

# COSTUME CUTTER, DRAPER, AND STITCHER CERTIFICATE

Division: Fine Arts

PROGRAM CODE: 2C19663

The Costume Cutter, Draper, and Stitcher Certificate provides the student with training to create patterns, cut, and assemble costumes for the entertainment industry. Students also receive training in the basic theatrical production process. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as a Costume Cutter/Draper. This certificate requires the completion of 37.5-46 units. All courses must be completed with a grade of C or better.

Code	Title	Units
<b>Required Courses (27 units):</b>		
FASH 101 F	Basic Sewing Techniques (formerly Clothing I)	2
FASH 108 F	Flat Pattern Methods and Design I (formerly FASH 108AF)	2
FASH 201 F	Fashion Sewing (formerly Clothing II)	2
FASH 206 F	Textiles	4
FASH 209 F	Draping (formerly FASH 209AF)	2
THEA 168 F	Non-sewing Costume Crafts	2
THEA 171 F	Survey of Theatrical Costuming (formerly THEA 145 F)	3
THEA 214 F	Costume Construction for the Ancient World Through the 18th Century	4
THEA 215 F	Costume Construction for the Neoclassical Period Through Modern Day	4
THEA 268 F	Intermediate Costume Crafts	2
<b>Required Stage Crew Activity Courses (1.5-9):</b>		<b>1.5-9</b>
<i>Concurrent enrollment for the following courses is required for THEA 168 F, THEA 171 F, and THEA 268 F. Select 0.5 units per course selected.</i>		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3
THEA 159 F	Beginning Stage Crew Activity	0.5-3
THEA 249 F	Intermediate Stage Crew Activity	0.5-3
<b>Required Costume Lab Courses (6-7 units):</b>		<b>6-7</b>
THEA 110 F	Introduction to Costume Lab	1-2
THEA 111 F	Beginning Costume Lab	1-2
THEA 210 F	Intermediate Costume Lab	1-2
THEA 211 F	Advanced Costume Lab	1-2
<b>Required Production Course (3 units):</b>		<b>3</b>
THEA 130 F	Beginning Theatre Workshop	3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	3
THEA 178 F	Beginning Musical Theatre Production	3
<b>Total Units</b>		<b>37.5-46</b>

Program Level Student Learning Outcomes

**Outcome 1:** Demonstrate a working knowledge of costume and shop terminology for the purpose of interpretation, problem-solving, and decision-making as it relates to a costume cutter/drafter.

**Outcome 2:** Analyze actors' measurements with a costume sketch to successfully create a pattern and toiles for the actor.

**Outcome 3:** Create a historical pattern for the purpose of a production's patterning needs.

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