

STAGE MANAGEMENT CERTIFICATE

Requirements

PROGRAM CODE: 2C18749A

The **Stage Management Certificate** is designed to prepare the student for occupational competency as a Stage Manager in educational, community and resident theatre venues as well as theme park, television and motion picture studios. This certificate program requires a total of 37 units of which 31 units are in required courses. All courses must be completed with a grade of C or better.

Code	Title	Units
Required Courses (31 units):		
ART 110 F	Introduction to Art	3
THEA 100 F	Introduction to the Theatre	3
THEA 141 F	Introduction to Technical Theatre	4
THEA 160 F	Introduction to Sound Technology ¹	3
THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F) ¹	3
THEA 265 F	Theatre Management	2
THEA 266 F	Stage Management	3
Required Stage Crew Activity Courses		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5
THEA 159 F	Beg Stage Crew Activity	0.5
THEA 249 F	Intermediate Stage Crew Activity	0.5
THEA 250 F	Advanced Stage Crew Activity	0.5
Students are required to fulfill stage management positions for required production courses.		
<i>Select from the following (8 units):</i>		<i>8</i>
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	2
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	2
THEA 233 F	Intermediate Theatre Practicum	2
THEA 178 F	Beginning Musical Theatre Production	3
THEA 278 F	Intermediate Musical Theatre Production	3
Restricted Electives - Select from the following (6 units): 6		
BUS 262 F	Principles of Management	3
CIS 111 F	Introduction to Information Systems	4
MUS 116 F	Music Appreciation	3
MUS 118 F	Introduction to Opera	3
THEA 104 F	Introduction to Theatre Appreciation	3
THEA 137 F	Introduction to Summer Theatre Workshop	3
THEA 155 F	Beginning Summer Theatre Workshop	3
THEA 176 F	Beginning Playwright's Practicum	1-2
THEA 276 F	Intermediate Playwright's Practicum	1-2
THEA 177 F	Beginning Director's Practicum	1-2
THEA 277 F	Intermediate Director's Practicum	1-2
Total Units		37

¹ Note: THEA 170 F and THEA 160 F require concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F.

Program Learning Outcomes

Outcome 1: Organize and create a prompt book relevant to a theatrical production.

Outcome 2: Analyze and evaluate the production requirements of a play or musical.

Outcome 3: Design, assemble and evaluate a theatrical play season.

Outcome 4: Identify and interpret common themes and purposes in producing a theatrical production.

Outcome 5: Evaluate and compare the job descriptions of theatrical production personnel.

Outcome 6: Identify and contrast the various theatrical unions and how they relate to a theatrical production.