

INTERDISCIPLINARY STUDIES: EMPHASIS IN ARTS AND HUMAN EXPRESSION ASSOCIATE IN ARTS DEGREE

Division: Counseling

PROGRAM CODE: 2A18164

Interdisciplinary Studies with an Emphasis in Arts and Human Expression: prepares students with the study of cultural, literary, humanistic activities, and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. This emphasis includes lower division coursework that prepares students for majors in fine arts, foreign languages, literature, and philosophy. Transfer pathways may have additional requirements outside of this degree. Please see a counselor to explore your options. This degree requires 18-22 units, in addition to other graduation requirements.

Code	Title	Units
Select 18 units, including two or more disciplines, from the following list:		
ART 100 F	Fundamentals of Art	3
ART 118 F	Color Theory	3
ART 120 F	Basic Design	3
ART 121 F	Three-Dimensional Design	3
ART 153 F	Ceramics: Beginning Handbuilding (formerly ART 150AF)	3
ART 154 F	Ceramics: Beginning Throwing	3
ART 160 F	Fundamentals of Sculpture	3
ART 174 F	Beginning Jewelry Fabrication	3
ART 179 F	Drawing for Non-Art Majors	2
ART 182 F	Basic Drawing	3
ART 184 F	Expressive Drawing	3
ART 185 F	Life Sculpture	3
ART 186 F	Beginning Life Drawing	3
ART 187 F	Watercolor for Non-Art Majors	2
ART 188 F	Beginning Watercolor Painting	3
ART 189 F	Beginning Painting	3
ART 210 F	Life Painting	3
ART 293 F	Painting: Narrative	3
ARTH 100 F	Introduction to Visual Culture (formerly ART 110 F)	3
ARTH 105 F	Africa, Oceania, and Native American Art History	3
ARTH 115 F	American Art History (formerly ART 117 F)	3
ARTH 120 F	Asian Art History (formerly ART 212 F)	3
ARTH 125 F	Gender and Women in Art History (formerly ART 211 F)	3
ARTH 130 F	Global Contemporary Art History	3

ARTH 135 F	Latin America - Mexican Art History (formerly ART 116 F)	3
ARTH 140 F	Latin America - Ancient/Indigenous Art History (formerly ART 213 F)	3
ARTH 145 F	Latin America - Colonial - Contemporary Art History	3
ARTH 150 F	Western Art History - Prehistory to 14th Century (formerly ART 112 F)	3
ARTH 155 F	Western Art History 15th to 21st Century (formerly ART 113 F)	3
or ARTH 155HF	Honors Western Art History 15th to 21st Century (formerly ART 113HF)	
ARTH 160 F	Western Art History - 19th to 21st Century (formerly ART 114 F)	3
ARTH 170 F	The Museum Experience (formerly ART 115 F)	3
ASL 101 F	American Sign Language I	4
ASL 102 F	American Sign Language II	4
ASL 203 F	American Sign Language III	4
ASL 204 F	American Sign Language IV	4
ASL 206 F	American Deaf Cultures	3
BUS 112 F	Public Speaking for Business	4
CDES 201 F	Child in the Home and Community	3
CDES 242 F	Introduction to Liberal Studies	3
CHIN 101 F	Elementary Chinese Mandarin I	5
CHIN 102 F	Elementary Chinese Mandarin II	5
CHIN 203 F	Intermediate Chinese Mandarin III	4
CHIN 204 F	Intermediate Chinese Mandarin IV	4
CISG 103 F	History of Video Games	3
COMM 100 F	Public Speaking	3
COMM 105 F	Interpersonal Communication	3
COMM 124 F	Small Group Communication	3
COMM 135 F	Essentials of Argumentation	3
CRTV 120 F	Media Aesthetics	3
CRTV 121 F	American Cinema to the 1960s	3
CRTV 126AF	World Cinema to 1945	3
CRTV 126BF	World Cinema 1946 to Present	3
CRTV 131 F	Contemporary American Cinema (formerly Contemporary Cinema)	3
DANC 100 F	Dance Appreciation	3
DANC 120 F	Dance History	3
DANC 200 F	Dance Appreciation: A Classical Ballet Retrospective	3
DANC 210 F	Multicultural Dance in the U.S. Today	3
ENGL 102 F	Introduction to Literature	3
or ENGL 102HF	Honors Introduction to Literature	
ENGL 105 F	Introduction to Creative Writing	3
ENGL 203 F	Introduction to Dramatic Literature	3
ENGL 204 F	Introduction to Poetry	3
ENGL 207 F	The Short Story	3
ENGL 208 F	Introduction to Film Studies	3
ENGL 209 F	Intermediate Creative Writing	3
ENGL 210 F	Introduction to Language Structure and Use	3

ENGL 211 F	British Literature to 1800	3	FREN 203 F	Intermediate French III	4
or ENGL 211HF	Honors British Literature to 1800		FREN 204 F	Intermediate French IV	4
ENGL 212 F	British Literature since 1800	3	GERM 101 F	Elementary German I	5
or ENGL 212HF	Honors British Literature since 1800		GERM 102 F	Elementary German II	5
ENGL 221 F	American Literature to the Civil War	3	GERM 203 F	Intermediate German III	4
or ENGL 221HF	Honors American Literature to the Civil War		GERM 204 F	Intermediate German IV	4
ENGL 222 F	American Literature from the Civil War to the Present	3	HIST 110 F	Western Civilizations to 1550 (formerly Western Civilization I)	3
or ENGL 222HF	Honors American Literature from the Civil War to the Present		or HIST 110HF	Honors Western Civilizations to 1550 (formerly Western Civilization II)	
ENGL 224 F	World Literature through the Early Modern Period	3	HIST 111 F	Western Civilizations Since 1550 (formerly Western Civilization II)	3
or ENGL 224HF	Honors World Literature through the Early Modern Period		or HIST 111HF	Honors Western Civilizations Since 1550 (formerly Honors Western Civilization II)	
ENGL 225 F	World Literature since the Early Modern Period	3	HIST 112 F	World Civilizations to 1550 (formerly World Civilizations I)	3
or ENGL 225HF	Honors World Literature since the Early Modern Period		or HIST 112HF	Honors World Civilizations to 1550 (formerly Honors World Civilizations I)	
ENGL 234 F	Introduction to Shakespeare	3	HIST 113 F	World Civilizations Since 1550 (formerly World Civilizations II)	3
or ENGL 234HF	Honors Introduction to Shakespeare		or HIST 113HF	Honors World Civilizations Since 1550 (formerly Honors World Civilizations II)	
ENGL 239 F	Survey of Children's Literature	3	HIST 120 F	African Civilizations to 1880	3
ENGL 240 F	Survey of Young Adult Literature	3	HIST 121 F	African Civilizations since 1880	3
ENGL 243 F	Folklore and Mythology	3	HIST 127 F	Survey of United States History (formerly Survey of American History)	3
or ENGL 243HF	Honors Folklore and Mythology		HIST 154 F	Ancient Egypt	3
ENGL 245 F	The Bible as Literature	3	HIST 165 F	Introduction to the Middle East	3
ENGL 246 F	The Novel	3	or HIST 165HF	Honors Introduction to the Middle East	
ENGL 248 F	Science Fiction	3	HIST 170 F	History of the United States to 1877 (formerly History of the United States I)	3
ENGL 249 F	Survey of Chicano/a Literature	3	or HIST 170HF	Honors History of the United States to 1877 (formerly Honors History of the United States I)	
ENGL 250 F	Introduction to African American and Black Literature formerly (Survey of African American Literature)	3	HIST 171 F	History of the United States Since 1877 (formerly History of the United States II)	3
ENGL 251 F	Introduction to Native American Literature formerly (Survey of Native American Literature)	3	or HIST 171HF	Honors History of the United States Since 1877 (formerly Honors History of the United States II)	
ENGL 253 F	Introduction to Asian American Literature	3	HIST 270 F	Women in United States History	3
ENGL 256 F	Intro to Queer Literature	3	IDES 180 F	History of Architecture and Furnishings I (formerly History of Architecture I)	3
ETHS 111 F	Women of Color in the U.S.	3	ITAL 101 F	Elementary Italian I	5
or ETHS 111HF	Honors Women of Color in the U.S.		ITAL 102 F	Elementary Italian II	5
ETHS 129 F	Introduction to African-American Studies	3	ITAL 203 F	Intermediate Italian III	4
or ETHS 129HF	Honors Introduction to African American Studies		ITAL 204 F	Intermediate Italian IV	4
ETHS 130 F	African-American History I	3	JAPN 101 F	Elementary Japanese I	5
or ETHS 130HF	Honors African-American History I		JAPN 102 F	Elementary Japanese II	5
ETHS 151 F	Chicana/o History I (formerly ETHS 141 F)	3	JAPN 203 F	Intermediate Japanese III	4
ETHS 160 F	American Indian History (formerly History of the Native Americans)	3	JAPN 204 F	Intermediate Japanese IV	4
ETHS 162 F	Intro Fed Indian Law Policy	3	MUS 101 F	Music Fundamentals	3
ETHS 171 F	Asian Pacific Islander American History	3	MUS 106 F	Introduction to College Music Theory	3
ETHS 210 F	Eths Studies Educators Seminar	3	MUS 107 F	Music Theory I (formerly Harmony)	3
FASH 242 F	Fashion History - The Evolution of Dress, Culture and Style (formerly Fashion History of Costume)	3	MUS 110 F	Electronic Music I: Beginning Music Production	3
FASH 244 F	Ethnic Costume	3	MUS 113 F	Jazz History - An Appreciation	3
FREN 101 F	Elementary French I	5			
FREN 102 F	Elementary French II	5			

MUS 116 F	Music Appreciation	3
MUS 118 F	Introduction to Opera	3
MUS 119 F	History of Rock Music	3
MUS 120 F	Survey of Music History	3
PHIL 100 F	Introduction to Philosophy	3
or PHIL 100HF	Honors Introduction to Philosophy	
PHIL 101 F	Introduction to Religious Studies	3
PHIL 105 F	World Religions	3
or PHIL 105HF	Honors World Religions	
PHIL 135 F	Social and Political Philosophy	3
PHIL 160 F	Introduction to Ethics	3
PHIL 195 F	Women's Issues in Philosophy	3
PHIL 200 F	Introduction to Christianity	3
PHIL 201 F	History of Philosophy: Ancient and Medieval	3
PHIL 202 F	History of Philosophy: Modern and Contemporary	3
PHIL 210 F	Introduction to Judaism	3
PHIL 220 F	The Holocaust (formerly PHIL 198AF)	3
PHIL 250 F	The Religion of Islam	3
PHIL 270 F	Introduction to Asian Religions	3
PHOT 101 F	Introduction to Photography	3
PHOT 111 F	Introduction to Photography from Analog to Digital	3
PORT 101 F	Elementary Portuguese I	5
PORT 102 F	Elementary Portuguese II	5
SPAN 101 F	Elementary Spanish I	5
or SPAN 101HF	Honors Elementary Spanish I	
SPAN 102 F	Elementary Spanish II	5
or SPAN 102HF	Honors Elementary Spanish II	
SPAN 201 F	Spanish for the Spanish Speaker	5
SPAN 203 F	Intermediate Spanish III	4
SPAN 204 F	Intermediate Spanish IV	4
SPAN 205 F	Introduction to Spanish Literature	3
SPAN 206 F	Introduction to Latin American Literature	3
SPAN 207 F	Children's Literature/Spanish	3
THEA 100 F	Introduction to the Theatre	3
THEA 104 F	Introduction to Theatre Appreciation	3
THEA 105 F	Musical Theatre History	3
THEA 106 F	Beginning Principles of Playwriting	3
THEA 109 F	Modern Dramatic Literature	3
THEA 127 F	Oral Interpretation	3
THEA 160 F	Introduction to Sound Technology	3
THEA 161 F	Sound Reinforcement Techniques	2
THEA 162 F	Sound Design for the Theatre	2
THEA 165HF	Honors Creative Arts - Theatre (formerly THEA 196HF)	3

Outcome 2: Students will apply analytical skills to evaluate and explain how artistic and cultural creations, reflect certain historical and contemporary cultural perspectives.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1395

Total Units 18

Outcome 1: Students will demonstrate effective oral and written communication and critical thinking skills to articulate ideas to others, by incorporating knowledge of aesthetic worth to formulate value judgments.