

PHILOSOPHY ASSOCIATE IN ARTS DEGREE

PROGRAM CODE: 2A03868

The **Philosophy Associate in Arts Degree** includes the development of critical thinking and writing skills; the investigation of conceptual problems encountered in the course of reflecting about experience; the assessment of assumptions underlying other sciences and arts; and the exploration of intellectual and cultural history from a broad perspective. Majoring or minoring in philosophy is an excellent way of preparing for law school and other careers that involve facility in reasoning, analysis and information processing. This degree requires a total of 18 units in addition to other graduation requirements.

Code	Title	Units
Required Courses (12 units):		
PHIL 100 F or PHIL 100HF	Introduction to Philosophy Honors Introduction to Philosophy	3
PHIL 160 F	Introduction to Ethics	3
PHIL 170 F or PHIL 172 F	Logic and Critical Thinking Critical Thinking and Writing	3
PHIL 201 F or PHIL 202 F	History of Philosophy: Ancient and Medieval History of Philosophy: Modern and Contemporary	3
Restricted Electives (6 units):		
HIST 110 F or HIST 110HF	Western Civilizations to 1550 (formerly Western Civilization I) Honors Western Civilizations to 1550 (formerly Western Civilization II)	3
HIST 111 F or HIST 111HF	Western Civilizations Since 1550 (formerly Western Civilization II) Honors Western Civilizations Since 1550 (formerly Honors Western Civilization II)	3
PHIL 101 F	Introduction to Religious Studies	3
PHIL 105 F or PHIL 105HF	World Religions Honors World Religions	3
PHIL 135 F	Social and Political Philosophy	3
PHIL 195 F	Women's Issues in Philosophy	3
PHIL 200 F	Introduction to Christianity	3
PHIL 210 F	Introduction to Judaism	3
PHIL 220 F	The Holocaust (formerly PHIL 198AF)	3
PHIL 225 F	The American Religious Experience	3
PHIL 250 F	The Religion of Islam	3
PHIL 270 F	Introduction to Asian Religions	3
PHIL 299 F	Philosophy Independent Study	1
Total Units		18

Outcome 1: Identify and explain major philosophical terms and concepts by being able to employ terminology used in philosophical arguments in order to understand the enduring questions in philosophy.

Outcome 2: Compare and contrast the principles of at least two of the following ethical approaches: Utilitarianism, Kantian ethics, Natural

law, Virtue ethics, Feminist ethics. In doing so, the context of works and movements to the various author's' philosophies should be articulated.

Outcome 3: Evaluate patterns of deductive and inductive reasoning through summary and analysis of complex arguments while relating them to their own experience.

Outcome 4: Compare and contrast the epistemological and metaphysical systems of Plato, Aristotle, and at least one medieval philosopher in order to demonstrate competency in relating a philosopher's ideas to the history of philosophy.

Outcome 5: Compare and contrast the epistemological systems of Rationalism, Empiricism, Kantianism, and at least one nineteenth century and one contemporary philosopher while making connections between a philosopher's views and the influence of culture on these views. In addition students should be able to articulate open-mindedness with regard to divergent and conflicting theories.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1255