

# PHOTOGRAPHY (PHOT)

## **PHOT 101 F Introduction to Photography 3 Units**

36 hours lecture and 54 hours lab per term. This course covers the historical, cultural, and aesthetic foundations of photography. Students will learn to master their cameras and how to print photographs. (Degree Credit) (CSU) (UC) AA GE, CSU GE

## **PHOT 103 F Intermediate Photography 3 Units**

*Advisory:* PHOT 101 F

36 hours lecture and 72 hours lab per term. This course is an introduction to professional photography. Use of advanced camera systems, and studio lighting techniques will be emphasized. Students will learn to use the camera and studio lighting to photograph products, people and architectural subjects. (Degree Credit) (CSU)

## **PHOT 104 F Wedding & Special Event Photo 3 Units**

*Prerequisite(s):* PHOT 101 F or PHOT 111 F or PHOT 112 F, with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course is designed to introduce the student to the aesthetic concepts, basic skills, and techniques used by wedding photographers and special events photographers. Students will acquire hands-on knowledge of photographic applications used in wedding photography. Students must provide their own DSLR cameras with full manual operations and capable of using an external flash. (Degree Credit) (CSU)

## **PHOT 109 F Portrait Photography 3 Units**

*Advisory:* PHOT 101 F or PHOT 112 F or demonstrated competency in performing various photographic skills.

36 hours lecture and 72 hours lab per term. This course is designed to give the student a working knowledge of creative and experimental portrait styles and techniques. Students will practice techniques for working with people in a studio situation using "hot lights" and with natural light. Students will have an opportunity to investigate and imitate the styles of well-known portrait photographers. Students must provide their own camera with adjustable light controls and focus. (Degree Credit) (CSU)

## **PHOT 111 F Introduction to Photography from Analog to Digital 3 Units**

36 hours lecture and 72 hours lab per term. This course focuses on the cultural significance, historical progression, personal artistic expression, aesthetic experience, and the technical aspects of photography from analog to the emergence of digital photography. The course will include lectures and discussions about conceptual connotation, intellectual response, self-expression, mixed media, and introduces both camera operation and digital imaging techniques. A variety of point and shoot cameras as well as DSLR cameras may be used. (Degree Credit) (CSU) (UC) AA GE, CSU GE

## **PHOT 112 F Introduction to Professional Digital Photography 3 Units**

*Prerequisite(s):* PHOT 101 F or PHOT 111 F with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course covers the historical, cultural, and aesthetic foundations of professional photography. This course develops advanced skills required for professional applications. The student will also explore the emergence and significance of digital technology into photography. Students may use a variety of digital cameras from point to shoot as well as Digital SLR's. (Degree Credit) (CSU)

## **PHOT 114 F Professional Portrait Photography I 3 Units**

*Prerequisite(s):* PHOT 101 F or PHOT 111 F or PHOT 112 F with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course will focus on portrait photography using strobe lighting, posing, digital photography, color imaging, and project workflow. Photographic subjects will include beauty, theatrical, commercial, fashion, family and portrait. Students are required to have a DSLR camera with full manual capabilities including external flash capabilities. (Degree Credit) (CSU)

## **PHOT 118 F 19th Century Photography 3 Units**

54 hours lecture per term. This course explores the history and appreciation of photography in the nineteenth century. Students will examine the relationship between the camera to history, culture, and art. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. (Degree Credit) (CSU) CSU GE

## **PHOT 119 F 20th and 21st Century Photography 3 Units**

54 hours lecture per term. This course explores the history and appreciation of photographs in the 20th and 21st century. Students will examine the relationship between photographic history, culture, and art. In addition, this course discusses the significance of historical photographic images to current trends in photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture. (Degree Credit) (CSU) CSU GE

## **PHOT 196 F Photography Seminar (formerly known as Communications Seminars) 3 Units**

*Advisory:* PHOT 101 F or PHOT 111 F or advanced knowledge in photography including both digital and analog applications

36 hours lecture and 72 hours lab per term. This course is designed to expose the students to current equipment, methods, techniques and materials. This course offers the student an opportunity for specialized training in greater depth than can be offered in a general course. This course will vary from semester to semester depending on student interest, new developments in the industry and the need for specialized training. (Degree Credit) (CSU)

## **PHOT 199 F Photography Independent Study 1-3 Units**

54-162 hours independent study per term. This course is designed for students who wish to increase their knowledge of photography through individual study. Projects with written reports or outside reading with written reports are required. (Degree Credit) (UC review required)

## **PHOT 214 F Professional Portrait II 3 Units**

*Prerequisite(s):* PHOT 114 F with a grade of C or better

36 hours lecture and 72 hours lab per term. This course will emphasize advanced portrait techniques to advance and refine portrait photography skills in preparation for client portfolio. Students will begin to define areas of portrait photography specialization. (CSU) (Degree Credit)

## **PHOT 216 F Advanced Digital Photography 3 Units**

*Prerequisite(s):* PHOT 111 F or PHOT 112 F, with a grade of C or better.

36 hours lecture and 54 hours lab per term. This course focuses on creating a final portfolio. Students will practice advanced digital photography techniques and explore a variety of photographic subjects relevant to their portfolio. The integration of technical skills and aesthetic expression will be emphasized. Students will explore a variety of subjects including portraiture, industrial scientific, landscape, directorial, photojournalism, and fine-art photography as relevant to their portfolio of work. Students will need a manual digital DSLR. (Degree Credit) (CSU)

**PHOT 217 F Applied Digital Photography****3 Units**

**Prerequisite(s):** PHOT 112 F or PHOT 216 F with a grade of C or better  
36 hours lecture and 54 hours lab per term. This course is designed to provide students with the skills to apply advanced digital photography techniques towards a professional portfolio presentation and prepare a strategy for career development. (Degree Credit) (CSU)

**PHOT 221 F Studio Specialties I****3 Units**

**Prerequisite(s):** PHOT 101 F or PHOT 111 F or PHOT 112 F or PE 216 F with a grade of C or better.  
36 hours lecture and 54 hours lab per term. This course focuses on studio practices and lighting techniques. Students will practice studio techniques for a variety of studio photographic subjects that include commercial table top, architectural, publicity, and location shooting. Emphasis will be on the use of strobe lighting, mixed lighting, and special effects. Camera format will be tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash. (Degree Credit) (CSU)

**PHOT 222 F Studio Specialties II****3 Units**

**Prerequisite(s):** PHOT 221 F with a grade of C or better.  
36 hours lecture and 54 hours lab per term. This course focuses on advanced studio practices and lighting techniques. Students will practice advanced studio techniques specifically geared to personal portfolio work. Camera format will be tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash. (Degree Credit) (CSU)

**PHOT 223 F Creative Photography****3 Units**

54 hours lecture per term. This course explores experimental and technical processes and creative camera operations. Students have the opportunity to explore image making using photography. Traditional alternative photographic processes will be studied. Historical implications of photographic processes will be examined and relevancy to current trends in photography. (Degree Credit) (CSU)

**PHOT 224 F Business Practices for Photography****3 Units**

54 hours lecture per term. This course focuses on business practices for professional photographers including both commercial and fine-art photography. This course will include lectures on business operations, legal responsibilities, branding, contracts, estimates, copyright, project workflows, and business promotion. (Degree Credit) (CSU)

**PHOT 226 F Video Capture for the Still Photographer****3 Units**

**Prerequisite(s):** PHOT 101 F or PHOT 111 F or PHOT 112 F with a grade of C or better.  
36 hours lecture and 54 hours lab per term. This course explores video as a tool in preparing still photographic projects and provides the basic technical skills to capture video content, utilizing a DSLR camera. Develops the skill set to record video in tandem with still photography including photographic and video narrative, still and basic HD video camera techniques, lighting, and basic sound recording. (Degree Credit) (CSU)

**PHOT 227 F Social Media and Still Photography****3 Units**

54 hours lecture per term. This course focuses on the importance of photography in social media. This course will include basic photography, video, lighting, and image editing techniques for social media platforms, including live streaming to create and manage image content. (Degree Credit) (CSU)

**PHOT 228 F Introduction to Adobe Photoshop for Photographers****3 Units**

36 hours lecture and 72 hours lab per term. This course is an introduction to Adobe Photoshop software as a principal digital tool in digital photography. Topics include: photo/bitmapped-based scanning, image formats, re-touching, adjustments, compositing, blending, color, conceptual and narrative techniques and styles employed by professional photographers. (Degree Credit) (CSU)

**PHOT 290 F Internship in Photography I****3 Units**

18 hours lecture and 108 hours of supervised employment, paid or unpaid internship per term. This course is designed to offer career development opportunities for students and industry professionals who need to strengthen or broaden their skills to retain their current position or wish to advance in their current careers. Students obtain vocational learning opportunities through internships/employment in photography and photography-related industries. Students must have internship or employment in photography or related industry. This course may be taken four times for credit. (Degree Credit) (CSU)

**PHOT 291 F Internship in Photography II****2-4 Units**

**Prerequisite(s):** PHOT 290 F with a grade of C or better  
18 hours lecture and 54-162 hours of supervised employment, paid or unpaid internship per term. This course will further prepare students for the next level of career exploration. Topics will include networking, interviewing skills, and clarifying employer/client expectations. (Degree Credit) (CSU)

**PHOT 292 F Internship in Photography III****2-4 Units**

**Prerequisite(s):** PHOT 291 F with a grade of C or better  
18 hours lecture and 54-162 hours of supervised employment, paid or unpaid internship per term. This course will further prepare students for the next level of career exploration. Topics will include networking, interviewing skills, and clarifying employer/client expectations. (Degree Credit) (CSU)

**PHOT 293 F Internship in Photography IV****2-4 Units**

**Prerequisite(s):** PHOT 292 F with a grade of C or better  
18 hours lecture and 54-162 hours of supervised employment, paid or unpaid internship per term. This course will further prepare students for the next level of career exploration. Topics will include networking, interviewing skills, and clarifying employer/client expectations. (Degree Credit) (CSU)