

# TELEVISION AND FILM PRODUCTION CERTIFICATE

Division: Technology and Engineering

PROGRAM CODE: 2C21266B

The **Television and Film Production Certificate** is designed for students who seek professional careers in the television and film industry. The program provides a professional, technical and creative foundation to help students enter into the industry. Students are given the opportunity to work with industry-standard film and TV equipment and to explore their industry interests through various courses. From film and TV production classes to screenwriting and internship opportunities, students are given the knowledge, skills and experience to explore meaningful career paths. This certificate requires a total of 24-28 units. A minimum grade of C is required in each course taken.

Code	Title	Units
<b>Required Courses (6 units):</b>		
CRTV 118 F	Introduction to Radio, TV and Film	3
CRTV 120 F	Media Aesthetics	3
<b>Restricted Courses (18-22 units):</b>		<b>18-22</b>
<i>Select one course from the list below (3 units)</i>		
CRTV 150 F	Television Studio Production	3
CRTV 157 F	Digital Production and Non-Linear Editing for Video and Film	3
<i>Select one course from the list below (3 units)</i>		
CRTV 127 F	Screenwriting	3
CRTV 128 F	Writing for Radio, TV and Film	3
<i>Select 12-16 units from the list below</i>		
CRTV 121 F	American Cinema to the 1960s	3
CRTV 122 F	Audio Production Techniques	3
CRTV 126AF	World Cinema to 1945	3
CRTV 126BF	World Cinema 1946 to Present	3
CRTV 127 F	Screenwriting	3
CRTV 128 F	Writing for Radio, TV and Film	3
CRTV 131 F	Contemporary American Cinema (formerly Contemporary Cinema)	3
CRTV 150 F	Television Studio Production	3
CRTV 157 F	Digital Production and Non-Linear Editing for Video and Film	3
CRTV 160 F	Introduction to 16mm Film Production and Digital Cinematography (formerly Introduction to Filmmaking)	3
CRTV 164 F	Advanced Digital Production and Non-Linear Editing for Video	3
CRTV 175 F	Documentary Filmmaking	3
CRTV 196 F	Communications Seminars	0.5-3
CRTV 280 F	Television Production Workshop	2-5
CRTV 290 F	Internship in Communications I	2-4
DART 182 F	Motion Graphics and Special Effects	3
<b>Total Units</b>		<b>24-28</b>

**Outcome 1:** Demonstrate the ability to collaboratively direct and/or produce a video, film or sound production from pre-production to post-production.

**Outcome 2:** Apply productions skills in film, video, new media and/or sound to achieve a creative vision and communicate a message for an intended audience and purpose.

**Outcome 3:** Analyze how the elements of media productions are used as a formal system to create meaning within the context of history, theory and culture, to interpret and appreciate artistic work from various American and international perspectives.

**Outcome 4:** Identify professional roles in the industry and the habits, mindsets, networking and soft skills necessary to achieve successful employment in the entertainment industry.

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