

# CHICANX AND LATINX STUDIES ASSOCIATE IN ARTS DEGREE

Division: Social Sciences

PROGRAM CODE: 2A16767A

The **Chicanx and Latinx Studies Associate in Arts Degree (formerly Chicana/o Studies Associate in Arts Degree)** is designed to provide students a holistic and transdisciplinary education with a focus on the historical and contemporary experiences of Chicanxs and Latinxs in the United States and across the global diaspora. Chicanx/Latinx Studies (CLS) is committed to critical theorizations of race, ethnicity, class, gender, and sexuality and to the interrogation of interlocking systems of oppression in order to unsettle and disrupt them. CLS cultivates activist-scholars by providing students opportunities to bridge academic study with community engagement. Graduates develop a liberatory vision for social change and acquire skills in community-centered leadership, media literacy, critical and creative thinking, and an ability to advance social justice movements for Chicanxs and Latinxs. The major prepares students for transfer and career pathways that serve Chicanx and Latinx populations in areas/fields such as education and research, community advocacy, union organizing, city planning and housing development, health and human services, mediation and conflict resolution, marketing and communications, law and policy, visual and performing arts, multicultural affairs, and more. This degree requires a total of 18 units.

Code	Title	Units
<b>Required Courses (12 units):</b>		
ETHS 101 F	American Ethnic Studies	3
or ETHS 101HF	Honors American Ethnic Studies	
ETHS 111 F	Women of Color in the U.S.	3
ETHS 150 F	Introduction to Chicana/o Studies (formerly ETHS 140 F)	3
ETHS 153 F	Chicana/o and Latina/o Contemporary Issues (formerly ETHS 142 F)	3
or ETHS 153HF	Honors Chicana/o and Latina/o Contemporary Issues	
<b>Restricted Electives (6 units):</b>		
ETHS 129 F	Introduction to African-American Studies	3
ETHS 130 F	African-American History I	3
ETHS 131 F	African-American History II	3
ETHS 151 F	Chicana/o History I (formerly ETHS 141 F)	3
ETHS 152 F	Chicana/o History II (formerly ETHS 141 F)	3
ETHS 159 F	Introduction to American Indian Studies	3
ETHS 160 F	American Indian History (formerly History of the Native Americans)	3
ETHS 170 F	Introduction to Asian Pacific Islander American Studies	3
ETHS 171 F	Asian Pacific Islander American History	3
ETHS 202 F	Race, Ethnicity and Popular Culture	3
ETHS 235 F	Contemporary Social Justice Movements	3
or ETHS 235HF	Honors Contemporary Social Justice Movements	
ANTH 209 F	Cultures of Latin America	3

or ANTH 209HF Honors Cultures of Latin America		
ARTH 135 F	Latin America - Mexican Art History (formerly ART 116 F)	3
ARTH 140 F	Latin America - Ancient/Indigenous Art History (formerly ART 213 F)	3
ENGL 249 F	Survey of Chicano/a Literature	3
HIST 190 F	History of the Americas I (formerly HIST 162AF)	3
HIST 191 F	History of the Americas II (formerly HIST 162BF)	3
JOUR 271 F	Introduction to Spanish-Language Reporting	3
SPAN 206 F	Introduction to Latin American Literature	3

**Total Units** 18

**Outcome 1:** Apply theories and knowledge produced by Chicanx and Latinx communities to interrogate and dismantle interlocking systems of oppression and dominant power structures.

**Outcome 2:** Develop a critical understanding of the intersectional histories and cultures of Chicanx and Latinx communities as they relate to larger social structures to cultivate solidarity and coalitions across lines of difference.

**Outcome 3:** Critically examine and actively engage with anti-colonial, decolonial, liberatory, and radical resistance strategies, practices, and movements within Chicanx and Latinx communities to advocate for the empowerment and liberation of minoritized and marginalized communities of color.

**Outcome 4:** Critically interrogate media and cultural productions by describing ways they construct dominant narratives and controlling images that affect the lived experiences of Chicanx and Latinx communities.

**Outcome 5:** Demonstrate an understanding of critical race and media literacy strategies by producing counter-narratives of Chicanx and Latinx communities that contest existing oppressive experiences, stereotypes, and social norms within society.

[https://www.curricunet.com/fullerton/reports/program\\_report.cfm?programs\\_id=1136](https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1136)