

# TECHNICAL THEATRE CERTIFICATE

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**PROGRAM CODE:** 2C18750B

The **Technical Theatre Certificate** is designed to prepare the student for occupational competency as a general theatre technician, for theatrical productions, corporate events, theme parks, television, and motion picture studios. This certificate program requires a total of 17-24.5 units and provides the foundation for the advanced specialized technical theatre certificates offered. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.

Code	Title	Units
<b>Required Courses (14 units)</b>		
THEA 141 F	Introduction to Technical Theatre	4
THEA 143 F	Stagecraft	4
THEA 160 F	Introduction to Sound Technology	3
THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F)	3
<b>Required Stage Crew Activity Courses (1-6 units)</b>		<b>1-6</b>
<b>Concurrent enrollment for the following courses is required for THEA 160 F and THEA 170 F. Select 0.5 units per course selected.</b>		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3
THEA 159 F	Beginning Stage Crew Activity	0.5-3
THEA 249 F	Intermediate Stage Crew Activity	0.5-3
THEA 250 F	Advanced Stage Crew Activity	0.5-3
<b>Required Production Courses (2-4.5 units)</b>		<b>2-4.5</b>
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	2
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	2
THEA 135 F	Resident Theatre Company	0.5-3
THEA 139 F	Beginning Musical Theatre Concert Production	1
THEA 177 F	Beginning Director's Practicum	0.5-3
THEA 178 F	Beginning Musical Theatre Production	0.5-3
<b>Total Units</b>		<b>17-24.5</b>

**Outcome 1:** Describe and explain technical theatre terminology.

**Outcome 2:** Identify tools, hardware and equipment associated with the implementation of the various technical theater components.

**Outcome 3:** Illustrate, evaluate and employ the correct, safe and efficient use of tools, hardware and equipment associated with the implementation of the various technical theater components.

**Outcome 4:** Compare and interpret the different types of drawings that theatrical designers produce.

**Outcome 5:** Differentiate and explain the different types of construction techniques used in building theatrical scenery.

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