

ART HISTORY MUSEUM STUDIES ASSOCIATE IN ARTS DEGREE

Division: Fine Arts

PROGRAM CODE: 2A41695

The **Art History/Museum Studies Associate in Arts Degree** prepares students to transfer to a university that offers bachelor's degrees in Art History, especially those that offer a specialization in Museum Studies. A bachelor's degree in Art History/ Museum Studies provides a foundation for gallery and museum careers and/or post-graduate study. This program requires a total of 18-19 units of required courses and restricted electives. This degree requires a total of 18-19 units in the major, in addition to other degree requirements.

Code	Title	Units
Required Core Courses (9 units):		
ARTH 175 F	Introduction to Museum and Gallery Studies (formerly ART 122 F)	3
ARTH 176 F	Museum Studies - Exhibition Production (formerly ART 124 F)	3
ARTH 177 F	Museum Studies - Exhibition Design and Careers (formerly ART 125 F)	3
Restricted Museum Studies Electives (Choose 1-2 courses for 3-4 units)		3-4
ARTH 170 F	The Museum Experience (formerly ART 115 F)	3
ARTH 295 F	Museum Studies Internship I	2-4
ARTH 299 F	Independent Study - Museum Studies	1-2
Restricted Art History Electives (Choose two courses for 6 units)		6
ARTH 105 F	Africa, Oceania, and Native American Art History	3
ARTH 115 F	American Art History (formerly ART 117 F)	3
ARTH 120 F	Asian Art History (formerly ART 212 F)	3
ARTH 125 F	Gender and Women in Art History (formerly ART 211 F)	3
ARTH 130 F	Global Contemporary Art History	3
ARTH 135 F	Latin America - Mexican Art History (formerly ART 116 F)	3
ARTH 140 F	Latin America - Ancient/Indigenous Art History (formerly ART 213 F)	3
ARTH 145 F	Latin America - Colonial - Contemporary Art History	3
ARTH 150 F	Western Art History - Prehistory to 14th Century (formerly ART 112 F)	3
ARTH 155 F	Western Art History 15th to 21st Century (formerly ART 113 F)	3
ARTH 160 F	Western Art History - 19th to 21st Century (formerly ART 114 F)	3
ARTH 165HF	Honors Creative Arts - Art (formerly ART 196HF)	3
Total Units		18-19

Outcome 1: Write a critical analysis of an artwork seen in person. Describe the artwork, demonstrate knowledge of art historical vocabulary, and analyze the artwork using art historical methodologies.

Outcome 2: Demonstrate a beginning level understanding of exhibition design.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1211