interpretation of musical literature. Participation in recitals, juries and performance evaluations are required. Areas of study include guitar, orchestral and band instruments, percussion, piano, and voice. Course may be taken four times for credit. (Degree Credit) (CSU) (UC review required) (C-ID: MUS 160)	
<b>MUSA 170 F Introduction to Percussion (formerly Introduction to Percussion for Non-Majors)</b>	<b>1 Unit</b>	<b>MUSA 201 F Advanced Applied Music - Master Class (formerly titled Advanced Applied Music - Individualized Private Study)</b>	<b>1 Unit</b>
18 hours lecture and 18 hours lab per term. This course is a study of the techniques and rhythmic theory needed to perform the snare drum, drum-set, and world percussion instruments in a class situation. A variety of keyboard and orchestral percussion instruments will also be identified and discussed. (CSU) (UC) (Degree Credit)		<i>Prerequisite(s):</i> MUSA 200 F with a grade of C or better	
<b>MUSA 171 F Introduction to Drum Set</b>	<b>1 Unit</b>	18 hours lecture per term. This course provides advanced individual instruction in applied techniques and interpretation of musical literature. Participation in recitals, juries and performance evaluations are required. Areas of study include guitar, orchestral & band instruments, percussion, piano, and voice. Course may be taken four times for credit. (CSU) (UC review required) (Degree Credit)	
<i>Advisory:</i> MUSA 170 F.		<b>MUSA 202 F Applied Private Instruction</b>	<b>1 Unit</b>
18 hours lecture and 18 hours lab per term. This course will teach students the fundamentals of popular drum set techniques through lecture, demonstration, text, audio and video recordings and class participation. The instructor will give group and individual instruction and present an overview of basic percussion technique, rhythmic theory and Jazz, Rock, Latin and Pop drumming styles. Students should be prepared to practice one half hour a day outside of class. (CSU) (Degree Credit)		<i>Advisory:</i> Audition	
<b>MUSA 172 F Intermediate Percussion</b>	<b>1 Unit</b>	This course offers individual instruction in applied techniques and interpretation of musical literature. Participation in recitals, juries, and performance evaluations is required. Instruments of study include guitar, orchestral instruments, piano, percussion, and voice. Course may be taken four times for credit. (CSU) (UC review required) (Degree Credit)	
<i>Advisory:</i> MUSA 170 F.		<b>MUSA 203 F Advanced Applied Private Instruction</b>	<b>1 Unit</b>
18 hours lecture and 18 hours lab per term. This course is a continuation study of the techniques and rhythmic theory needed for intermediate level performance of the snare drum, drum-set, and world percussion instruments in a class situation. A variety of keyboard and orchestral percussion instruments will also be instructed and performed. (Degree Credit) (CSU) (UC)		<i>Advisory:</i> MUSA 202 F and Audition.	
<b>MUSA 173 F Intermediate Percussion - Drum Set</b>	<b>1 Unit</b>	18 hours lecture per term. This course offers individual instruction in advanced applied techniques and advanced interpretation of musical literature. Participation in recitals, juries, and performance evaluations is required. Instruments of study include guitar, orchestral instruments, piano, percussion, and voice. Course may be taken two times for credit. (Degree Credit) (CSU) (UC review required)	
<i>Advisory:</i> MUSA 171 F.		<b>MUSA 210 F Advanced Voice</b>	<b>1 Unit</b>
18 hours lecture and 18 hours lab per term. Students will learn popular drum set techniques through lecture, demonstration, text, audio and video recordings and class participation. Instructor will give group and individual instruction and present an overview of Jazz, Rock, Latin, and Pop drumming styles. Students should be prepared to practice one half hour a day, outside of class. (CSU) (UC) (Degree Credit)		<i>Advisory:</i> MUSA 112 F or Audition.	
<b>MUSA 191 F Intermediate Vocal Jazz Styling and Improvisation I</b>	<b>1 Unit</b>	18 hours lecture and 18 hours lab per term. This course offers individual instruction in vocal techniques and interpretation of solo voice literature in a class situation. Emphasis is placed upon repertoire and public performance. Participation in recitals plus one hour practice per week is required. Designed for music majors but open to all students. Field trips may be required outside of regularly-scheduled times. (Degree Credit) (CSU) (UC)	
<i>Advisory:</i> Audition		<b>MUSA 211 F Advanced Voice-German Lieder</b>	<b>1 Unit</b>
18 hours lecture and 18 hours lab per term. This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and the fundamentals of lead sheet writing. Students are required to spend no less than 30 minutes per week in the practice rooms and/or listening library. Students should have prior training in the fundamentals of voice and music theory. (CSU) (UC) (Degree Credit)		<i>Advisory:</i> MUSA 112 F or Audition	
<b>MUSA 192 F Intermediate Vocal Jazz Styling and Improvisation II</b>	<b>1 Unit</b>	18 hours lecture and 18 hours lab per term. This course, which offers individual instruction in vocal techniques and interpretation of German Lieder in a class situation, emphasizes, repertoire and public performance. Out of class activities include one hour practice in the Practice Room per week and participation in recitals. Although designed for music majors, this course is open to all students. Field trips may be required outside of regularly- scheduled class times. (Degree Credit) (CSU)	
<i>Prerequisite(s):</i> MUSA 191 F with a grade of C or better		<b>MUSA 212 F Advanced Voice-French Melodie</b>	<b>1 Unit</b>
18 hours lecture and 18 hours lab per term. This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are required to spend no less than 30 minutes per week in the practice rooms and/or listening library. (CSU) (Degree Credit)		<i>Advisory:</i> MUSA 112 F or Audition	
		18 hours lecture and 18 hours lab per term. This course, which provides Individual instruction in vocal techniques and interpretation of French Melodie in a class situation, emphasizes learning and performing French repertoire. Out of class activities include one hour practice per week and participation in recitals. Although designed for music majors, this course is open to all students. Field trips may be required outside of regularly-scheduled class times. (CSU) (UC) (Degree Credit)	

- MUSA 213 F Advanced Voice-Spanish Cancion** 1 Unit  
**Advisory:** MUSA 112 F or Audition.  
 18 hours lecture and 18 hours lab per term. This course, which offers individual instruction in vocal techniques and interpretation of Spanish Canciones, emphasizes repertoire and public performance. Out of class activities include one hour practice in Practice Room per week and participation in recitals. Although designed for music majors this course is open to all students. (Degree Credit) (CSU) (UC)
- MUSA 214 F Advanced Voice-English and American Art Song** 1 Unit  
**Advisory:** MUSA 112 F or Audition  
 18 hours lecture and 18 hours lab per term. This course, which offers individual instruction in vocal techniques and interpretation of English and American Art Songs in a class situation, emphasizes repertoire and public performance. Out of class activities include one hour practice in Practice Room per week and participation in recitals. Although designed for music majors, this course is open to all students. (CSU) (UC) (Degree Credit)
- MUSA 220 F Advanced Guitar I (formerly Classical Guitar: Renaissance to Baroque)** 1 Unit  
**Advisory:** MUSA 121 F.  
 18 hours lecture and 18 hours lab per term. This course is designed for music majors, this course provides intensive individual instruction in guitar techniques and interpretation of solo guitar literature. Emphasis on building repertoire and performing music from the Renaissance to Baroque periods. (Degree Credit) (CSU) (UC)
- MUSA 221 F Advanced Guitar II (formerly Classical Guitar: Classical to Contemporary)** 1 Unit  
**Advisory:** MUSA 121 F  
 18 hours lecture and 18 hours lab per term. This course is designed for music majors, this advanced class provides intensive individual instruction in guitar techniques and interpretation of solo guitar literature. Emphasis is placed on building repertoire and performing music from the Classical Music to Contemporary periods. (Degree Credit) (CSU) (UC)
- MUSA 223 F Jazz Guitar: Scales and Arpeggios** 1 Unit  
**Advisory:** MUSA 121 F  
 18 hours lecture and 18 hours lab per term. This course is designed to advance the student's ability in a variety of jazz guitar styles with specific emphasis on improvisation in a single-line (linear) style. Linear playing will explore both scales and arpeggios and their incorporation into improvised melodies over a variety of chord changes. Students should have at least intermediate playing skills (at least two years guitar playing experience) and some knowledge of music theory. Music reading is not necessary, but is advised. Previous exposure to playing jazz is not required. Field trips may be required outside of regularly-scheduled class times. (CSU) (UC) (Degree Credit)
- MUSA 224 F Jazz Guitar: Chords** 1 Unit  
**Advisory:** MUSA 121 F or by Audition  
 18 hours lecture and 18 hours lab per term. This class is designed to advance the student's ability in a variety of jazz guitar styles with specific emphasis on chord playing, which will be addressed in both accompaniment and solo playing. Students should have at least intermediate playing skills (2 years guitar playing experience) and some knowledge of music theory. Music reading is not necessary, but is advised, for success in this class. Previous exposure to playing jazz is not required. Field trips may be required outside of regularly-scheduled class times. (CSU) (UC) (Degree Credit)
- MUSA 231 F Keyboard Skills III** 1 Unit  
**Prerequisite(s):** MUSA 132 F with a grade of C or better or Audition  
 18 hours lecture and 18 hours lab per term. This course follows MUSA 132 F in keyboard musicianship sequence. Individualized instruction will focus on keyboard harmony using primary and secondary chords, introduction to basic score reading, transposing to concert pitch, rhythm, and early intermediate/intermediate piano repertoires including classical, blues, national and folk tunes. (CSU) (UC) (Degree Credit)
- MUSA 232 F Keyboard Skills IV** 1 Unit  
**Prerequisite(s):** MUSA 231 F with a grade of C or better or Audition  
 18 hours lecture and 18 hours lab. This course is an advanced level in keyboard musicianship sequence. Rigorous individualized instruction will focus on keyboard harmony using secondary dominant chords, 3-voice choral score reading, specialized rhythm, intermediate to late intermediate standard repertoires, memorization, and self-critiquing skills. (CSU) (UC) (Degree Credit)
- MUSA 234 F Jazz Piano Technique and Repertoire II** 1 Unit  
**Prerequisite(s):** MUSA 134 F with a grade of C or better  
 18 hours lecture and 18 hours lab per term. This course, which is a continuation of MUSA 134 F for jazz piano majors, builds on playing standard jazz repertoire for solo piano and piano trio, jazz theory and practicing strategies. Students will learn to play and improvise over minor ii-V-i progression using shell and rootless voicings. (Degree Credit) (CSU) (UC)
- MUSA 236 F Advanced Piano: Baroque to Classical** 1 Unit  
**Prerequisite(s):** MUSA 137 F with a grade of C or better or Audition  
 18 hours lecture and 18 hours lab per term. This course provides individualized instruction and lecture on piano techniques and interpretation of baroque and classical piano repertoire for pianists. (CSU) (UC) (Degree Credit)
- MUSA 237 F Advanced Piano: Romantic to Contemporary** 1 Unit  
**Prerequisite(s):** MUSA 137 F with a grade of C or better or Audition  
 18 hours lecture and 18 hours lab per term. This advanced class for piano majors studies Romantic to Contemporary keyboard literature and techniques. Emphasis will be on individual progress in building musical vocabulary, phrasing, articulations, technique, and interpretation. (Degree Credit) (CSU) (UC)
- MUSA 240 F Advanced Strings** 1 Unit  
**Advisory:** MUSA 142 F.  
 18 hours lecture and 18 hours lab per term. This course, which follows MUSA 142 F, provides rigorous instruction for violin, viola, cello, and/or string bass techniques. Students are required to practice at least 2 hours per week. More advanced-level string techniques are presented, including higher fingerboard positions, double-stops, and more difficult key signatures for the string player. (CSU) (UC) (Degree Credit)
- MUSA 250 F Advanced Woodwinds I** 1 Unit  
**Prerequisite(s):** MUSA 152 F with a grade of C or better or Audition.  
 18 hours lecture and 18 hours lab per term. Designed for the woodwind major, this course provides Individual instruction in woodwind techniques and ensemble interpretation of solo woodwind literature in a class situation. Emphasis is on repertoire and public performance. Participation in recitals is required. Although the course is designed for Music Majors, it is open to non-majors as well. (CSU) (UC) (Degree Credit)

**MUSA 251 F Advanced Woodwinds II 1 Unit****Prerequisite(s):** MUSA 250 F with a grade of C or better or Audition.

18 hours lecture and 18 hours lab per term. For the advanced woodwind player, this course provides intensively individualized instruction in woodwind techniques and interpretation of solo woodwind literature in a class situation. Emphasis is on continuation of technical and repertoire development. One or more woodwind instruments may be explored in this course. Participation in public recitals is required. (CSU) (UC) (Degree Credit)

**MUSA 260 F Advanced Brass I 1 Unit****Prerequisite(s):** MUSA 162 F with a grade of C or better or Audition.

18 hours lecture and 18 hours lab per term. This course involves an advanced level instruction and study of the trumpet, trombone, French horn, euphonium, or tuba in a class room situation. Emphasis will be on technique, presentation, and execution of higher levels of repertoire. Designed for music majors but open to all students. Students must provide their own instruments. (CSU) (UC) (Degree Credit)

**MUSA 261 F Advanced Brass II 1 Unit****Prerequisite(s):** MUSA 260 F with a grade of C or better or Audition.

18 hours lecture and 18 hours lab per term. This course involves the highest level of advanced instruction and study of the trumpet, trombone, French horn, euphonium or tuba in a classroom situation. Emphasis will be on technique, presentation, and execution of the highest levels of repertoire. This course is designed for music majors but it is open to all qualified students. Students must provide their own instruments. (CSU) (Degree Credit)

**MUSA 270 F Advanced Percussion I 1 Unit****Advisory:** MUSA 172 F.

18 hours lecture and 18 hours lab per term. This course is a continuation study of the techniques and rhythmic theory needed for advanced level performance of the snare drum, drum-set, and world percussion instruments in a class situation. A variety of keyboard and orchestral percussion instruments will also be instructed and performed. (CSU) (UC) (Degree Credit)

**MUSA 271 F Advanced Percussion II 1 Unit****Advisory:** MUSA 173 F.

18 hours lecture and 18 hours lab per term. Students will learn advanced drum set techniques through lecture, demonstration, text, audio and video recordings and class participation. The instructor will give group and individual instruction and present an overview of Jazz, Rock, Latin, and Pop drumming styles and their many subcategories. Students should be prepared to practice one half hour per day, outside of class. (CSU) (UC) (Degree Credit)

**MUSA 290 F Advanced Vocal Jazz Styling and Improvisation I 1 Unit****Prerequisite(s):** MUSA 192 F with a grade of C or better or Audition

18 hours lecture and 18 hours lab plus 4 hours arranged time in private coaching lessons per term. This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and lead sheet writing on the latest notation computer software. Students will begin to compile a personal working songbook. Students are required to spend no less than 30 minutes per week in the practice rooms and/or listening library in addition to class time. (CSU) (UC) (Degree Credit)

**MUSA 291 F Advanced Vocal Jazz Styling and Improvisation II 1 Unit****Prerequisite(s):** MUSA 290 F with a grade of C or better

18 hours lecture and 18 hours lab plus 4 hours arranged time in private coaching lessons per term. This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and fundamentals of arranging on the latest notation computer software. Students will add to their personal working songbook and begin to compile a promotional packet. Students are required to spend no less than 30 minutes per week in the practice rooms and/or listening library in addition to class time. (CSU) (UC) (Degree Credit)

**MUSA 292 F Advanced Vocal Jazz Styling and Improvisation III 1 Unit****Prerequisite(s):** MUSA 291 F with a grade of C or better

18 hours lecture and 18 hours lab plus 4 hours private coaching time per term. This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and beginning arranging on the latest notation computer software. Students will continue building their personal working songbook and begin to compile a promotional packet. Students are required to spend no less than 30 minutes per week in the practice rooms and/or listening library in addition to class time. (CSU) (UC) (Degree Credit)

**MUSA 293 F Advanced Vocal Jazz Styling and Improvisation IV 1 Unit****Prerequisite(s):** MUSA 292 F with a grade of C or better

18 hours lecture and 18 hours lab and 4 hours in private coaching lessons per term. This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and intermediate arranging on the latest notation computer software. Students will complete their personal working songbook and promotional packet for professional use. Students are required to spend no less than 30 minutes per week in the practice rooms and/or listening library in addition to class time. (CSU) (UC) (Degree Credit)