

STAGE AND SCREEN COMBAT LEVEL 2 CERTIFICATE

Division: Visual and Performing Arts

PROGRAM CODE: 2C42368

The Stage and Screen Combat Level 2 Certificate builds upon the Level 1 Certificate and is designed for students who seek additional weapon training, advanced performance skills in classical theatre and on-camera acting/stunts as well as business and marketing techniques required by industry professionals to find and secure employment. This certificate requires completion of the Level 1 Certificate (17.5-25 units) plus additional advanced courses for Level 2 (16-18 units), for a total of 33.5-43 units. At least one half of the units toward the certificate must be completed at Fullerton College with a grade of C or better in each course taken.

Code	Title	Units
Required Core Courses for Level 1 (15.5-18 units)		
THEA 121 F	Movement for Actors	3
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3
THEA 180 F	Beginning Principles of Acting	3
THEA 181 F	Intermediate Principles of Acting	3
THEA 197 F	Introduction to Stage Combat	3
THEA 198 F	Beginning Principles of Stage Combat	3
Required Corequisite for THEA 181 F (1-4 units)		
THEA 141 F	Introduction to Technical Theatre	4
THEA 143 F	Stagecraft	4
THEA 146 F	Scene Painting	3
THEA 148 F	Introduction to Theatre Crafts Lab (formerly THEA 142 F)	1-2
THEA 151 F	Properties: Design and Construction	3
THEA 152 F	Beginning Theatre Crafts Lab	1-2
THEA 160 F	Introduction to Sound Technology	3
THEA 161 F	Sound Reinforcement Techniques	2
THEA 162 F	Sound Design for the Theatre	2
THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F)	3
THEA 171 F	Beginning Theatrical Costuming and Design (formerly THEA 145 F)	3
THEA 172 F	Stage Makeup (formerly THEA 147AF)	3
THEA 244 F	Intermediate Theatrical Lighting	3
THEA 246 F	Intermediate Theatrical Costuming	3
THEA 252 F	Intermediate Theatre Crafts Lab	1-2
THEA 253 F	Advanced Theatre Crafts Lab	1-2
THEA 256 F	16-18th Century Theatrical Costume Construction	3
THEA 257 F	19th Century Theatrical Costume Construction	3
THEA 258 F	20th Century Theatrical Costume Construction	3
THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)	3
THEA 265 F	Theatre Management	2

THEA 266 F	Stage Management	3
Restricted Electives for Level 1 (1-3 units)		
THEA 100 F	Introduction to the Theatre	3
THEA 108 F	Multicultural Perspectives in American Theatre	3
THEA 109 F	Modern Dramatic Literature	3
THEA 122 F	Improvisation for Television, Film and Theatre	2
THEA 127 F	Oral Interpretation	3
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	1-3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	1-2
THEA 222 F	Acting for the Camera	3
THEA 299 F	Theatre Arts Independent Study	1-3
Required Core Courses for Level 2 (12 units)		
THEA 182 F	Advanced Principles of Acting I	3
THEA 200 F	Intermediate Principles of Stage and Screen Combat	3
THEA 201 F	Advanced Principles of Stage and Screen Combat	3
THEA 222 F	Acting for the Camera	3
Restricted Electives for Level 2 (4-6 units)		
THEA 108 F	Multicultural Perspectives in American Theatre	3
THEA 109 F	Modern Dramatic Literature	3
THEA 122 F	Improvisation for Television, Film and Theatre	2
THEA 127 F	Oral Interpretation	3
THEA 129 F	Voice for the Actor	3
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	1-3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	1-2
THEA 178 F	Beginning Musical Theatre Production	0.5-3
THEA 225 F	Stage Directing	3
THEA 233 F	Intermediate Theatre Practicum	1-2
THEA 278 F	Intermediate Musical Theatre Production	0.5-3
THEA 298 F	Theatre Arts Internship	2-4
THEA 299 F	Theatre Arts Independent Study	1-3
Total Units		33.5-43

Program Level Student Learning Outcomes

Outcome 1: Organize, evaluate, and compose materials for the application and audition process in theatre, film, and television.

Outcome 2: Choose/create, rehearse, and perform choreography that reflects character interpretation from multiple perspectives for the purpose of culturally responsive storytelling in live and recorded performances.

Outcome 3: Analyze, apply, and perform stylistic approaches to choreographed violence for the purpose of character interpretation and culturally responsive storytelling through a variety of performance disciplines.

[https://www.curricunet.com/fullerton/reports/program_report.cfm?
programs_id=1201](https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1201)