

JAZZ PIANO TEACHING CERTIFICATE

Division: Visual and Performing Arts

PROGRAM CODE: 2C42904

The Jazz Piano Teaching Certificate provides insight into playing jazz piano and the required bouquet of skills - improvisation, knowledge of voicings, rhythmic expertise in swing and Latin styles, knowledge of accompanying, familiarity with solo piano styles, and more. Through the three required courses, each pianist will learn these skills hands-on through focused and intensive courses with the end goal of expertly performing five jazz pieces in contrasting styles. Through the restrictive elective courses, each pianist chooses how to hone and sharpen their skills, whether rehearsing and performing as part of a group, expanding their knowledge of theory or history, or pursuing a specialty in improvisation. By the time they earn their certificate, the pianist will be qualified to teach a jazz-interested student. This certificate requires a total of 8-10 units of required courses and restricted electives. A grade of C or better is required for all courses taken.

Code	Title	Units
Required Courses (3 units)		
<i>MUSA 202 F can be repeated three times. One unit will count toward required courses, and up to 3 additional units may be counted towards restricted electives.</i>		
MUSA 134 F	Jazz Piano Technique and Repertoire I	1
MUSA 234 F	Jazz Piano Technique and Repertoire II	1
MUSA 202 F	Applied Private Instruction	1
Restricted Electives (5-7 units)		5-7
MUS 113 F	Jazz History - An Appreciation	3
MUS 156 F	Beginning Instrumental Jazz Improvisation	1
MUS 205 F	Pop/Commercial Music Theory	3
MUS 206 F	Pop and Commercial Musicianship	1
MUS 266 F	Jazz Combo	1
MUS 269 F	Alternative Jazz Lab Ensemble	1
MUS 276 F	Jazz Band	1
MUS 287 F	Vocal Jazz Ensemble	1
Total Units		8-10

Program Level Student Learning Outcomes

OUTCOME 1: Perform five jazz pieces to successfully reflect different styles including swing, bossa nova, bebop, and solo piano

OUTCOME 2: Identify and notate jazz chords, altered dominants, comping patterns, basslines, and basic improvisation.

OUTCOME 3: Evaluate, describe, and compare recordings by important jazz pianists including Oscar Peterson, Bill Evans, Thelonious Monk, Hank Jones, and Ahmad Jamal.